

# Caldara. Missa Mundata est.

Antonio  
**Caldara**

**Missa Mundata est lepra eius**  
(D-Dl Mus.2170-D-12)

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org*

*Full score*

rosser  
skala  
edition



Edition Esser-Skala, 2022

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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

## Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2170-D-12
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1729
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
-	-	ob	The oboe parts of this edition have been created as follows: (1) <i>Kyrie, Cum Sancto</i> , and <i>Dona nobis</i> : B1 indicates that ob 1/2 should play unison with S. (2) <i>Gloria, Laudamus, Gratias</i> , and <i>Quoniam</i> : The directives “Tutti” and “Vv.” in the violin parts indicate the beginning and end of segments where ob 1/2 should play unison with vl 1/2. These directives are retained in the vl parts. If a chord appears in the vl part, only the highest note is retained for the ob part. (3) Remaining movements: ob parts have been created by the editor (unison with S in <i>Cum Sancto</i> and <i>Osanna</i> ; unison with vl 1/2 in <i>Credo</i> , <i>Et resurrexit</i> , <i>Sanctus</i> , <i>Benedictus</i> , and <i>Agnus Dei</i> ; pausing in <i>Et incarnatus</i> ).
-		coro	In B1, lyrics are generally missing in <i>Credo</i> , <i>Et incarnatus</i> (except for bars 89–106), <i>Et resurrexit</i> , <i>Benedictus</i> , and <i>Agnus</i> . Here, they have been added by the editor.
1	14	vl 1	3rd to 5th ♩ in B1: f♯"4–e"4–d"4
	15	vla	1st ♩ in B1: g'1
48f		vl 1	The paper snippet used to correct bars 48f has been erroneously pasted over bars 53f by the restorer.
	65f	org	lower voice missing in B1
	80	vl 2	last ♩ in B1: b'4
2	-	ob	Bars 11, 14, 35, and 167 (ob 1) as well as 167 and 263 (ob 2) have been emended to accommodate the oboe's range.
	5	vl 1	8th ♩ in B1: d"16
	11	vla	2nd ♩ in B1: e'4
	12	vl 2	4th ♩ in B1: c"16
	12	vla	1st to 5th ♩ in B1: d"8–c"8–b'8–a'8–g'8
	16	vl 2	last ♩ in B1: d"16
	19	vl 2	12th ♩ in B1: e"16
	19	S	3rd ♩ in B1: b'4
	23	S	2nd ♩ in B1: e"8–e"8
	24	vl	5th note in B1: e'16.
	24	B	1st ♩ in B1: e8.–f16
	26	vl 2	last ♩ in B1: c"16
	34	vla	13th ♩ in B1: c'16
	81	vl 2	last ♩ in B1: b'8
	84	vl 1	last ♩ in B1: e"8
	96	vl 2	2nd ♩ in B1: b'4
	143	vl 2	1st ♩ in B1: g'4
	170	B	3rd ♩ in B1: e4
	193	vla	1st ♩ in B1: d'8
	204	vl 2	4th ♩ in B1: c'4–b4
	206	vl 2, A	1st ♩ in B1: d'1
	214	B	bar in B1: b4–a4–g4–f♯4–g2–a2
	232	vl 2, A	bar in B1: d'1
	242	ob 1, vl 1	9th ♩ in B1: b'16
	252	vla	1st ♩ in B1: d'8
	266	vl 2	1st ♩ in B1: d"4

Mov.	Bar	Staff	Description
	280f	vla	bars missing in <b>B1</b>
	293	org	1st ♩ of upper voice in <b>B1</b> : e"4
	300	vl 1	4th ♩ in <b>B1</b> : g'8
	320	vl 2	2nd ♩ in <b>B1</b> : d'8
3	-	ob	Bars 120 and 148f (ob 1) as well as 120, 122f, 129, and 148f (ob 2) have been emended to accommodate the oboe's range.
	4	ob 2, vl 2	1st ♩ in <b>B1</b> : c"4
	10	T	3rd ♩ in <b>B1</b> : c'2
	17	T	3rd ♩ in <b>B1</b> : c'2
	21	T	3rd ♩ in <b>B1</b> : b2
	65	ob, vl	4th ♩ in <b>B1</b> : e"4
	71	B	1st ♩ in <b>B1</b> : a2
	72	A	1st ♩ in <b>B1</b> : g"2
	82	ob 1, vl 1	1st ♩ in <b>B1</b> : a"4
	86	T	2nd/3rd ♩ in <b>B1</b> : e'1
	119	ob 2, vl 2	last ♩ in <b>B1</b> : b'16
	126	T	3rd ♩ in <b>B1</b> : d'8.-d'16
	127	T	1st ♩ in <b>B1</b> : g8-g8
	128	ob 2, vl 2	2nd ♩ in <b>B1</b> : f'4
	130	ob 1, vl 1	last ♩ in <b>B1</b> : e"8-d"8
	130	S	bar in <b>B1</b> : —
	132	ob 1, vl 1	14th/15th ♩ in <b>B1</b> : b"16-c'"16
	137	ob 1, vl 1	2nd to 4th ♩ in <b>B1</b> : c"4-b'8
	137	ob 2, vl 2	2nd to 4th ♩ in <b>B1</b> : b'8-b'4
	139	ob 1, vl 1	5th to last ♩ in <b>B1</b> : c"4-b'8
	142	B	2nd ♩ in <b>B1</b> : e4
	146	S	2nd ♩ in <b>B1</b> : c"4.-b'8
	148	A, T, B	1st ♩ in <b>B1</b> : γ
	158	S	last ♩ in <b>B1</b> : a'8
	164	ob 2, vl 2	2nd ♩ in <b>B1</b> : e"16-d"16
	166	ob 2, vl 2	2nd to 4th ♩ in <b>B1</b> : c"4-b'4.-b'8
	167	ob 1, vl 1	2nd ♩ in <b>B1</b> : f"4
4	-	org	In <b>B1</b> , bass figures only appear in bars 70, 85f, and 146. The remaining bass figures have been added by the editor.
	10	vl 1	1st ♩ in <b>B1</b> : c"4
	10	vl 2	1st ♩ in <b>B1</b> : c'4
	10-23	vla	in <b>B1</b> unison with T, here unison with org
	99	A	bar in <b>B1</b> : e'2-→
	113	org	upper voice, last ♩ in <b>B1</b> : d"2
	125	org	upper voice, bar in <b>B1</b> : f'2-f'2-e'2-e'2
5	1-17	org	bass figures missing in <b>B1</b>
	1	A	last ♩ in <b>B1</b> : e'4
	1	T	last ♩ in <b>B1</b> : d'4
	1	B	1st ♩ in <b>B1</b> : A4
	8-17	vla	voice missing in <b>B1</b> , here unison with org

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
18–94	–		In <b>B1</b> indicated by <i>Dona nobis ut Kyrie</i> (the latter movement contains alternative lyrics). For critical remarks, refer to bars 10ff of <i>Kyrie</i> by subtracting 7 from the bar number in <i>Dona</i> .

# Changelog

1.0.0 – 2022-04-05

*Added*

- initial release



# Contents

<b>1</b>	<b>Kyrie</b>	<b>1</b>
<b>2</b>	<b>Gloria</b>	<b>18</b>
	Laudamus te	28
	Gratias agimus tibi	35
	Qui tollis	43
	Quoniam	50
	Cum Sancto Spiritu	57
<b>3</b>	<b>Credo</b>	<b>68</b>
	Et incarnatus est	86
	Et resurrexit	91
<b>4</b>	<b>Sanctus</b>	<b>106</b>
	Benedictus	111
	Osanna	118
<b>5</b>	<b>Agnus Dei</b>	<b>124</b>
	Dona nobis pacem	127



## 1 Kyrie



9 Adagio [Allegro]

lei - - son. Ky - -

lei - - son. Ky - ri - e e - lei - - son, e -

8 son, e - lei - - son.

lei - - son.

6 6 4 # #2 #

14

ri - e      e - lei      -      -      -      -      son, Ky - ri - e      e - lei -

lei      -      -      -      -      -      son, e - lei -      -      -      son, e -

8

Ky - ri - e      e - lei -

3 2 [6] 7 6 6

19

son, e - lei -

lei - son, e - lei -

son, e - lei -

son, e -

Ky - ri - e

son, e - lei -

son, e -

2 6 7 6 [5] 6 5 [5] 6 4 [5] 6

24

ri-e e - lei - son.

lei - son.

7 6 5 - 5 6 # 5 6 5 6 5 6 # 4 # [6] Solo #

30

tr

8

3 2 [6]

36

tr

7 6 6 2 [6] 6 6 6 6 5 6 # 6 # [5] #

42

*tr.*

Ky - ri - e      e - lei -

Ky - ri - e      e - lei -

$\frac{5}{4}$  *Tutti*

47

Ky - ri - e e - lei - son,  
son, e - lei - son, Ky - ri - e - lei - son, Ky -  
son, e - lei - son, e - lei - son, e -  
Ky - ri - e e - lei - son, e -

8 3 #2 6 [7] 6 #5 4 [2] 3 7 6 #4 [2] 6 [7] 5 6 5 2 6 [5] #



57

- son, e - lei - son, Ky - ri - e e - lei -  
 - son, e - lei - son, e - lei - son, e - lei -  
 - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e -  
 - son, e - lei - son, e - lei - - - - son, e -

#2 [6] #2 6 6 5 9 4 6 6 - 15 9 8





72

son, e - lei

Ky - ri

son, e - lei - son, e - lei - son, e - lei

$\frac{6}{5}$   $\frac{5}{5}$   $\frac{6}{5}$   $\frac{5}{5}$   $\frac{6}{5}$   $\sharp$   $\frac{6}{5}$   $\frac{5}{5}$   $\frac{6}{5}$   $\frac{5}{5}$   $\frac{6}{5}$   $\sharp$   $\frac{5}{5}$   $\frac{6}{5}$

77

son, Ky - ri - e e - lei -

e e - lei - son, Ky - ri - e e - lei - son, e -

son, Ky - ri - e e - lei -

son, Ky - ri - e e -

5 6 5 6 4 # 6 4 5 6 4 5 # - 8 6 4

## Adagio

82

son, e - lei - son, e - lei - son, e - lei - son.  
 - lei - son, e - lei - son, e - lei - son, e - lei - son.  
 son, e - lei - son, e - lei - son. lei - son, e - lei - son.

$\frac{7}{-}$   $\frac{5}{-}$   $\frac{6}{5}$   $\frac{4}{-}$   $\frac{4}{-}$   $\frac{\#}{-}$  [6]  $\frac{6}{5}$   $\frac{\#}{-}$   $\frac{b6}{5}$   $\frac{b6}{5}$   $\frac{7}{-}$   $\frac{6}{4}$   $\frac{5}{-}$   $\frac{\#}{-}$

## 2 Gloria

Allegro

1 *ob* c *f*

2 c *f*

1 *vl* c *f* *Tutti*

2 c *f* *Tutti*

*vla* c *f*

*S* c - - -

*A* c - - -

*T* c - - -

*B* c - - -

*org b* c *f* *Solo* [6] [6] [6] [7]

4

*tr*

*tr*

*tr*

*f* *Tutti*  
Glo - ri - a in ex -

*f* *Tutti*  
Glo - ri - a in ex -

*f* *Tutti*  
Glo - ri - a in ex -

*f* *Tutti*  
Glo - ri - a in ex -

7 7 7 5 # [6 6] # Tutti

8

cel - sis De - o, glo-ri-a in ex - cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo - ri-a, glo-ri-a in ex-cel-sis De - o,

cel - sis De - o, glo-ri-a in ex - cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo - ri-a, glo-ri-a in ex-cel-sis De - o,

cel - sis De - o, glo-ri-a in ex - cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo - ri-a, glo-ri-a in ex-cel-sis, in ex -

cel - sis De - o, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex - cel-sis De-o, glo - ri-a, glo-ri-a in ex-cel-sis De - o,

[6] 6 [6] # 6 6 6

12

**p** *Vv.*

**p** *Vv.*

**p** *Solo*

in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a, in ex-cel-sis De-o

**p** *Solo*

in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a, in ex-cel-sis De-o glo-ri-a, in ex-cel-sis

cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a,

**p** *Solo*

glo-ri-a in ex-cel-sis De-o glo-ri-a, in ex-cel-sis De-o glo-ri-a,

**p** *Solo*

6 [4] 6 6 6 5 5 6 6 5 4 3 6 6 6

16

glo-ri-a, in ex-cel-sis De-o glo-ri-a, in ex-cel-sis De-o glo-  
 De-o glo-ri-a, in ex-cel-sis De-o glo-ri-a, in ex-cel-sis glo-  
 a, glo-

7 7 7 7 7 7 6 6 6

20

ri-a, glo - ri-a, glo-ri-a in ex-cel-sis,  
glo-ri-a in ex-cel-sis,  
glo-ri-a in ex-cel-sis

ri - a, in ex-cel - sis,  
glo-ri-a in ex-cel-sis,  
glo-ri-a in ex-cel-sis

glo-ri-a in ex-cel-sis,  
glo-ri-a in ex-cel-sis,  
glo-ri-a in ex-cel-sis

ri-a, glo-ri-a in ex-cel-sis,  
glo-ri-a in ex-cel-sis,  
glo-ri-a in ex-cel-sis

6 6 6 6 6 4 3] f Tutti  $\frac{4}{2}$  6 5 - 6 5 3 - 6

24

A musical score for a four-part setting of the hymn 'Deo gloria in excelsis'. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves begin with a rest, while the tenor and bass staves enter with sixteenth-note patterns. The soprano and alto staves then play eighth-note patterns, with the soprano having a melodic line and the alto providing harmonic support. The tenor and bass staves continue with sixteenth-note patterns. The lyrics 'Deo gloria in excelsis' are repeated three times, with the third repetition ending on a forte dynamic. The score concludes with a bass line featuring eighth-note patterns.

De - o glo - ri - a in excelsis, De - o glo - ri - a in ex - cel - sis, De - - - - - o glo - - - - - ri -

De - o glo - ri - a in excelsis, De - o glo - ri - a in ex - cel - sis, De - - - - - o glo - - - - - ri -

8 De - o glo - ri - a in excelsis, De - o glo - ri - a in ex - cel - sis, De - - - - - o glo - - - - - ri -

De - o glo - ri - a in excelsis, De - o glo - ri - a in ex - cel - sis, De - - - - - o glo - - - - - ri -

[6] [7] [4] [3] [6] [5] [6] [6] [6] [6] [6] [2] [6] [6] [4] [6]



Musical score for piano and basso continuo, page 26, system 32. The score consists of six staves. The top two staves are for the piano (treble and bass clef), the middle two staves are for the basso continuo (bass clef), and the bottom two staves are for the basso continuo (bass clef). The piano part features eighth-note patterns with grace notes. The basso continuo parts show harmonic changes indicated by Roman numerals (7, 7, 7, 6, 6, 6, 5) and a sharp sign. The score concludes with a fermata and a repeat sign.

Adagio

36

Et in ter-*ra* pax, pax ho-mi-nibus bo-nae vo-lun-ta - tis, bo-nae vo-lun - ta - - tis.

Et in ter-*ra* pax, pax ho - mi - nibus, ho-mi - nibus bo-nae vo-lun-ta - tis, bo-nae vo-lun - ta - - tis.

8 Et in ter-*ra* pax, pax ho-mi - nibus bo-nae vo-lun-ta - tis, bo-nae vo-lun - ta - - tis.

Et in ter-*ra* pax, pax ho-mi - nibus bo-nae vo-lun-ta - tis, bo-nae vo-lun - ta - - tis.

$\frac{4}{2}$       6       $\frac{6}{4}$        $\frac{5}{4}$       3       $\frac{7}{4}$       4       $\frac{7}{4}$        $\frac{5}{4}$       6       $\frac{5}{4}$       7       $\frac{7}{4}$

## Laudamus te

## Andante

Andante

1 ob f

2 -

1 vl f Tutti

2 -

1 vla f

2 -

S -

A -

org b f Solo Rip. [6] - [6] 7 6 # [6] 6 # [6] [5] - 6 [7] 6 [5]

48

1 -

2 -

3 -

4 -

5 -

6 -

7 -

8 -

9 -

10 -

11 -

12 -

13 -

14 -

15 -

16 -

17 -

18 -

19 -

20 -

21 -

22 -

23 -

24 -

25 -

26 -

27 -

28 -

29 -

30 -

31 -

32 -

33 -

34 -

35 -

36 -

37 -

38 -

39 -

40 -

41 -

42 -

43 -

44 -

45 -

46 -

47 -

48 -

49 -

50 -

51 -

52 -

55

**p Solo**  
Lau - da - mus,

**p Org.**  
6 2 6 7 6 7 6 6 [6 - 6] #

**p Vv.**  
**f** Tutti  
**f** Tutti

**p Solo**  
Lau - da - mus, lau - da - mus te.

**f** Rip.

7 6 # [6 6 #] 6 6 # 5 - 6 7 6 [5] [6 6 # 5] #

Musical score for organ and choir, page 10, measures 70-77. The score consists of ten staves. The top five staves are for organ, showing manual and pedal parts. The bottom five staves are for choir. The key signature is mostly F major (one sharp) with a section in E major (two sharps) between measures 70 and 77. Measure 70 starts with a forte dynamic. Measure 71 begins with a forte dynamic. Measure 72 starts with a forte dynamic. Measure 73 starts with a forte dynamic. Measure 74 starts with a forte dynamic. Measure 75 starts with a forte dynamic. Measure 76 starts with a forte dynamic. Measure 77 starts with a forte dynamic. The vocal parts enter in measure 77 with the text: "Lau - da - - mus te, be - ne - di - ci - mus te, ad - o -". The organ part in measure 77 includes dynamic markings  $p$  and  $Vv.$  The bassoon part in measure 77 includes dynamic marking  $p$ .

85

f  
 f  
 f Tutti  
 f Tutti  
 f

ra - mus te, glo-ri - fi - ca - mus te, glo - ri - fi - ca - mus te.  
 - mus te, glo-ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

f Rip.  
 [6 -]

94

tr  
 \*  
 p Vv.  
 p  
 p Org.

Lau - da - mus, lau - da - mus te, Lau - da -





130

137

Vv.

Tutti

Tutti

6 - 6 7 #

$\frac{13}{8}$

## Gratias agimus tibi

Andante

1  
ob

2

1  
vl

2

vla

S **p Solo** *Gra - ti - as a - gi - mus ti - bi propter ma - - - gnam glo - - - ri - am tu - - -*

A **p Solo** *Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam, ma - gnam glo - ri - am tu - - -*

T **p Solo** *Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am, glo - ri - am tu - - -*

B

org **p Solo** *Org.*  $\frac{4}{2}$  6 8 6 7 6  $\frac{6}{4}$  7 6  $\frac{5}{4}$  6 5 4 3

152 **Vivace**

am, propter ma - gnam glo - ri - am tu - am.

am, propter glo - ri - am tu - am.

8 am, propter glo - ri - am tu - am. Do - mi-ne De - us,

*p Solo*

Do - mi-ne De - us, Rex coe -

8 5 6 5 4 #

159

Rex coe - le - stis, De - us Pa - - ter o - mni - po - tens,  
 le - stis, De - us Pa - - ter o - mni - po-tens,

**f** Rip.

165

2nd piano (f), 3rd piano (f)

2nd piano (f Tutti), 3rd piano (f Tutti), Bassoon (p Vv.)

Bassoon (p Vv.)

8

Do - mi-ne Fi - li u - ni -

Do - mi-ne Fi - li u - ni - ge - ni-te,

[h] # p Org. [h] #

171

*f*

*f Tutti*

*f Tutti*

*f*

*f*

*f*

8  
ge - ni-te, Je - su Chri - ste,  
u - ni - ge - ni-te, Je-su Chri - ste,

[6] 45

*f* Rip.



183

**f**

**f Tutti**

**p** **Vv.**

**p**

Do - mi-ne De - us, Fi - li-us Pa - -

A - gnu-s De - i, Fi - li-us

**p** **Org.**



## Qui tollis

[Allegro]

1 *ob* *f*

2 *f*

1 *vl* *f*

2 *f*

*vla*

*S* *f* *Tutti*  
Qui tol - - lis pec - ca - ta mun - di,

*A* *f* *Tutti*  
Qui tol - - lis pec - ca - - ta mun - di,

*T* *f* *Tutti*  
8 Qui tol - - lis pec - ca - ta

*B* *f* *Tutti*  
Qui tol - - lis pec - ca - ta

*org b* *f* *Tutti*

The musical score consists of eight staves. The first two staves are for woodwind instruments (oboe and violin) in common time, dynamic *f*. The third staff is for cello in common time, dynamic *f*. The fourth staff is for bassoon in common time, dynamic *f*. The fifth staff is for soprano (S) in common time, dynamic *f*, with lyrics: "Qui tol - - lis pec - ca - ta mun - di,". The sixth staff is for alto (A) in common time, dynamic *f*, with lyrics: "Qui tol - - lis pec - ca - - ta mun - di,". The seventh staff is for tenor (T) in common time, dynamic *f*, with lyrics: "8 Qui tol - - lis pec - ca - ta". The eighth staff is for bass (B) in common time, dynamic *f*, with lyrics: "Qui tol - - lis pec - ca - ta". The ninth staff is for organ (org b) in common time, dynamic *f*, with a dynamic *Tutti*. The score concludes with a time signature change to 6/8.



205

ta mun - di: Mi - se - re

ta mun - di: Mi - se - re

re no - bis, mi - se - re

re no -

re no - bis, mi - se - re

6 3 4 3 4 3 4 3 5 4 9 8

210

no - - - bis. Qui tol - - lis pec - ca - ta mun -

no-bis. Qui tol - - lis pec - ca - ta mun - di, pec - ca - - - ta mun -

bis. Qui tol - - lis pec - ca - ta mun-di:

re no - - bis. Qui tol - - lis pec - ca - ta mun -

216

di: Su - scipe de-pre - ca - ti - o-nem, de pre-ca-ti - o-nem no - stram. Qui se - - - des ad

di: Su - sci - pe depreca - ti - o-nem, de pre-ca-ti - o-nem no - - stram. Qui se - - -

8 Su - sci-pe depreca - ti - o-nem, de pre-ca-ti - o-nem no - - - stram.

di: Su - - sci-pe de-pre - ca - ti - onem, depre - ca - ti - o - nem no - - stram.

46 - [6] [4 3] 5 4 3 5 4 3 # 4 # 7 6 [5] 5 2 -

223

dexteram Pa - tris, qui se - - des ad dex - te - ram,  
 des ad dex-teram Pa - tris, ad dex - te-ram Pa - tris, qui se - - - des ad dex - te -  
 Qui se - - des ad dexteram Pa - tris, ad dex - - -  
 Qui se - - des ad dex - teram Pa - tris, qui se - des ad dex - -

$8$   $8 [4 3]$   $5 6$   $5$   $- 6$   $5 2$   $-$   $6 3$   $5 3$

229

Adagio

tr

tr

tr

\*

c

dex - - - - teram Pa - - - - tris: Mise-re-re no - - - - bis.

\*

c

ram Pa - - - - tris: Mi - se-re-re no - - - - bis.

\*

c

te-ram Pa - - - - tris: Mi - se-re-re no - - - - bis.

teram Pa - - - - tris: Mise-re-re no - - - - bis.

6 5 6 5 [6] 7 7 b7 5 4 5 3

## Quoniam

Allegro

1      ob

2

1      vl

2

vla

B

org b

*Solo Rip.*

39

4      6      9      6      4      6      6]      6      5      5      6      5      5      6

242

*p* Solo

Quo - ni - am, quoniam tu so-lus sanctus, tu so-lus, so-lus

*p* Org.

5 3 5 3 [6 5] 4 3 [6]

246

Do - minus, tu so - lus al - tis - simus, Je - su Christe, Je -

4 3 5 3 - 6 - # -

250

f  
 f *Tutti*  
 f *Tutti*  
 f

su Chri - ste.

f *Rip.*

6 5 6 5 6 5 6 5 6 5 6 5

=

253

p *Vv.*  
 p *Vv.*

p

Quo - niam tu so - - lus san - - ctus, tu

5 5 4 # 5 3 p *Org.* [6]

256

so - lus Do - minus, tu so - lus al - tis - simus, Je

259

f

f

f Tutti

f Tutti

f

su Chri - ste.

Rip. 6

262

**p** Vv.

**p** Vv.

**p** Org.

Quo - niam tu so - lus\_ san - ctus, tu so - lus\_ Do - minus, tu

**p** Org.

6 7 6 [4 2] 6 6 2 6

=

266

tr tr tr tr

so - lus al - tis - simus, Je

[6] 9 8 9 8 [9] 6 6 6 6 6 6 6

269

su Chri - ste, Je

5 3      5 3      [6 4 3]

==

272

f

f Tutti

f Tutti

su Chri - ste.

[6]      [6]      f Rip.

275

4 6 9 4 6 9 4 6

278

6 5 6 5 6 5 6 5 6 5 6 5

Cum Sancto Spiritu

*Andante*

1 *ob* 2

1 *vl* 2

*vla*

S *f Tutti*  
Cum San - eto Spi - ri - tu

A *f Tutti*  
Cum San - eto Spi - ri - tu, cum San - eto Spi - ri - tu

T *f Tutti*  
Cum San - eto Spi - ri - tu, cum San - eto Spi - ri - tu

B *f Tutti*  
Cum San - eto Spi - ri - tu, cum San - eto Spi - ri - tu

*org b* *f a 3* *Tutti*

Allegro assai

286

in glo - ri - a   De - i   Pa - tris, a - men. A - men, a -

in glo - ri - a   De - i   Pa - tris, a - men. A -

8 in glo - ri - a   De - i   Pa - tris, a - men.

in glo - ri - a   De - i   Pa - tris, a - men.

$\frac{8}{6}$     $\frac{7}{5}$    #   -   6   -   6   6   [6   4   #]

292

men, a - men, a - men, a - men, a -

A - A -

$\begin{smallmatrix} 7 & 6 & \# \\ \#2 & - & 6 & \# & 6 \end{smallmatrix}$

296

men, a - - - men, a - - - men, a - - - men, a - - -

7 [5] 3 4 6 [5] 6 [5] 5 - 7 3 - 7 3 -

300

men,

men, a - men, a -

men, a -

men, a - men, a -

$\frac{7}{3}$  -  $\frac{7}{3}$  -  $\frac{7}{3}$  -  $\frac{5}{3}$  -  $\frac{7}{3}$  -  $\frac{5}{4}$  -  $\frac{8}{8}$







316

tr

men, a -

amen, a -

men, a -

men, a -

Tutti Registr

316 317 318 319 320 321



324

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men, a - men.

6      7      5      6

### 3 Credo

[Allegro]

1 *ob* *f*

2 *f*

1 *vl* *f*

2 *f*

*vla* *f*

*S* *f Tutti*  
Cre - do, cre - - do in u - num De - um,

*A* *f Tutti*  
Cre - do in u - num De - um, in u - - num

*T* *f Tutti*  
8 Cre - do, cre - - do in u - num De - um,

*B* *f Tutti*  
Cre - do in u - num De - um, in u - - num

*org b* *f Tutti* **6** **6** **6** **6** **6** **6**

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li

De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem coe -

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li

De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem coe -

6  
5

9

et ter - rae, cre - do, in u - num De - um,

li et ter - rae, cre - do, in u - num De - um, in u - - - num

et ter - rae, cre - do, cre - - - do in u - num De - um, in u - - - num

li et ter - rae, cre - do, in u - num De - um, in u - - - num

4 # [6] 6 [6] 6 6

14

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -

De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -

De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -

\*

6 5 # 4 #





29

si - bi - li - um. Et in u - num Do - mi - num

bi - li - um. Et in u - num, in u - num Do - mi - num

si - bi - li - um. Et in u - num, in u - num Do - mi - num

si - bi - li - um. Et in u - num, in u - num Do - mi - num

$\left[\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}\right]$  6 6 6 6  $\left[\begin{smallmatrix} 5 \\ \# \end{smallmatrix}\right]$   $\left[\begin{smallmatrix} 6 \\ \# \end{smallmatrix}\right]$

34

Je - sum, Je - - sum Chri - stum, Fi - li - um

Je - - sum Chri - stum, Fi - - li - um De - i,

Je - - sum Chri - stum, Fi - - li - um

Je - - sum Chri - stum, Fi - - li - um

[5]# 6 [5]# 8 [5]# 9 8

38

De - i u - ni - ge - ni - tum, et ex Pa - tre na - tum

De - i u - ni - ge - ni - tum, et ex Pa - tre na -

8 De - i, De - i u - ni - ge - ni - tum, et ex Pa - tre na - tum

De - i u - ni - ge - ni - tum, et ex Pa - tre na - tum

[ $\frac{5}{4}$   $\frac{5}{3}$   $\frac{7}{4}$   $\frac{4}{3}$   $\frac{5}{4}$  pp  $\frac{5}{3}$   $\frac{7}{4}$ ]

44

an - te o - mni-a sae - eu - la.  
 tum an - te o - mni-a sae - eu - la, o - - - mni - a  
 an - te o - mni-a sae - eu - la, an - te o - mni - a  
 an - te o - mni-a, an - te o - mni - a

7 9 6 4 2 9 8 6

49

De - um de De - o, lu - men de lu - mi - ne,  
 sae - cu - la. De - um de De - o, lu - men de lu - mi - ne,  
 sae - cu - la. De - um de De - o, lu - men de lu - mi - ne,  
 sae - cu - la.

De lu - mi - ne,

4 3 8 [6 6] 6 6 [6]

54

De - um ve - rum de De - o

ne, lu - men de lu - mi - ne, De - um ve - rum de

lu - men de lu - mi - ne, De - um ve - rum de

ne, de lu - mi - ne, De - um ve - rum de

[6]

[7]

58

ve - - - ro, ge - ni - tum non fa - ctum, con - substan - ti - a - lem Pa - tri,

De - o ve - - ro, ge - ni - tum non fa - ctum, con - substan - ti - a - lem Pa - tri,

8 De - o ve - - ro, ge - ni - tum non fa - ctum, con - substan - ti - a - lem Pa - tri,

De - o ve - - ro, ge - ni - tum non fa - ctum, con - substan - ti - a - lem Pa - tri,

[4 3] [6 6 6 4 3] [4 3 [6 6 - 4 3]

63

con-substan-ti - a-lem Pa - tri, per quem o - - - mni-a fa - cta

con-substan-ti - a-lem Pa - tri, per quem o - mni-a, o - mni-a fa - cta

con-substan-ti - a-lem Pa - tri, per quem o - mni - a, o - mni-a fa - cta

con-substan-ti - a-lem Pa - tri, per quem o - mni - a, o - mni-a fa - cta

4 3 [6 6] 7 6 5 2 6 6/5 [4/5 6/5] 9 8 6 6/4 5

69

sunt. Qui pro - pter nos ho - mi - nes et no - stram sa - lu - tem

sunt. Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa -

<sup>8</sup> sunt. Qui pro - pter nos ho - mi - nes

sunt. Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa -

6 6 6 6 6

73

de - scen - - dit, de - scen - - dit  
 lu - tem de - scen - - dit, de - scen - - dit  
 et pro - pter no - stram sa - lu - tem de - scen - - dit  
 lu - tem de - scen - - dit, de - scen - - dit

77

de coe - lis, de - scen - - - dit, de - scen - - - dit, de -

de coe - lis, de - scen - - - dit, de - scen - - -

8 de coe - lis, de - scen - - - dit, de - scen - - - dit, de -

de coe - lis, de - scen - - - dit, de - scen - - - dit, de -

4 # 6 6

83

scen - - - dit de\_\_\_\_ coe - lis, de coe - lis.

dit, de - scen - dit de\_\_\_\_ coe - lis, de coe - lis.

scen - - - dit de\_\_\_\_ coe - lis, de coe - lis.

6 6 # 4 # 6 5 # ]

## Et incarnatus est

Adagio

1 *vl* *p*

2 *p staccato*

*p Solo*

A Et in - car - na -

T

B

*org b* *p Solo*  $\frac{6}{4}$  -  $\frac{5}{3}$   $\frac{6}{4}$  -  $\frac{5}{3}$

91

- - - - -

- - - - -

- - - - -

tus est de Spi - ri - tu San - - - - -

- - - - -

- - - - -

$\frac{7}{2}$   $\frac{4}{2}$  - - - - -  $\frac{6}{2}$   $\frac{4}{2}$   $\frac{5}{2}$

94

100

mo, et ho - mo fa - ctus est, et ho - - - - -

mo fa - ctus est.

103

f

f

7 7 7 | 6 4 # f 6 4





## Et surrexit

Allegro

1 *ob* 2 *vl* *vla* *S* *A* *T* *B* *org b*

*f* *f* *f* *f* *f* *f* *f* *f*

*Tutti* *Tutti* *Tutti* *Tutti* *Tutti* *Tutti*

Et re - sur - re - xit, re - sur - re - xit, et re - sur - re - xit, re - sur -  
 Et re - sur - re - xit, re - sur - re - xit, et re - sur - re - xit, re - sur -  
 Et re - sur - re - xit, re - sur - re - xit, et re - sur - re - xit, re - sur -  
 Et re - sur - re - xit, re - sur - re - xit, et re - sur - re - xit, re - sur -  
 Et re - sur - re - xit, re - sur - re - xit, et re - sur - re - xit, re - sur -

$6\ 7$   $6\ 7$   $6\ 7$   $6\ 7$   $6\ 7$   $6\ 7$

121

rexit ter-ti-a di - e se - cun - dum Scriptu-ras, se-cundum Scri-  
 rexit ter - ti - a di - e se - cun - dum Scriptu-ras, se - cun - dum Scri-  
 8 rexit ter - ti - a di - e se - cun - dum Scriptu-ras, se-cundum Scri-  
 rexit ter - ti - a di - e se - cun - dum Scriptu-ras, se - cun - dum Scri -  
 6

124

ptu - ras et ascendit in coelum, sedet, se - det ad dexteram Pa - tris, et a -

ptu - ras et ascendit in coelum, sedet, se - det ad dexteram Pa - tris, et a - scen - dit,

8 ptu - ras et ascendit in coelum, sedet, se - det ad dexteram Pa - tris, et a - scen - dit,

ptu - ras et ascendit in coelum, sedet, se - det ad dexteram Pa - tris, et a - scen - dit,

6 6<sub>4</sub> 5 7 4 3

128

scen - dit, et a - scen - dit, et a - scen - dit.

et a - scen - dit, et a - scen - dit, se - det ad dex - teram Pa -

et a - scen - dit, et a - scen - dit, se - det ad dex - teram Pa -

et a - scen - dit, et a - scen - dit, se - det ad dex - teram Pa -

6 6 5 6



134

vi - vos et mor - tu - os, iu - di - ca - re vi - vos, vi - vos et

vi - vos et mor - tu - os, iu - di - ca - re vi - vos, vi - vos et

vi - vos et mor - tu - os, iu - di - ca - re vi - vos, vi - vos et

vi - vos et mor - tu - os, iu - di - ca - re vi - vos, vi - vos et

# 4 #  $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$



141

Et in Spiritum Sanctum, Dominum et vivificans, qui ex Patre  
 cantem, et vivificans, qui ex  
 Dominum et vivificans, qui ex Patre  
 Et vivificans, qui ex

6      #      6      5       $\frac{5}{4}$        $\frac{1}{2}$       #

144

Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li -

Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li -

Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li -

Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li -

6 6 6 6 4 3

147

o simul ad - o - ra - tur      et conglori - fi - ca - tur,      simul ad - o - ra - tur et  
 o simul ad - o - ra - tur      et conglori - fi - ca - tur,      simul ad - o - ra - tur et  
 8 o simul ad - o - ra - tur      et conglori - fi - ca - tur,      simul ad - o - ra - tur et  
 o simul ad - o - ra - tur      et conglori - fi - ca - tur,      simul ad - o - ra - tur et

6      6      6      6

150

conglo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et u - nam  
 conglo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et u - nam san - ctam ca -  
 8 conglo - ri - fi - ca - tur: Pro - phe - tas. Et u - nam san - ctam ca -  
 conglo - ri - fi - ca - tur. Et u - nam san - ctam ca - tho - li-

6 5 4 #      6 5 #      6 5 #      16 6



158

sto - li-cam Ec - cle - si-am. Con-fi - te-or u - num ba-ptisma in re - mis-si - o-nem pec - ca -  
 cam Ec - cle - si - am. Con - fi - te-or in re - mis - si - o-nem pec-ca -  
 li - cam Ec - cle-si-am. Con - fi - te-or u - num ba-ptisma in re - mis-si - o-nem pec - ca -  
 - li - cam Ec - cle-si-am. Con - fi - te-or in re - mis - si - o-nem pec-ca -

$\frac{6}{5}$   $\frac{6}{5}$   $\frac{7}{4}$   $\frac{4}{3}$   $\frac{5}{4}$   $\frac{6}{5}$   $\frac{9}{8}$   $\frac{8}{4}$   $\frac{6}{4}$   $\frac{3}{4}$   $\frac{9}{8}$   $\frac{8}{3}$   $\frac{6}{5}$   $\frac{7}{5}$

162

to - rum. Et ex - pe-cto re-sur-re-cti - o-nem mor - tu - o-rum, et vi - tam ven-tu - ri

to - rum. Et vi - tam ven - tu - ri sae - cu -

8 to - rum. Et ex - pe - cto re-sur - re - cti - o-nem mortu - o - rum, et vi - tam ven-tu - ri

to - rum. Et vi - tam ven - tu - ri sae - cu -

$\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{5}$   $\frac{5}{4}$   $\frac{6}{5}$   $\frac{5}{4}$   $\frac{6}{5}$   $\frac{5}{4}$

166

sae-culi, a - men, a - - - men, a - - men, a - men, a - men.  
 li, a - men, a - men, a - - - men, a - men, a - men.  
 sae-culi, a - men, a - men, a - - - men, a - men, a - men, a - men.  
 li, a - men, amen, a - men, a - men, a - men.

6  $\frac{6}{4}$  5  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*tasto solo*

## 4 Sanctus

Adagio

Vivace

1 ob c f

2 ob c f

1 vl c f

2 vl c f

vla c f

S f *Tutti*  
San - ctus, san -

A f *Tutti*  
San - ctus, san - - - ctus, san - - - ctus,

T f *Tutti*  
8 San - ctus, san - - - ctus, san - - - ctus, san -

B f *Tutti*  
San - ctus, san -

org b f *Tutti*



12 Allegro

coe - li et terra glori-a, glo - ri - a tu - a. O-sanna, o - sanna in ex - cel - sis,  
 sunt, ple-ni sunt coe - li et terra glori-a, tu - a. O-sanna, o - sanna in ex - cel - sis,  
 coe - li, sunt coe-li et terra glori-a, tu - a. O-sanna, o - sanna in ex - cel - sis,  
 Ple-ni sunt coe - li et terra glori-a tu - a. O-sanna, o - sanna in ex - cel - sis,

9 8 7 4 6 5 #

16

o-sanna in ex - cel - sis, o-san-na in ex-cel-sis, in ex - cel-sis, in ex - celsis, ex-cel -  
 o-sanna in ex - cel - sis, o - san - na in ex-cel-sis, in ex - cel-sis, in ex -  
 o-sanna in ex - cel - sis, o - san - na in ex-cel-sis, in ex - cel - sis, in ex - cel -  
 o-sanna in ex - cel - sis, o - san - na in ex-cel-sis, in ex - cel - sis, in ex - cel -

6 6 5 6 6 # 6 6 # 6 6 6 6 # 4 #

20

sis, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel-sis, in ex - cel - sis.

cel - sis, o - san - na in ex - cel - sis, in ex - cel-sis, in ex - cel - sis.

sis, o - san - na in ex - cel - sis, in ex - cel - sis, o-san - na in ex - cel - sis.

sis, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

6 6 6 5 6 5 6 5 5

## Benedictus

[Allegretto]

*ob* 1, 2

*vl* 1, 2

*vla*

*S*

*A*

*org*

**=**

30

36

*p Solo*

Be - ne - di - ctus, qui ve - nit,

*p Solo*

Be - ne - di - ctus, qui ve - nit,

6      -      *p*      6      #      *f*      6      #      *p*      6      6      *#5*      *f*      6      *#5*

==

43

be - ne - di - ctus, qui ve - nit in no - - - -

be - ne - di - ctus, qui ve - nit in no - - - -

*p*

6      6      6      6      7

49

mi-ne Do mi-ni.

mi-ne Do mi-ni.

$\frac{6}{5}$   $\frac{6}{5}$   $f$

≡

56

Be - ne - di-ctus, qui

Be - ne - di - etus, qui ve - nit in

$p$

$p$

7 6 7 6 6 6 # 7 6 7 6 6 6 # 6 6  $\natural$  7 #

62

ve - nit in no-mine, in no - mi - ne Do - mi-ni, in no -

no - mi - ne, in no - mi - ne Do - mi-ni, in no -

8      7      5      6      7      5      5

68

mi - ne Do - mi - ni.

mi - ne Do - mi - ni.

6      7      5      8      6      5      6      5      6      5      6



87

qui ve - nit in no - mi-ne, in no -

qui ve - nit in no - mi-ne, in no -

# 5 6 #5 6 # # 8 # 5 6 4 #

==

93

mine, no - mi - ne\_\_\_\_ Do - mi - ni.

mine, no - mi - ne\_\_\_\_ Do - mi - ni.

9 8 4 6 5 7 6 9 6 5 7 8 # f 6 #



## Osanna

[Vivace]

1 *ob*      2 *ob*

1 *vl*      2 *vl*

*vla*

*S*      *A*      *T*

*B*

*org b*

*S*      *A*      *T*

*B*

*org b*

O - san - na in ex - cel - sis, o-san-na in ex-cel - sis, in ex - cel -

O - san - na in ex - cel - sis, o-san-na in ex-cel - sis, in ex - cel -

O - san - na in ex -

O - san - na

118

119

sis, o - san-na in ex - cel - sis,

sis, in ex - cel - sis, o - san-na in ex -

cel - sis, o-sanna in ex - cel - sis, in ex - cel - sis, o-san - na

in - ex - cel - sis, o-san-na in ex - cel - sis, in ex - cel - sis,

6 5 3 6 6 6 4 - 3 5 5 6 7 6 7 6 4 3 8





136

- sis, o - san - na in ex - cel - sis, o san na in ex - cel - sis, in ex - cel - sis,  
 - - sis, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, - - -  
 8 - - sis, o - san - na in ex - cel - sis,  
 - - sis, o - san - na in ex - cel - sis,  
 7 4 # 8 4 # 6

142 Adagio

The musical score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature changes throughout the piece, indicated by various sharps and flats. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'o - san - na in ex - cel sis, in ex - cel sis.' followed by 'o-sanna in ex - cel sis, in ex - cel sis.' and 'cel - sis, o-san-na in ex-cel sis, in ex-cel sis.' The bass staff includes a bassoon part with a 'Bassoon' label. The score is set on a grid with measures numbered 1 through 12 across the top.

## 5 Agnus Dei

Andante *[tr]*

1 *ob* 2 *ob*

1 *vl* 2 *vl*

*vla*

*S* *f Tutti*  
Agnus De - i, qui tol - lis pec-ca - ta, pec - ca - ta mun - di: Mise-re - re, mi-se-re -

*A* *f Tutti*  
Agnus De - i, qui tol - lis pec-ca - ta, pec - ca - ta mun - di: Mi-se - re - re, mi-se -

*T* *f Tutti*  
Agnus De - i, qui tol - lis pec-ca - ta, pec - ca - ta mun - di: Mi-se - re - re, mi-se -

*B* *f Tutti*  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi-se - re - re, mi-se -

*org b*

*f Tutti*  $\frac{4}{2}$   $\frac{6}{5}$   $\frac{6}{7}$   $\frac{6}{6}$   $\frac{7}{4}$   $\frac{6}{5}$   $\frac{5}{4}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$

6

7 4 #

4

7 6 5 4 3

7 - 6

5 6 6

7 6

re, mi-se-re - re no - bis. Agnus De - i, qui tol - lis pec - ca - ta, pecca - ta mun - -

re - re, mi - se - re - re no - bis. A - gnus De - i, pecca - ta mun - -

re - re, mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - -

re - re, mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - -

12

di: Mi-se-re-re, mi-se-re-re no-bis. A-gnus De-i, qui tol-lis pec-ca-ta mun-di:

di: Mi-se-re-re, mi-se-re-re no-bis. A-gnus De-i, qui tol-lis pec-ca-ta mun-di:

di: Mi-se-re-re, mi-se-re-re no-bis. A-gnus De-i, qui tol-lis pec-ca-ta mun-di:

di: Mi-se-re-re, mi-se-re-re no-bis. A-gnus De-i, qui tol-lis pec-ca-ta mun-di:

4 6 9 8 4 # 7 # # 7 6 #

Dona nobis pacem

[Allegro]

1 *ob*

2

1 *vl*

2

*vla*

*f*

S

*f Tutti*

*Do - na no - bis pa - - - cem, do - na no - - - bis*

A

*f Tutti*

*Do - na no - bis pa - - - cem, do - na no - - - bis*

T

B

*org b*

*f Tutti*

23

pa - - cem, do - - na no - bis pa - - cem, pa - -

*f Tutti*

Do - - na no - -

Do - na no - - bis pa - -

3 2 [6] 7 6 6 2 [6] 6 7 6

28

cem, pa - cem, do - na pa -

cem, pa -

bis pa - cem, do - na no - bis, do - na pa -

- cem, do - na pa - cem, do - na no - bis, do - na pa -

[5] 6 5 [5] 6 5 4 # [6] 7 6 5 - 5 6 # 5 6



39

tr

tr

3 2 [6] 7 6 2 [6]

45

Do - na - no -

Do -

Tutti



56

no - bis pa - - - - cem, do - na no - bis, do - na

do - na no - bis pa - cem, do - na, do - na no - bis, do - na

do - na no - bis pa - cem, do - - - - na, do -

do - na pa - - - - cem, do - - na no - bis, do - na pa -

[2] 7 6 6 7 7 6 2 6 5 5 5 6 - 8 7 6 6 - 6 4 - 8 7 5

61

pa - - - - - cem, pa - - cem,  
 pa - - - - - cem, do - na, do -  
 na no - bis pa - - - - cem, do - na no - bis  
 - - - - - cem, do - na no -

$\frac{6}{4}$  -  $\frac{6}{4}$  -  $\frac{8}{4}$   $\frac{7}{4}$   $\frac{6}{4}$  -  $\frac{6}{4}$   $\frac{8}{4}$   $\frac{7}{4}$   $\frac{6}{4}$  -  $\frac{6}{4}$   $\frac{2}{2}$   $\frac{6}{4}$   $\frac{4}{2}$   $\frac{6}{4}$   $\frac{2}{2}$   $\frac{6}{4}$

66

do - na no - bis, do - na no - bis pa - - -

- na no - bis, do - na pa - - -

8 pa - cem, pa - - - cem, do - na no - bis, do - na no - bis, do - na

bis, do - na pa - - -

6 5 9 6 6 6 - 5 9 8 7 5 7 5 5 7





83

cem, do - na no - bis pa -

do - na no - bis pa - cem, do - na no - bis, do - na no -

pa - cem, pa -

5 6 5 6 5 6 4 4 6 4 5 5 6 4 5 5 6 4 8

Adagio

89

cem, pa - cem, do-na no - bis pa - cem.

- bis pa - cem, pa - cem, do-na no - bis pa - cem.

cem, do-na no - bis pa - cem.

do - na no - bis pa - cem,

7 5 6 4 4 # [6] 6 5 # b6 b6 5 7 6 4 5 7 5 #