

Caldara. Missa Mundata est.

Antonio
Caldara

Missa Mundata est lepra eius
(D-Dl Mus.2170-D-12)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2022

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1 Kyrie

Bassi *Adagio*
f Tutti

8 *Adagio* [Allegro]

14

19

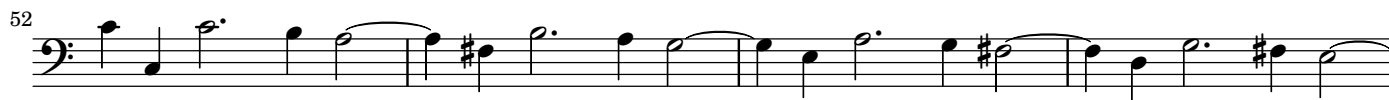
24

29 *Solo* 3

36

40 *Tutti*

44



2 Gloria

Allegro

f Solo

5 Tutti

9

13 *p* Solo

17

21 *f* Tutti

26 Solo

30

34 **Adagio**

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 34 measures. The tempo is marked 'Allegro' at the beginning and 'Adagio' at measure 34. Dynamics include 'f' (forte) and 'p' (piano). Articulations include 'Solo' and 'Tutti'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

Laudamus te

Andante

b *f* Solo Rip.

51 *p* Org.

63 *f* Rip.

74 *p* Org.

86 *f* Rip.

97 *p* Org.

110

121 *f* Rip.

132

Gratias agimus tibi

Andante

p Solo
Org.

151 *Vivace*

157

162 *f* Rip.

167 *p* Org.

172 *f* Rip. *p* Org.

178 *f* Rip.

184 *p* Org.

189 *f* Rip.

Qui tollis

[Allegro]

f Tutti

200

204

209

213

217

222

226

230

Adagio

The musical score is written for piano and bass. The piano part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass part is in bass clef with the same key signature and time signature. The score is divided into measures, with measure numbers 200, 204, 209, 213, 217, 222, 226, and 230 indicated at the start of their respective lines. The tempo is marked [Allegro] at the beginning and Adagio at the end. The dynamic marking *f Tutti* is present at the start of the first line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The piano part features a series of chords and single notes, while the bass part provides a steady accompaniment with eighth and sixteenth notes.

Quoniam

Allegro

b *f* *Solo* *Rip.*

241 *p* Org.

246

251 *f* *Rip.* *p* Org.

256

261 *f* *Rip.* *p* Org.

266

271 *f* *Rip.*

277

Cum Sancto Spiritu

Andante



3 Credo

[Allegro]

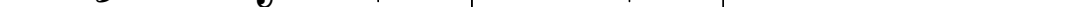


45

45

f

49



49

54

Measure 54 (bass clef) contains the following notes: G2 (quarter), A2 (quarter), B1 (half), A2 (quarter), G2 (quarter), F2 (half), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A2 (quarter), G2 (half).

59

Measure 59 in bass clef. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The measure ends with a double bar line.

63

Measure 63 (bass clef): G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (half), F3 (half), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half), E4 (half), F4 (quarter), G4 (quarter).

[illegible]

73

Measure 73 (bass clef): G2, A2 (sharp), B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

[illegible]

83

Example 10

Et incarnatus est

Adagio

b *p* Solo

92 *f* *p*

96

100

103 *f*

106 *p*

109

112

115

Detailed description: The musical score is written for a single bass line in common time (C) and the key of B-flat major (two flats). It begins with a bass clef and a key signature of two flats. The tempo is marked 'Adagio'. The first staff starts with a piano (*p*) dynamic and a 'Solo' instruction. The second staff contains measures 92 and 93, with a forte (*f*) dynamic in measure 92 and a piano (*p*) dynamic in measure 93. The third staff is measure 96. The fourth staff is measure 100. The fifth staff is measure 103, marked with a forte (*f*) dynamic. The sixth staff is measure 106, marked with a piano (*p*) dynamic. The seventh staff is measure 109. The eighth staff is measure 112. The ninth staff is measure 115, which concludes the phrase with a fermata on a whole note.

Et resurrexit

Allegro



Adagio





4 Sanctus

Adagio

Vivace

f Tutti

8

5

9

13

Allegro

17

20

8

5

9

13

Allegro

17

20

Benedictus

[Allegretto]

[Allegretto]

b

f Solo

33

p *f* *p* *f*

43

p

53

f *p*

63

f

73

p *f* *p* *f* *p*

83

f *p*

93

f

103

Osanna

[Vivace] *f* *Tutti*

117

121

125

129

133

136

139

143 *Adagio*

The musical score is written for a piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked [Vivace] and the dynamics are *f* (forte) and *Tutti*. The score is divided into measures, with measure numbers 117, 121, 125, 129, 133, 136, 139, and 143 indicated. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A repeat sign is present at the end of the score, and the tempo changes to *Adagio* at measure 143.

5 Agnus Dei

Andante

f Tutti

6

10

14

This musical score is for the fifth movement, 'Agnus Dei', in a key of B-flat major (one flat) and common time (C). The tempo is marked 'Andante'. The score is written for a single bass staff. It begins with a forte ('f') and tutti dynamic. The first staff contains measures 1 through 5. The second staff contains measures 6 through 9. The third staff contains measures 10 through 13. The fourth staff contains measures 14 through 17, ending with a double bar line. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A fermata is placed over the final note of measure 17.

Dona nobis pacem

[Allegro]

22 

26

30

Measure 30 of the piece 'The Rose Tree' in G major, 2/4 time. The bass staff contains the following notes: G2 (half note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C#4 (quarter note), B3 (quarter note), A3 (quarter note), G3 (quarter note), F#3 (quarter note), E3 (quarter note), D3 (half note).

[illegible]

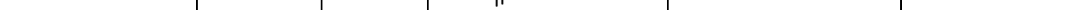
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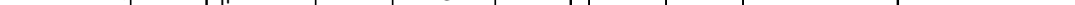
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[illegible]

48 

52



56 

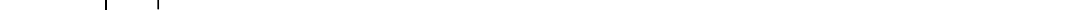
60

Measure 60 (Bass Clef): The measure begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. This is followed by a quarter rest, then a quarter note D3, a quarter note E3, and a half note F3. The measure concludes with a quarter note G3, a quarter note A3, and a half note B3.

64

69

69

73 

77

80

Measure 80 (bass clef): G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half).

[illegible]

90 Adagio



The 90th measure is marked 'Adagio'. It begins with a bass clef and a common time signature. The melody consists of a series of eighth and sixteenth notes, ending with a double bar line.

Adagio