

Caldara.

M: Matris dolorosæ.

Antonio
Caldara

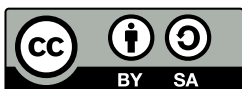
Missa Matris dolorosæ
(D-Dl Mus.2170-D-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, fag, [2 trb], 2 vl, 2 vla, vlc, b, org

edited by Wolfgang Esser-Skala

Viola II o
Trombone II

Essser
kala
Edition



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 [edition-esser-skala/caldara-missa-matris-dolorosae-D-DI-Mus-2170-D-4](https://github.com/edition-esser-skala/caldara-missa-matris-dolorosae-D-DI-Mus-2170-D-4)
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1 Kyrie

Viola II o
Trombone II

Grave

Andante

f *p*

Measures 1-6: The staff begins with a common time signature and a key signature of two sharps. The tempo is marked 'Grave'. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic.

7

f

Measures 7-11: The staff continues with the same key signature and tempo. The dynamics are forte (*f*). The measures contain various rhythmic patterns, including eighth and sixteenth notes.

12

p *f*

Measures 12-16: The staff continues with the same key signature and tempo. The dynamics are piano (*p*) and forte (*f*). The measures contain various rhythmic patterns, including eighth and sixteenth notes.

17

Grave

Measures 17-22: The staff continues with the same key signature and tempo. The tempo is marked 'Grave'. The measures contain various rhythmic patterns, including eighth and sixteenth notes.

23

Andante

5

f

Measures 23-31: The staff continues with the same key signature and tempo. The tempo is marked 'Andante'. The dynamics are forte (*f*). The measures contain various rhythmic patterns, including eighth and sixteenth notes.

32

Measures 32-35: The staff continues with the same key signature and tempo. The tempo is marked 'Andante'. The measures contain various rhythmic patterns, including eighth and sixteenth notes.

36

p

Measures 36-40: The staff continues with the same key signature and tempo. The dynamics are piano (*p*). The measures contain various rhythmic patterns, including eighth and sixteenth notes.

41

Allegro

f 7

Measures 41-44: The staff continues with the same key signature and tempo. The tempo is marked 'Allegro'. The dynamics are forte (*f*). The measures contain various rhythmic patterns, including eighth and sixteenth notes.

53

f

Measures 53-57: The staff continues with the same key signature and tempo. The dynamics are forte (*f*). The measures contain various rhythmic patterns, including eighth and sixteenth notes.

59 *Adagio* [Allabreve] 2

66

71

75

79

83

88

93

97

2 Gloria

Allegro

vla 2
trb 2

f

6

11

p

19

f

35

40

26

Adagio

f

p

71

3

Vivace

79

Adagio

Andante

3

f

87

93

Allegro

3

103

f

109

Allabreve
5

118

123

128

133

139

144

149

3 Credo

Allegro

vla 2
trb 2

f

6

11

16

21

10

Adagio

p

37

44

51

[Allabreve]

f

56

61

67

73

78

Allegro 49

Adagio

Allegro

133

141

6

154

163

Presto

172

p

f

f

4 Sanctus et Benedictus

vla 2 *trb 2* Grave Allegro 5

f

11 *f*

19 5

30

36 Andante 6 Adagio 3 Presto 3

50 *f*

54

59

64

5 Agnus Dei

Largo

vla 2
trb 2

p

12

f

19

2

p

28

f

35

Allabreve

41

46

2

53

59