

Caldara.

M: Matris dolorosæ.

Antonio
Caldara

Missa Matris dolorosæ
(D-Dl Mus.2170-D-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, fag, [2 trb], 2 vl, 2 vla, vlc, b, org

edited by Wolfgang Esser-Skala

Viola I o
Trombone I

Essser
kala
Edition



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 [edition-esser-skala/caldara-missa-matris-dolorosae-D-DI-Mus-2170-D-4](https://github.com/edition-esser-skala/caldara-missa-matris-dolorosae-D-DI-Mus-2170-D-4)
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1 Kyrie

Viola I o
Trombone I

Grave

f

6

Andante

p

10

f

14

p *f* Grave

19

Andante

5

f

29

33

37

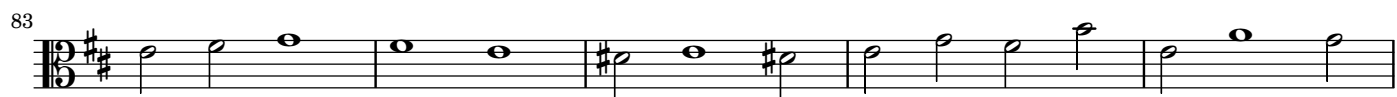
p *f*

43

Allegro

7

f



2 Gloria

Allegro

vla 1
trb 1

f

6

11

p 19 *f*

35

40

26 *Adagio* *f* *p*

71

3 *Vivace* *f*

80

Adagio *Andante*

86

93

Allegro 3

103

f

109

Allabreve

2

115

120

2

127

132

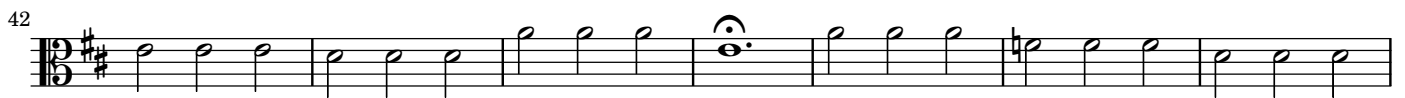
138

144

149

3 Credo

Allegro



61

67

72

78

Allegro $\frac{4}{9}$

f

133

Adagio

Allegro

141

6

f

154

163

Presto

p *f*

172

4 Sanctus et Benedictus

vla 1 *trb 1* Grave Allegro 5

f *f*

12

20

27

35 Andante 6 Adagio

47 Presto

f

52

58

64

The musical score is written for Violoncello 1 and Trombone 1. It begins with a 'Grave' tempo marking and a 3/8 time signature. The key signature is D major. The first staff shows measures 1-11, with a 'f' dynamic marking. The second staff shows measures 12-19. The third staff shows measures 20-26. The fourth staff shows measures 27-34. The fifth staff shows measures 35-46, with a 'ff' dynamic marking. The sixth staff shows measures 47-51, with a 'Presto' tempo marking. The seventh staff shows measures 52-57. The eighth staff shows measures 58-63. The ninth staff shows measures 64-68, with a 'ff' dynamic marking. The score includes various tempo markings: Grave, Allegro 5, Andante 6, Adagio, and Presto. The key signature is D major. The time signature is 3/8. The score includes dynamic markings like 'f' and 'ff'. There are also performance instructions like 'ff' and 'ff'.

5 Agnus Dei

Largo

vla 1
trb 1

p

12

f

19

2

p

28

f

Allabreve

35

5

45

50

*

55

60

The musical score for '5 Agnus Dei' is written for two parts: vla 1 and trb 1. The tempo is marked 'Largo' and the key signature has two sharps (F# and C#). The time signature is 3/2. The score begins with a piano (p) dynamic. Measures 12-18 show a crescendo to a forte (f) dynamic. Measures 19-27 show a decrescendo to a piano (p) dynamic, with a fermata over the final note of measure 27. Measures 28-34 show a crescendo back to a forte (f) dynamic. At measure 35, the tempo changes to 'Allabreve' and the time signature changes to common time (C). The score continues with various melodic lines and dynamics, including a fermata at measure 50 and a final repeat sign at measure 60.