

Caldara.

M: Matris dolorosæ.

Antonio
Caldara

Missa Matris dolorosæ
(D-Dl Mus.2170-D-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, fag, [2 trb], 2 vl, 2 vla, vlc, b, org

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

Violino II

Grave

f Tutti

[tr]

Andante

p Vv.

7

[tr]

[tr]

f Tutti

13

p Vv.

f Tutti

Grave

19

Andante

6

f Tutti

31

[tr]

36

p Vv.

f Tutti

41

Allegro

7

f

54

61

Adagio

[Allabreve]

8

73 

77 

82

82

[illegible]

93 

[illegible]

2 Gloria

Allegro

vl 2

f Tutti

5

9

p

14

6

2

f

f

26

4

f

34

38

43

p Vv.

49

f Tutti

55

p *Vv.*

f Tutti

[illegible]

67 Adagio

f *f* 2

[illegible][illegible][illegible]

103

f Tutti

This musical staff contains measures 103 through 106. Measure 103 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts on a half note G4, followed by a quarter rest, then a quarter note A4 with a sharp sign. Measure 104 features a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 105 is a whole rest. Measure 106 begins with a quarter rest, followed by a quarter note G4 with a sharp sign. The dynamic marking *f* and the instruction 'Tutti' are placed below the staff between measures 103 and 104.

108 

112 Allabreve

117

122

127

131

136

141

145

149

3 Credo

Allegro

vl 2 ***f* Tutti**

5

9

13

17

21 **10** **Adagio**
***p* Vv.**

35

40

45

51 [Allabreve] 5

f Tutti

60

65

70

75

81 Allegro

Vv.
moderato

87

f

94

moderato

101

5

p *f*



4 Sanctus et Benedictus

Allegro $\frac{4}{4}$

Grave

ul 2

f Tutti

f

11

19

27

34

Andante 6

Adagio

47

Presto

f Tutti

52

58

64

The musical score is written for a single melodic line, likely for a violin or flute, in the key of D major (two sharps). It begins with a 'Grave' tempo in common time (C), marked with a forte 'f' dynamic and 'Tutti' instruction. The tempo changes to 'Allegro' in 4/4 time, also marked 'f'. The score includes measures 11, 19, 27, 34, 47, 52, 58, and 64. At measure 34, the tempo changes to 'Andante' in 6/8 time, followed by 'Adagio' in common time. At measure 47, the tempo changes to 'Presto' in common time, marked 'f' and 'Tutti'. The score concludes with a final whole note chord in measure 64.

5 Agnus Dei

Largo

ul 2 *p* Vv. 5

12 *f* Tutti

19 2 *p* Vv.

28 *f* Tutti

Allabreve

35 4

44

49

54

60