

Caldara.

M: Matris dolorosæ.

Antonio
Caldara

Missa Matris dolorosæ
(D-Dl Mus.2170-D-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, fag, [2 trb], 2 vl, 2 vla, vlc, b, org

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/caldara-missa-matris-dolorosae-D-DI-Mus-2170-D-4](https://github.com/edition-esser-skala/caldara-missa-matris-dolorosae-D-DI-Mus-2170-D-4)
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1 Kyrie

Organo

Grave

f Solo

Andante

10

f

15

Grave

f Tutti

Andante

p Solo

23

f Tutti

28

33

38

p Solo

f Tutti

Allegro

43

p Solo

49

f Tutti

The musical score is written for Organ in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a 'Grave' tempo marking and a 'Solo' instruction. The second staff continues the 'Grave' tempo. The third staff introduces a 'Tutti' section. The fourth staff returns to 'Andante' with a 'Solo' instruction. The fifth staff continues the 'Andante' section with 'Tutti'. The sixth staff continues the 'Andante' section. The seventh staff continues the 'Andante' section. The eighth staff continues the 'Andante' section. The ninth staff begins an 'Allegro' section. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1-5 and 7. Some notes have accidentals (sharps and naturals). The score includes various musical notations such as slurs, ties, and repeat signs.

56 Adagio

7 6 3 3 7 6 3 3 7 [7] 6 6 6 6 7 6 #

63 [Allabreve]

7 6 3 3 7 6 3 3 7 [7] 6 6 6 6 7 6 #

68

7 6 3 3 7 6 3 3 7 [7] 6 6 6 6 7 6 #

72

7 6 3 3 7 6 3 3 7 [7] 6 6 6 6 7 6 #

76

7 6 3 3 7 6 3 3 7 [7] 6 6 6 6 7 6 #

81

7 6 3 3 7 6 3 3 7 [7] 6 6 6 6 7 6 #

86

7 6 3 3 7 6 3 3 7 [7] 6 6 6 6 7 6 #

91

7 6 3 3 7 6 3 3 7 [7] 6 6 6 6 7 6 #

96

7 6 3 3 7 6 3 3 7 [7] 6 6 6 6 7 6 #

47

9 6 7 5 4 3 6 9 8 6 6 - b6 b4 3 6

52

f [9] 6 6 6 6 5' 7' 5' 5' [5'] 6 6 [5'] 6 [5'] 5 [5'] 6 [5'] [5'] *p*

57

[9] 6 # [9] 6 6 [5'] 6 6 [5'] # 6 5' 6 5' # 6 5' # *f* 6

63

5' - # [6] 9 8 5' 7 [5'] 5 [5'] 7 b6 [5'] 6 6 5 [5'] *f Tutti* 6 5 5 6 5 7 4 2

69

8 5 3 *f Tutti* 6 5 3 b7 *p Solo* b 8 b7 8 b7 [5 6 / 6] 7 7

78

4 # [b6] 5 b4 3 6 6 7 6 # *f Tutti* *Vivace* *Adagio* *Andante*

84

4 # 6 6 4 - [b5] b 4 2 6 7 3 2 6 # b7 b7 9 8

90

6 4 2 - b5 [9 5] 8 6 6 5 9 8 7 6 5 - 6 4 2 - 6 b7 b7 6 [9 5] 8 6

97

5 6 6 - 6 5 *p Solo* 6 # 6 b 7 6 6 5 # *Allegro*

103

f Tutti

109

Allabreve

115

120

126

132

138

143

148

3 Credo

Allegro

org

 f_{Tutti}

The image displays a musical score for a piece, divided into two main sections: 'Allegro' and 'Adagio'.

Allegro Section:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first measure is marked 'f Tutti'. The notation includes eighth and sixteenth notes, rests, and fingerings (e.g., 6, #, 6, #).
- Staff 2:** Continues the melody with similar rhythmic patterns and fingerings (e.g., 4, 3, 6, 4, 2).
- Staff 3:** Features more complex rhythmic patterns, including sixteenth notes and rests, with fingerings (e.g., 6, 4, #, #, 5, 5, 6, #, #, 6, 5, 6, [6]).
- Staff 4:** Continues the fast-paced melody with fingerings (e.g., 6, [4], #, 6, 6, #, [6], 6, #, [5]).
- Staff 5:** Includes a 'p Solo' marking. The notation features sixteenth notes and rests, with fingerings (e.g., [6], 5, #, 6, [6], 6, -, [6], #, [6], 6, 6, #, -, 6, -, 6, 6, [6], [6], 6, 5, #).
- Staff 6:** Continues the solo section with sixteenth notes and rests, with fingerings (e.g., 5, [6], 7, 6, 6, 6, 6, [4], 6, 6, 6, 6, 6, 5).

Adagio Section:

- Staff 7:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The notation includes eighth notes, a half note, and a whole note. The first measure is marked 'p Solo'. The key signature changes to one flat (Bb) in the second measure. Fingerings include 6, 6, 6, 5, 3, 6, b7, 6, 6, 4, 2, 6.
- Staff 8:** Continues the slow melody with eighth notes and rests, with fingerings (e.g., 6, #, 7, b6, 6, 4, b, 6).
- Staff 9:** Features a whole note rest followed by eighth notes, with fingerings (e.g., b7, #, 5, 6, b6, #, b5).

48 [Allabreve] *f Tutti*

54

59

64

68

73

79 Allegro *p Solo*

86 *f* *p*

95

104

4 6 6 - [5[#]] 6 [6[#]] [5[#]] # 6 # [9] [8] 7 6 # *f* *p* 5

113

[6/5] 5 [6/5] 5 [6/5] # 6 [6[#]] # 6 6 5

121

6 6 - 6 6 7 6 7 # 6 6 5 [6 5 6]

130

Adagio

f Tutti 6 6 6 7 # 9 8 6 5 6 9 8 6 5 3

138

Allegro

[9] 6 5 6 9 8 7 6 5 6 # [6/5] 6 [6] *p* Solo 5 6

146

5 6 6 [6/5] 6 6 6 [6/5] 6 *f* Tutti 6 # # # 5

155

6 7 # 6 5 # 6 - 6 6 6 2 [6/5] [5/3] 6 6 6 2 [6/5] 6 *p*

164

Presto

6 4 3 5 - 5 - 5 - 6 # 6 # 5 - 5 - 5 -

173

[6/5] 4 3 5 - 5 - 5 - 5 - [6] 6 [6[#]] 4 # [6[#]]

4 Sanctus et Benedictus

org **Grave**

f Tutti # 6 [6] 9 8 6 [5]

Allegro

4 9 8 [4] 6 9 8 6 4 5 # *p Solo* 6 5 3 —

8 [6] 6 *f Tutti* 5

14 5 5 3 6 6

19 6 [6] 5 3

24 5 6 [6] 6

28 6 6 6 6 6 6 4/2 6

32 6 6 6 6 5 6

Andante

37 4 3 *p Solo* # 6 — #

41

[F#] 6 5 - 6 5 6 5 [6 -]

44

Adagio

5 5 7 6 #

47

Presto

f Tutti

5 6 [6] 4 - 6 5

50

5 6 [6] 4 - 6 5

53

5# 5 6 5# 6

56

6 5 5 [6]

59

5 3 3 4 3 5 [6] #

63

5 6 6 5 5 6 6 5 3

66

5# 5 6 5 4 # [F#]

5 Agnus Dei

Largo

org

p Solo

9

18

27

35

Allabreve

41

47

53

59

f Tutti

Solo

p

f Tutti

6 9 [8] 6 [5[♭] 4[♯] -] # [6] 6 6 5[♯] 6 6 5 [5[♯]] 6 4[♯] 2

6 6 6 6 6 6 6 6 6 6 [6[♭]7]

4 3 *f* Tutti 6 # # # 6 7 6 #

3 2 6 #

6 6 7 6 [7[♯]] 7 [5[♯]] 6 4[♯] [5[♯] 4[♯] -] # 8 5 6 6

6 3 3 6 3 3 4 3 6 6 6[♭]7 6 5 - [6] 6 4[♯] 5 3

6 5 # 7 6 # 8 1 1 5 # 5 3 3 3 3 7 6 9 8 7 6 3 6

4[♯] 6 4[♯] # 2. # # 8 # 6[♭]7 6 4[♯] 5 6 4[♯] 5 8 6 7 5 6 4[♯] 5 # 6 4[♯] 5 # 4[♯] 2 5 #