

Caldara.

M: Matris dolorosæ.

Antonio
Caldara

Missa Matris dolorosæ
(D-Dl Mus.2170-D-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, fag, [2 trb], 2 vl, 2 vla, vlc, b, org

edited by Wolfgang Esser-Skala

Oboe II

Esser
Skala
Edition



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 [edition-esser-skala/caldara-missa-matris-dolorosae-D-DI-Mus-2170-D-4](https://github.com/edition-esser-skala/caldara-missa-matris-dolorosae-D-DI-Mus-2170-D-4)
v1.0.1, 2025-11-29 (22570311c9bf68053a3cb2cf53c20633537c090a)



1 Kyrie

Oboe II

Grave

f

5

Andante

f

13

p

f

17

Grave

f

22

Andante

f

31

f

34

f

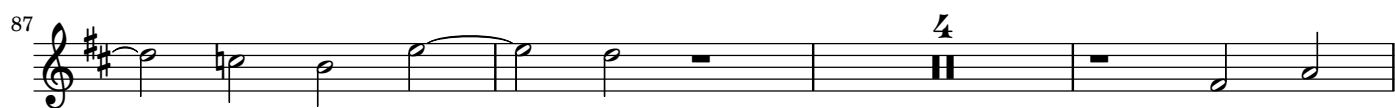
38

f

43

Allegro

f



2 Gloria

Allegro

ob 2

f

4

8

11

p

20

f

3

26

f

4

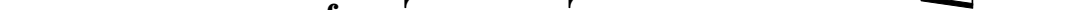
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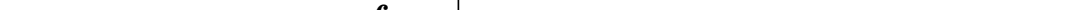
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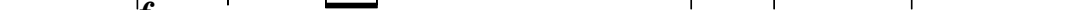
The musical score is for Oboe 2, Gloria, Allegro. It is written in D major (two sharps) and common time. The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff has a measure rest marked '4'. The third staff has a measure rest marked '5'. The fourth staff has a piano (p) dynamic. The fifth staff has a measure rest marked '3'. The sixth staff has a forte (f) dynamic. The seventh staff has a measure rest marked '4'. The eighth staff has a forte (f) dynamic. The ninth staff has a measure rest marked '4'. The score ends with a final measure on the ninth staff.

44  Musical notation for measures 44-48. Measure 44: Treble clef, key signature of two sharps (F# and C#), quarter note D4, quarter note E4, quarter rest. Measure 45: Quarter rest, quarter rest, quarter rest. Measure 46: Quarter note D4, quarter note E4, quarter note F#4. Measure 47: Quarter note G4, quarter note A4, quarter note B4. Measure 48: Quarter note C5, quarter note B4, quarter note A4. Dynamics: *f* (forte) is marked below measure 46.

55 

65 Adagio

70 

78 

83

83

88

94 

100 **Allegro**
3
f



3 Credo

Allegro

ob 2

f

5

10

15

19

Adagio

10

13

[Allabreve]

46

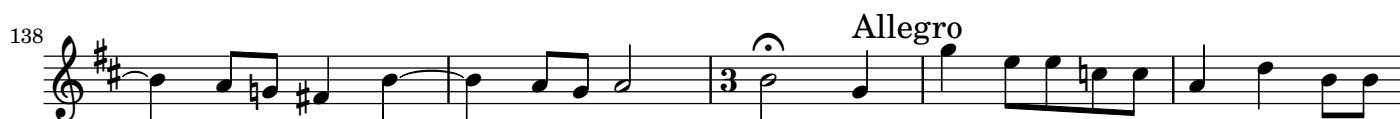
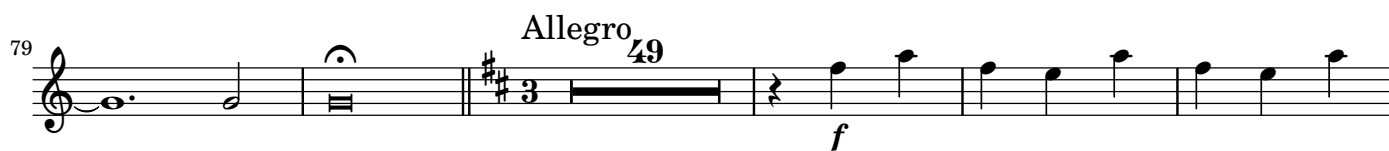
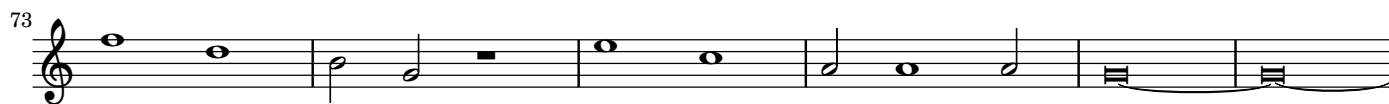
5

f

58

63

68



4 Sanctus et Benedictus

ob 2

Grave

Allegro $\frac{4}{4}$

f

11

19

27

34

Andante 6

Adagio

47

Presto

f

52

58

64

5 Agnus Dei

ob 2

Largo 11

f

17

23

f

33

Allabreve 4

42

47

52

57

61