

# Caldara.

## M: Matris dolorosæ.

Antonio  
**Caldara**

**Missa Matris dolorosæ**  
(D-Dl Mus.2170-D-4)

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, fag, [2 trb], 2 vl, 2 vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**Esser**  
**Skala**  
**Edition**




Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/caldara-missa-matris-dolorosae-D-DI-Mus-2170-D-4](https://github.com/edition-esser-skala/caldara-missa-matris-dolorosae-D-DI-Mus-2170-D-4)  
v1.0.1, 2025-11-29 (22570311c9bf68053a3cb2cf53c20633537c090a)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
fag	bassoon
ob	oboe
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola
vlc	violoncello

## Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2170-D-4
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1729
	<i>RISM ID</i>	212006714
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://digital.slub-dresden.de/id426603672">https://digital.slub-dresden.de/id426603672</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	vl	The directives “T,” “Vv.” etc. in vl 1/2 indicate the beginning and end of segments where ob 1/2 should play unison with the violins. Based on these directives, the oboe parts of this edition have been assembled. Nevertheless, the directives are retained in vl 1/2.
1	–	ob 2	Bars 13f, 34, 38, and 60 have been emended to accomodate the oboe’s range.
	18	vla 1	1st ♩ in B1: g’2
2	–	ob 1	Bar 40 has been emended to accomodate the oboe’s range.
	–	ob 2	Bars 4, 9f, 21, 36, and 44 have been emended to accomodate the oboe’s range.
	73	T	2nd ♩ in B1: c#’4
	105	A	last ♩ in B1: a’8
	106	ob 1, vl 1	4th ♩ in B1: a’16–d’’16
	106	vlc, org	last ♩ in B1: —
	109	ob 2, vl 2	2nd ♩ in B1: a#’’8
3	57	org	last ♩ in B1: c’2
	144	ob 2, vl 2	bar in B1: d’’4– <del>♩</del> – <del>♩</del>
4	50	org	lower voice, 1st ♩ in B1: a’4
	58	org	lower and upper voice, 1st ♩ in B1: c#’’4
	59	vla 1, A	last ♩ in B1: f#’8–f#’8
5	14	vla 2	3rd ♩ in B1: g#2
	52	vla 1, A	2nd ♩ in B1: f#’2.–d’4

# Changelog

## **1.0.1 – 2025-11-29**

### *Changed*

- updates to EES Tools 2023.10.0

### *Fixed*

- vl 2 part (previously contained notes of vl 1)

## **1.0.0 – 2022-06-20**

### *Added*

- initial release



# Contents

1	Kyrie	1
2	Gloria	21
3	Credo	57
4	Sanctus et Benedictus	85
5	Agnus Dei	95





## 1 Kyrie

*Grave*

*I*  
Oboe  
*II*

*I*  
Violino  
*II*

*I*  
Viola o  
Trombone  
*II*

Violoncello e  
Fagotto concertante

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

*f*

*f Tutti*

*f*

*f*

*f*

*f Solo*

7 5 6 6 7 6 7 # 7 #

4 4 4 4 4 4 4 4

h h h h h h h

6 Andante

The musical score consists of three measures, numbered 6, 7, and 8. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Andante".

**Measure 6:**

- Piano (p):** The right hand plays a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a half note G5. The left hand plays a quarter note D4, followed by an eighth note E4, a quarter note F#4, and a half note G4. The dynamic is *p*.
- Violin/Viola (Vv.):** The right hand plays a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a half note G5. The left hand plays a quarter note D4, followed by an eighth note E4, a quarter note F#4, and a half note G4. The dynamic is *p*.

**Measure 7:**

- Piano (p):** The right hand plays a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a half note G5. The left hand plays a quarter note D4, followed by an eighth note E4, a quarter note F#4, and a half note G4. The dynamic is *p*. There is a trill (tr) over the G5 in the right hand and a trill (tr) over the G4 in the left hand.
- Violin/Viola (Vv.):** The right hand plays a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a half note G5. The left hand plays a quarter note D4, followed by an eighth note E4, a quarter note F#4, and a half note G4. The dynamic is *p*. There is a trill (tr) over the G5 in the right hand and a trill (tr) over the G4 in the left hand.

**Measure 8:**

- Piano (p):** The right hand plays a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a half note G5. The left hand plays a quarter note D4, followed by an eighth note E4, a quarter note F#4, and a half note G4. The dynamic is *p*.
- Violin/Viola (Vv.):** The right hand plays a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a half note G5. The left hand plays a quarter note D4, followed by an eighth note E4, a quarter note F#4, and a half note G4. The dynamic is *p*.

8



13

Grave

*p* *f*

*p* *f* *Vv.* *f Tutti*

*p* *f*

*p* *f*

*f*

*f Tutti*

Ky - ri -

*f Tutti*

Ky - ri -

*f Tutti*

Ky - ri -

*f Tutti*

Ky - ri -

*f Tutti*

Ky - ri -

6 6 #

*f Tutti*

18 Andante

*p*

*p* Solo

*p* Solo

*p* Solo

6 5      6 4 3 2 1      6 7 6 5      6 4 7 5      6 4 5 # 4 2 5 #      6 #

24

6 # 9 6 [9] 6 7 # 6 4 6 5 6 [5] 9 8 7 [5] # 6 4

[illegible]

32

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky-ri - e e - lei - son, Ky-ri -

[# 6 #] [ 6 #] 5 - 7 6 # 7 7 7 7



36

*p* Vv.

*p* Vv.

*p*

*p*

*p*

*p* Solo

*p* Solo

*p* Solo

*p* Solo

7 7 ♭6 6 6 4 # # # #

3

40 *Allegro*

*f*

*f Tutti*

*f*

*f*

*f*

*f Tutti*

e - lei - son, e - lei - son. Chri-ste, Chri - ste e - lei -

*f Tutti*

e - lei - son, e - le - i - son. Chri-ste, Chri - ste e - lei -

*f Tutti*

8 e - lei - son, e - lei - son. Chri-ste, Chri - ste e - lei -

*f Tutti*

e - lei - son, e - lei - son. Chri-ste, Chri - ste e - lei -

*f Tutti*

6 - 6 5 4 # 6 6 6

[illegible]

50

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f* *Tutti*

Chri - ste, Chri - ste e - lei -

*f* *Tutti*

- - - - son, Chri - ste, Chri - ste e - lei -

*f* *Tutti*

8 - - - - le - i - son, Chri - ste, Chri - ste e - lei -

*f* *Tutti*

- - - - lei - son, Chri - ste, Chri - ste e - lei -

*f* *Tutti*

7# [6] # 6 6 6 #

55

son, e - lei - son, Chri - ste,

son, e - lei - son, Chri - ste,

son, e - le - i - son, Chri - ste,

son, e - lei - son, Chri - ste,

6 3 3 3 7 6 3 3 7 6 3 3 7 [7] 6 6

60 *Adagio* [Allabreve]

Chri - ste e - lei - son.

Chri - ste e - lei - son.

8 Chri - ste e - lei - son. Ky - ri -

Chri - ste e - lei - son. Ky - ri - e e - lei - son, Ky -

6 6 7 6 #

66

Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e -

e e - lei - son, e - lei - son, e -

- ri - e e - lei - son, e - lei - son,

5 9 8 5 6 4 # 6 5 3  
4 3 6 4 4 8 3

72

- - lei - son, Ky - ri-e e - lei - son, Ky - ri - e e -  
 - e - lei - son, e - le - i - son, Ky - ri-  
 - - - - - le - i-son, e -  
 Ky - ri - e e - lei - son, Ky - ri - e, Ky -

9 8 5 6 5<sup>b</sup> 6 6 7 7 [6] 4<sup>b</sup> 6 7 6 2 6 2 6  
 6 4 # 4 [b] 2



78

- lei - son, Ky - ri - e e - -

e e - lei - son, Ky - ri - e e - - lei - son, e - -

lei - son, Ky - ri - e e - - lei - son, e - -

- ri - e e - lei - son, Ky - ri - e e - - lei - son, Ky - ri - e e - -

4/2 6 7 6 5/4 6 7 [6 6] 5 6 4/4 6 5/3 - 2 6 6/4 6 7 4/6

84

le - - lei - son, Ky - ri - e - - e - lei - son,

- - lei - son, Ky - ri - e e - - lei - son,

8 - - lei - son, Ky - ri - e e - -

- - lei - son, Ky - ri - e - - lei -

7 6 7 6 7 6 5 - #

3 2 6 2 6 7

90

Ky - ri - e e -

Ky - ri - e e - lei - son, e -

lei - son, Ky - ri - e e -

- son, e - lei - son, Ky - ri - e e -

2 [6] 8 [4] 6 7 [5] 6 6 6 6 7 3 6 6  
 2, 2, 2

96

- lei - son, Ky - ri - e e - - - lei - son.  
 - lei - son, Ky - ri - e e - - - lei - son.  
 8 - lei - son, Ky - ri - e e - - - lei - son.  
 - lei - son, Ky - ri - e - - - e - lei - - - son.  
 4 6 7 6 4 6 3 6 6 7 6 5 6 7 6 4 #

## 2 Gloria

**Allegro**

**ob**  
1  
2

**vl**  
1  
2

**vla trb**  
1  
2

**vlc fag**

**S**  
Et in ter-ra pax, et in ter-ra pax, et in ter - ra pax,

**A**  
Et in ter-ra pax, et in ter-ra pax, et in ter - ra pax,

**T**  
Et in ter-ra pax, et in ter-ra pax, et in ter - ra pax,

**B**  
Et in ter-ra pax, et in ter-ra pax, et in ter - ra pax,

**org b**

**f** **Tutti**

6 6 [5] #

in ter-ra pax, in ter-ra pax, in ter-ra pax, pax, pax, pax ho - mi - nibus bo - nae, bo - nae

in ter-ra pax, in ter-ra pax, pax, pax, pax ho - mi - nibus bo -

in ter-ra pax, in ter-ra pax, pax, pax, pax ho - mi - nibus

in ter-ra pax, in ter-ra pax, pax, pax, pax ho - mi - nibus bo - nae,

6 6 #



11

*p*

*p*

*p*

*p*

*p*

in ter-ra pax.

in ter-ra pax.

*p* Solo

Lau-da - -

in ter-ra pax.

in ter-ra pax.

*p* Solo

4 5 6 5 6 [5] # 6 4 # 6 -



15

mus te, be - ne - di - ci - mus te, ad - o -

*p Solo*  
Ad - o - ra -

*p Solo*  
Ad - o - ra -

6 6 [7] 6 - [7] 6 [5] 5 [6] 5 [4] 5

19

*f*

*f*

*f*

*p*

ra - - - mus te, glo - ri - fi - ca -

8 - - - - mus te, glo - ri - fi -

- - - - mus te, glo - ri - fi -

6 5 [9] 6 7 6 *f* 6 *p*

22

The musical score is written for a piano and voice ensemble. It is in the key of D major (two sharps) and 3/4 time. The score is divided into 12 measures. The piano accompaniment consists of a right hand and a left hand. The right hand plays chords, and the left hand plays a continuous eighth-note pattern. The voice part consists of three staves: Soprano, Alto, and Bass. The lyrics are 'ca - mus te.' and 'mus te.'.

mus te.

ca - mus te.

ca - mus te.

6 5 6 5 6 5 6 5 6 5 6 5

25

*f*

*f*

*p*

*p* Solo

Gra - ti - as a - gi mus ti - bi pro - pter ma - gnam, ma -

6 [♯ 4 ♯] *p* 6 6 ♯

28

gnam glo - ri - am tu -

b 6 [6] 5 6 6 5/3

This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It features a piano accompaniment and a vocal line. The score is written in D major (two sharps) and 3/4 time. The piano part consists of a right hand with flowing sixteenth-note patterns and a left hand with a steady eighth-note bass line. The vocal line is a single melodic line in the soprano range, starting with a rest and then singing the lyrics. The score includes dynamic markings such as *f* (forte) and *am.* (diminuendo). The piece concludes with a final chord in the piano part.

34

The musical score for page 31, measures 34-36, is divided into two main sections. The first section (measures 34-36) features a piano accompaniment with a treble and bass staff. The piano part includes a 13/8 time signature and a forte (*f*) dynamic. The second section (measures 37-39) features vocal parts with Latin lyrics. The vocal parts are arranged in four staves, each with a forte (*f*) dynamic and a *Tutti* marking. The lyrics are: "Do - mine, Do - mi - ne De - us, De - us, Rex coe - le - stis, De - us Pa -".

*f* *Tutti*  
Do - mine, Do - mi - ne De - us, De - us, Rex coe - le - stis, De - us Pa -

*f* *Tutti*  
Do - mine, Do - mi - ne De - us, De - us, Rex coe - le - stis, De - us Pa -

*f* *Tutti*  
Do - mine, Do - mi - ne De - us, De - us, Rex coe - le - stis, De - us Pa -

*f* *Tutti*  
Do - mine, Do - mi - ne De - us, De - us, Rex coe - le - stis, De - us Pa -

Tutti [6] 6 4 -

37

ter o-mni - potens.

ter o-mni - potens.

8 ter o-mni-po - tens.

ter o-mni - potens.

6 6 7 6 [5#] 4 # Solo 6 [4] # [6] #



41

6  
5

#

[9 8]

#

6 - 5  
4

6

7  
[6]

b6

6

6

5

4

#

*p*

6

*p* Solo

Do -

45

**p Vv.**

- - - - mi-ne Fi - li, Fi - li u - ni - ge - nite,

6 # 6 6 6 # [9] 6 9 6 7 5 4 3 6

49

Je - su, Je - su Chri - ste,

9 8 6 6 - ♭6 ♭4 3 6 *f* [9] 6 6 6 6

53

*p*

*p Vv.*

Do - - - - mi-ne De-us, Agnus De - i,

5<sup>1</sup> 7<sup>5</sup> 5<sup>1</sup> [5<sup>1</sup>] 6 [6] [5<sup>1</sup>] 6 [5<sup>1</sup>] 5 [5<sup>1</sup>] 6 [5<sup>1</sup>] [5<sup>1</sup>] 5<sup>1</sup>

57

Fi - li - us Pa -

[9] 6 # [9] 6 6 [5] # 6 6 5 [5] # 6 5

61

**f**

**f**

**f** Tutti

**f** Tutti

**f**

tr<sub>is</sub>.

5 5<sup>#</sup> 5 5<sup>#</sup> **f** 6 5 4<sup>#</sup> 6<sup>#</sup> 9 8 5<sup>#</sup> 7<sup>#</sup> 5<sup>#</sup>

## Adagio

65

*f* *f* *f* *p* *p*

*f* *Tutti* *f* *Tutti* *f* *Tutti* *f* *Tutti*

Qui tol - lis pec - ca - ta mun - di: Qui tol - lis pec - ca - ta mun - di: Mi -

Qui tol - lis pec - ca - ta mun - di: Qui tol - lis pec - ca - ta mun - di: Qui tol - lis pec - ca - ta mun - di:

7 46 [5] 6 6 [5] 6 5 3 5 6 5 7 8 5 3 4 2 3

70

*f*

*f*

*f*

*f*

*f*

*f*

*p* Solo

*f* Tutti

Mi - se - re - - re no - bis. Qui tol - lis pec-ca - ta mun - di:

*f* Tutti

- se - re - re, mi-se-re-re no - bis. Qui tol - lis pec-ca - ta mun - di:

*f* Tutti \*

8 Qui tol - lis pec-ca - ta mun - di:

*f* Tutti

Qui tol - lis pec-ca - ta mun - di:

*f* Tutti

6 5 4 3 1 7



75 Vivace

*f*

*p*

*f* *Tutti*

*p* *Solo*

Su - sci-pe, su - sci-pe de-pre-ca - ti - o - nem no - - stram.

*p* *Solo*

Su - sci-pe, su - sci-pe de-pre-ca - ti - o - nem no - - stram.

*p* *Solo*

8 8 7 8 7 5 6 / 6] 7 # 7 [7] 4 #

79 Adagio Andante

se - des ad dex - te - ram Pa - tris: Mi - se - re - re -

*f* Tutti  
Qui se - des ad dex - te - ram Pa - tris: Mi - se - re - re - no -

*f* Tutti  
8 Qui se - des ad dex - te - ram Pa - tris:

*f* Tutti  
Qui se - des ad dex - te - ram Pa - tris:

*f* Tutti  
[b6] 5 3 6 6 7 6 #

84

no - bis, mi - se - re - re - no - bis, mi - se - re -

- bis, mi - se - re - re, mi - se - re - re -

Mi - se - re - re - no - bis, mi - se -

Mi - se - re - re - no - bis, mi - se -

4 # 6 6 6 6 4 6 7 3 2 6 # 7 #

[45]

89

re no - bis, mi se re re no bis, re re, mi se re re no bis, mi se

7 9 8 6 4 2 6 5 [9 5] [8 6] 6 5 9 8 7 6 5

94

bis, mi-se-re re no bis.

mi-se-re re no bis.

bis, mi-se-re re no bis.

re re no bis.

6 4 2 6 7 7 6 9 8 5 6 6 6 5

100 **Allegro**

**Instrumental Introduction:** The piano introduction consists of four measures. The first three measures are rests for all parts. The fourth measure features a forte (*f*) entry for the vocal parts and the piano. The piano part includes a bass line with a *p* (piano) dynamic.

**Vocal Solo:** The vocal solo begins in the fifth measure. The lyrics are: "Quo-niam tu so - lus sanctus, tu so-lus, so-lus Do - minus, tu". The solo is marked *p* (piano) and *Solo*. The instrumental parts provide accompaniment.

**Tutti Section:** The tutti section begins in the eighth measure. The lyrics are: "Tu so -". The tutti is marked *f* (forte) and *Tutti*. The instrumental parts provide accompaniment.

**Figured Bass:** The bass line at the bottom of the page includes figured bass notation: 6 [H], 6, 7, 6, 6, 5, #.

104

so - lus al - tis - simus, tu so - lus al - tis - simus,

- - lus, tu so - lus al - tis - simus,

so - lus al - tis - simus, tu so - - - lus,

so - lus al - tis - simus, tu so - lus al - tis - simus,

6 6 6 6 6

107

tu so - - - lus Je - su Chri - ste. Cum San - cto

tu so - lus al - tis - simus, Je - su Chri - ste. Cum San - cto

tu so - lus al - tis - simus, Je - su Chri - ste. Cum San - cto

tu so - lus al - tis - simus, Je - su Chri - ste. Cum San - cto

6 6 6 [5] 4 # 6 #



110

Allabreve

Spi - ri - tu in glo - ri - a, glo - ri - a De - i Pa - tris, a -

Spi - ri - tu in glo - ri - a, glo - ri - a De - i Pa - tris, a -

Spi - ri - tu in glo - ri - a, glo - ri - a De - i Pa - tris,

Spi - ri - tu in glo - ri - a, glo - ri - a De - i Pa - tris,

[5] 6 [7] 5 # 7 6 #

115

men, a

men, a

a

a

3 2 [6] 6 4 2. [-] 6 [4] 6 6 [6] 6 6

120

men, a - - - - - men,

men, a - - - - -

men, a - - - - - men, a -

men, a - - - - - men,

6 6 2. # 6 6 6 6 7 6 3 2 6 46 9 3 6 5

126

a - - - - - men, a - - - - -

- - - - - men, a - - - - -

8 - - - - - men, a - - - - -

a - - - - -

[9 8] [4 #] 9 8 6 7 3 9 8 3 3 6 6 6 4 6 6 [5 6] 6  
[4] [3] 3 - 4 3 4 3 6 6 2 3 4 5 [3 4] 6

132

[illegible]

138

This musical score page contains measures 138 through 142. It is written for guitar and voice. The guitar part is in the key of D major (two sharps) and 4/4 time. Measures 138-142 show a consistent harmonic pattern in the guitar, with the right hand playing a series of eighth and quarter notes and the left hand providing a steady bass line. The voice part enters in measure 139 with the syllable 'a' and continues through measure 142. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and note values. The guitar part features a mix of eighth and quarter notes, while the voice part consists of a single syllable 'a' held over several measures.

a - - - - -

a - - - - -

a - - - - -

a - - - - -

a - - - - -

[# 6] 7 6 [5] 9 8 9 8 4 6 [9] 6 6 7 6  
# - 2 5 [4] 4 2 3

143

men, a

men, a

men, a

men, a

9 5 6 5 # 6 7 5 6 5 3 7 6 [5] 5 6 7 6 [5] # 4 7 6 6 [5] #

148

men, a - - - - - men.

- men, a - - - - - men, a - men.

- men, a - - - - - men, a - men.

men, a - - - - - men, a - men.

3 6 6 6 3 6 6 6 5 6 5 6 # 6 5 6 4 #

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



## 3 Credo

**Allegro**

1 *ob* *f*

2 *f*

1 *vl* *f Tutti*

2 *f Tutti*

1 *vla* *f*

2 *f*

*vcl* *f*

*fag* *f*

*S* *f Tutti*  
Pa - trem, Pa - trem o - mni - po - ten - tem,

*A* *f Tutti*  
Pa - trem, Pa - trem o - mni - po - ten - tem,

*T* *f Tutti*  
Pa - trem o - mni - po - ten - tem,

*B* *f Tutti*  
Pa - trem o - mni - po - ten - tem,

*org* *f Tutti*

*b*

The musical score is divided into two systems. The first system contains two piano accompaniment staves (treble and bass clef) and four vocal staves (two treble and two bass clef). The piano accompaniment consists of arpeggiated chords and moving lines. The vocal parts enter with the lyrics: "fa-ctorem coe - li, fa-ctorem coe - li et ter - rae, vi - si - bi - lium o - mnium,". The second system continues the vocal parts with the lyrics: "fa-ctorem coe - li, fa-ctorem coe - li et ter - rae, vi - si - bi - lium". The piano accompaniment continues with similar arpeggiated patterns. The key signature is one sharp (F#) and the time signature is 4/4. There are some performance markings like "4" and "3" at the bottom of the piano part in the second system.

fa-ctorem coe - li, fa-ctorem coe - li et ter - rae, vi - si - bi - lium o - mnium,

fa-ctorem coe - li, fa-ctorem coe - li et ter - rae, vi - si - bi - lium

fa-ctorem coe - li, fa-ctorem coe - li et ter - rae, vi - si - bi - lium

fa-ctorem coe - li, fa-ctorem coe - li et ter - rae, vi - si - bi - lium

4 3

[illegible]

12

Je-sum Chri - stum, Fi - li - um De - i, Fi - li - um De - i u - ni - ge - ni -

Do - minum Je - sum Chri - stum, Fi - li - um De - i, Fi - li - um De - i u - ni - ge - ni -

8 num Je - sum Chri - stum, Fi - li - um De - i, Fi - li - um De - i u - ni - ge - ni -

num Je - sum Chri - stum, Fi - li - um De - i, Fi - li - um De - i u - ni - ge - ni -

5 6 # 6 5 6 [6] 6 [4] #

16

tum, et ex Pa-tre na-tum an-te o-mni-a sae-cu-la, De-um de De-o, lu-men de

tum, et ex Pa-tre na-tum an-te o-mni-a sae-cu-la, De-um de De-o, lu-men de

tum, et ex Pa-tre na-tum an-te o-mni-a sae-cu-la, De-um de De-o, lu-men de

tum, et ex Pa-tre na-tum an-te o-mni-a sae-cu-la, De-um de De-o, lu-men de

6 6 # [6] 6 # [6]

19

lu - mine, De - um ve - rum de De - o, De - o ve - ro.

lu - mine, De - um ve - rum de De - o, De - o ve - ro.

*p Solo*

8 lu - mine, De - um ve - rum de De - o, De - o ve - ro. Ge - ni - tum non fa - ctum, con-sub -

lu - mine, De - um ve - rum de De - o, De - o ve - ro.

*p Solo* 6 [5] # 6 [6] 6 - [6] #

22

*P* Solo

Qui pro - pter nos ho - mi -

stan-ti - a-lem Pa - tri, per quem o - mni-a fa - cta sunt.

6] 6 6 6 # - 6 - 6 6 [6] [6] 6 5 [4] 5 [6] 7 6

26

nes et pro - pter no - stram sa - lu - tem de - scen - - -

6 6 6 [4 6] 6 6 6 6 6 5



30 *Adagio*

*p Vv.*

*p*

*p*

*p*

*p Solo*

Et in - car - na - tus est de Spi - ri - tu

- dit de coe - lis.

*p Solo*

6 6 6 5  
4 3

6 7 6 6 4  
2

37

San-cto ex Ma-ri - a Vir - gi-ne, et ho - mo, et ho - mo, ho -

# 7  $\flat 6$  6  $\frac{4}{4}$  6  $\frac{4}{4}$  5 6  $\frac{4}{4}$

45 [Allabreve]

mo, et ho - mo fa - - - - ctus est.

*f Tutti* Cru - ci - fi - xus e - ti -

*f Tutti*

6  $\flat 6$   $\flat 5$   $\left[ \begin{smallmatrix} \flat 7 \\ \flat \end{smallmatrix} \right]$  4 #  $\left[ \begin{smallmatrix} \sharp \\ \flat \end{smallmatrix} \right]$

53

*f*

*f Tutti*

*f*

*f*

*f Tutti*

Cru - ci - fi - xus e - ti - am pro no -

*f Tutti*

Cru - i - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

8 am pro no - bis sub Pon - ti - o Pi - la - - - to,

*f Tutti*

Cru -

5 5' 6 7 5 7 #

59

- bis sub Pon - ti - o, sub Pon - ti - o Pi - la -  
 la - - to, sub Pon - ti - o Pi - la - -  
 cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la -  
 ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - -  
 6 6 6 6 [5] 6 # 6 — 9 8 7 6 7 6 2 6 5 7 5 — 6 6 4 #

66

to, pas - - - - - sus, pas - - - - - sus

to, pas - - - - - sus et

to, pas - - - - - sus

to, pas - - - - - sus

5 5 5 4 6 5 6 5 3

72

et se - pul-tus, et se - pul-tus, se - pul - - -

se - pul-tus, et se - pul-tus, et se - - pul - -

et se - pul-tus, et se - pul - tus, et se - - pul - - -

et se - pul-tus, et se - pul-tus, et se - - pul - - -

5 6 5 5 5 7 6 5 3 6 5 - 3 6 - 5 - 3

79 **Allegro**

Vv. moderato

Vv. moderato

*p*

- tus est.

- tus\_ est.

8 - tus\_ est.

*p* Solo

- tus est. Et re-sur - re - - - xit ter-ti - a

6 5 4 3 2 5 3

*p* Solo

[6 6] [6 6] 6



87

di - e se - cundum Scri-pturas, Scri-ptu - ras, et a - scen-dit in

7 6 6 # 6 4 # [9] 6 [6] # 5 4 6

96

*p* Solo

Et i - terum ven-tu-rus

coe - lum, se-det, se-det ad dex - teram Pa - tris.

5 6 5 6 6 5# - 6 7# 6 7 6 5#

104

est cum glo - ri-a iu-di-ca - re\_ vi-vos, vi-vos et mor - - tu - os,

Iu-di-ca - re\_ vi - vos, vi-vos et mor - - - tu - os,

4 6 6 - [5] 6 [5] # 6 # [9] 8] 7 6 # f

112

*p*

cu - ius re - gni non e - rit, non e - rit, e - rit fi - nis.

*p Solo*  
Et in Spi - ritum Sanctum,

*p Solo*  
Et in Spi - ritum

cu - ius re - gni non e - - - rit fi - nis.

*p* 5 [6/5] 5 [6/5] 5 [6/5] # 6 # 6 6 5

120

Do - minum et vi - vi - fi - can - tem, qui ex Pa - tre Fi-li - o - que pro -

Sanctum, Do - minum et vi - vi - fi - can - tem, qui ex Pa - tre Fi-li -

6 6 - 6 6 7 6 7# 6 6 5

128 *Adagio*

*f*

*f* *Tutti*

*f* *Tutti*

*f*

*f*

*f* *Tutti*

Qui cum Pa-tre, cum Pa-tre et Fi - li-o si - mul ad-o -

*f* *Tutti*

ce - - dit. Qui cum Pa-tre, cum Pa-tre et Fi - li-o si - mul ad -

*f* *Tutti*

o - que \_\_\_\_\_ proce - dit. Qui cum Pa-tre, cum Pa-tre et Fi - li-o si - mul ad-o -

*f* *Tutti*

Qui cum Pa-tre, cum Pa-tre et Fi - li-o si - mul ad-o -

[6 5 6] *f* *Tutti* 6 6 6 7 #

136

Allegro

ra - - - - - tur et conglo-ri-fi-ca - tur: qui lo-cutus

- - - - - o - ra - - - - - tur et conglo-ri-fi-ca - tur: qui lo-cutus

ra - - - - - tur et conglo-ri-fi-ca - tur: qui lo-cutus

ra - - - - - tur et conglo-ri-fi-ca - tur: qui lo-cutus

9 8  $\flat 6$  6 9 8  $\sharp 6$  5 [9]  $\flat 6$  5  $\flat 9$  8 7 6 5 6  $\sharp$  [ $\flat 5$ ]  $\flat$

143

*p*

*p* Solo

est per Prophe - tas. Et unam sanctam, sanctam ca - tho - licam et a - po - sto - licam Ec - cle - si -

est per Prophe - tas.

est per Prophe - tas.

est per Prophe - tas.

[6] *p* Solo 5 6 5 6 6 [6] 6 6 6 [6] 6



151

*f*

*f*

*f*

*f*

*f*

*f* *Tutti*

am. Con - fi - te-or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum. Et

*f* *Tutti*

Con - fi - te-or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum. Et

*f* *Tutti*

Con - fi - te-or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum.

*f* *Tutti*

Con - fi - te-or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum.

*f* *Tutti*

6 # # # 5 7 6 5 6 -  
[4 -]

158

ex - pe - cto re-sur-re - cti - o - nem mor-tu - o -

ex - pe - cto re-sur-re - cti - o - nem mor-tu - o -

Et ex - pe - cto re - sur - re-cti-o - nem mor - tu - o -

Et ex-pe - cto re - surre-cti-o - nem mor - tu-o -

6  $\frac{4}{2}$  6  $\left[ \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$  6 6  $\frac{4}{2}$  6  $\left[ \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$  6  $\frac{4}{2}$  6  $\left[ \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$

[illegible]

173

men, a - men, a - - - - - men, a - men.

men, a - men, a - - - - - men, a - men.

men, a - men, a - - - - - men, a - men.

men, a - men, a - - - - - men, a - men.

men, a - men, a - - - - - men, a - men.

[6] 4 3 5 - 5 - 5 - 5 - [6] 6 [H] 4 # [H]

## 4 Sanctus et Benedictus

Grave Allegro

1 ob 2 *f*

1 vl 2 *f Tutti*

1 vla trb 2 *f*

vlc fag *f* *p*

S *f Tutti*  
San - ctus, san - - - - - ctus.

A *f Tutti* *p Solo*  
Sanctus, san - - - - - ctus Do - minus De - us

T *f Tutti* *p Solo*  
San - ctus, san - - - ctus, san - ctus, sanctus Do - minus De - us

B *f Tutti*  
San - ctus, san - - - - - ctus.

org b *f Tutti* *p Solo*  
# 6 [6] 9 8 6 [5] 9 8 [4] 6 9 8 6 5 # 6 5 3 -

*f*

*f*

*f*

*f*

*f*

*f*

*f* *Tutti*

Ple-ni sunt coe - - - - - li et

*f* *Tutti*

Sa - baoth, Sa-ba - oth. Ple-ni sunt coe - - - - - li

*f* *Tutti*

Sa - baoth, Sa-ba - oth. Ple-ni sunt coe - - - - - li

*f* *Tutti*

Ple-ni sunt coe - - - - - li

*f* *Tutti*

Ple-ni sunt coe - - - - - li

[6] 6 5 5 5 6

17

ter-ra, et ter-ra glo - ri-a tu - a. O - sanna in ex -

et ter-ra, et ter-ra glo - ri-a tu - a. O - sanna in ex - cel -

et ter-ra, et ter-ra glo - ri-a tu - a.

et ter-ra, et ter-ra glo - ri-a tu - a.

6 6  $\begin{bmatrix} 6 \\ 5 \end{bmatrix}$   $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

[illegible]



## Andante

34

*p*

*p* Solo

- - - - sis. Be - ne - di - ctus, qui ve - nit in no - mi - ne

ex - cel - sis, in excel - sis.

*p* Solo

8 in ex - cel - sis, in ex - cel - sis. Be - ne - di - ctus, qui ve - nit in

*p* Solo

- sis, in excel - sis. Be - ne - di - ctus, qui ve - nit, qui ve - nit in

6 6 5 6 4 3 *p* Solo # 6 - # [H] 6

## Adagio

42

Do - mi - ni.

no - mi - ne Do - mi - ni.

no - mi - ne Do - mi - ni.

5 - 6 5 6 5 [6 -] 5 5 7 6 #

47 **Presto**

**f**

**f Tutti**

**f**

**f**

**f**

**f Tutti**

O - san-na, o - sanna in ex-cel - - - - -

**f Tutti**

O - san-na, o-sanna in ex-cel - - - - -

**f Tutti**

O - san-na, o - sanna in ex-cel - - - - -

**f Tutti**

O - - - - -

**f Tutti**

5 6 [6] 4 -

52

sis, in ex-cel-sis, in ex-cel-sis, o - san-na, o sanna in ex-

sis, in ex-cel-sis, in excelsis, o - san-na, o sanna in ex-

sis, in ex-cel-sis, in excel - sis,

san-na, osan-na in ex - cel - sis, in ex-cel-sis, in excel - sis,

6 5 5# 3 6 5# 6 6

58

cel - sis, in ex-cel - sis, in excelsis, in ex - cel-sis,

cel - sis, in ex-cel - sis, in ex-cel-sis, in ex - cel-sis,

o - san-na, o - sanna in excelsis, in excel-sis, in excelsis, in ex - cel-sis, o - san-na, o san-na in ex-

o - san-na, o - sanna in excelsis, in ex-cel - sis, in excelsis, in ex - cel-sis, o - san-na, o san-na in ex-

5 5 6 5 4 3 5 6 #

64

o - san-na, o - san-na in ex-cel - sis, in ex - cel - sis.

o - san-na, o - san-na in ex-cel - sis, in ex-cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex-cel - sis.

5 6 6 5 5 6 6 5 5 6 5 6 5 5 6 5 4 #

# 5 Agnus Dei

**Largo**

1  
ob

2

1  
vl

2

1  
vla  
trb

2

vlc  
fag

*p*

*p* Vv.

*p* Vv.

*p*

*p*

*p*

*p* Solo

A-gnus De-i, qui tol-lis pec-ca-ta mun-di:

*p* Solo

Mi-se-e-re, mi-se-

*p* Solo

Mi-se-re-re,

*p* Solo

*p* Solo

6 6 6 6 7 6 5 7 8 7 8 7 8 7

# # # # # # # # # #

9

*f*

*f*

*f* Tutti

*f* Tutti

*f*

*f*

*f*

*f* Tutti

A - gnus

*f* Tutti

re - re, mi - se - re - re no - bis.

A - gnus

*f* Tutti

mi - se - re - re no - bis.

A - gnus

*f* Tutti

A - gnus

*f*

Tutti

6 # 9 [8] 6 [5 4 #] [5 #]

[6] 4 6 6 4 5 # 6 5 [5 #]



17

De - i, qui tol - lis pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re, mi - se - re -

*p* Vv.

*p* Vv.

*p*

*p*

*p*

*p* Solo

Solo

6  $\frac{4}{2}$  6  $\frac{4}{2}$  6  $\frac{4}{2}$  6  $\frac{4}{5}$  6 6 6 *p* 6 6 6 6 6 6

26

*f*

*f* *Tutti*

*f* *Tutti*

*f*

*f*

*f*

*f* *Tutti*

A-gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta\_\_\_ mun - di:

*f* *Tutti*

A-gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta\_\_\_ mun - di:

*f* *Tutti*

A-gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta\_\_\_ mun - di:

*f* *Tutti*

re no - bis. A-gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta\_\_\_ mun - di:

[47] 4 3 *f* *Tutti* 6 # # # 6 7 6 #

35

## Allabreve

Do - na, do - na no - bis pa - - - - - cem, do - na no - bis

Do - na, do - na no - bis pa - - - - - cem, do - na, do - na

3 2 6 # 6 6

42

cem, do - na no - bis\_ pa -

no - bis pa - - - - - cem, do - na no - bis\_ pa - - - - -

pa - - - - - cem, do - na no - bis\_ pa - - - - -

no - bis pa - - - - - cem, pa - - - - - cem, do - na no - bis\_

7 6 [7] # 7 [5] # 6 4 [5] 4 # 5 6 6

47

cem, pa - cem, do - na, do - na no - bis pa -

cem, pa - cem, do - na, do - na no - bis pa -

cem, do - na,

pa - cem, pa-cem, do - na, do - na no - bis, do - na no - bis, no - bis pa -

6 3 3 6 3 3 4 3 6 6 7 6 5 3 [6] 6 5 3

53

- - - - - cem, pa - cem, do - na no - bis\_ pa - - - -

- - - - - cem, do - na no - bis\_ pa - - - -

do - na no - bis pa - cem, do - na no - bis\_ pa - - - -

- - - - - cem, pa - cem, do - na no - bis\_ pa - - - -

6 5 # 7 6 # 1 1 5 5 7 6 9 8 7 6  
3 3 3 3 3 3 6

59

- - - cem, do - na, do - na no - bis pa - cem.  
 - cem, pa - cem, do - na, do - na no - bis pa - cem, do - na no - bis pa - cem.  
 - - - cem, do - na, do - na no - bis pa - cem, pa - - - cem.  
 - cem, pa - - - cem, no - - - bis pa - - - cem.

4 6 4 # 2 # # 8 # 7 6 5 6 5 8 7 6 5 6 5 4 5  
 # - 4 # 4 # 4 # 6 5 4 5 4 2 #