

Caldara.

M: Matris dolorosæ.

Antonio
Caldara

Missa Matris dolorosæ
(D-Dl Mus.2170-D-4)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, fag, [2 trb], 2 vl, 2 vla, vlc, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



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 [edition-esser-skala/caldara-missa-matris-dolorosae-D-DI-Mus-2170-D-4](https://github.com/edition-esser-skala/caldara-missa-matris-dolorosae-D-DI-Mus-2170-D-4)
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1 Kyrie

Andante

Bassi

Grave

f Solo

4

10

f

15

2

Grave

f Tutti

23

Andante

p Solo

28

f Tutti

33

38

p Solo

f Tutti

Allegro

43

p Solo

49

f Tutti

56 Adagio



63 [Allabreve]



68



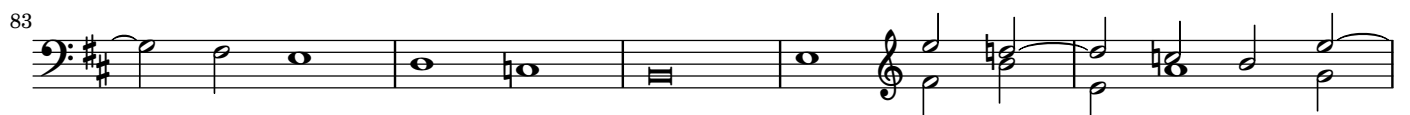
73



78



83



88



92



96



2 Gloria

Allegro

b *f* Tutti

6

11 *p* Solo

16 *f*

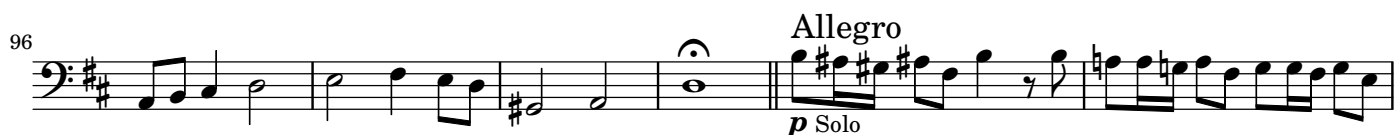
21 *p* *f*

26 *p*

31 *f* Tutti

36 *Solo*

41 *p*



102

f Tutti

[illegible]

114

Measures 114 and 115 of the musical score. Measure 114 is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 115 is in bass clef with a key signature of one sharp (F#). It contains a series of quarter and eighth notes, including a triplet of eighth notes (G3, F#3, E3) and a quarter note (D3).

119

124

124

130

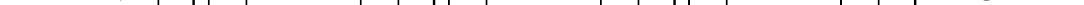
136

136

142



148



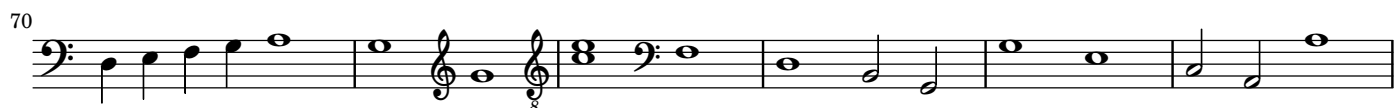
3 Credo

Allegro



Adagio





104

f *p*

113

Musical notation for measure 113, bass clef, key of D major. The melody consists of eighth and quarter notes.

121

Musical notation for measure 121. The staff is in bass clef with two sharps (F# and C#). The melody consists of eighth notes and quarter notes.

130 Adagio

139 *Allegro*

The first system of the musical score for 'Allegro' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro' is placed above the staff. The music starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. A dynamic marking 'p' (piano) is placed below the staff, followed by the word 'Solo'. The system ends with a double bar line.

148

157

p

[illegible]

173

173

4 Sanctus et Benedictus

b **Grave** **Allegro**

f Tutti *p Solo*

9

19

27

37 **Andante** *p Solo*

44 **Adagio** **Presto** *f Tutti*

50

56

63

5 Agnus Dei

Largo

