

# Caldara. Missa Lætare.

Antonio  
**Caldara**

## **Missa Lætare**

(D-B Mus.ms.autogr. Caldara, A. 4)

*4 S, A, T, B (solo), S, A, T, B (coro),  
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Violino II*



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# 1 Kyrie

Violino II

Andante

*f*

7

10

14

17

24

27

30

33

# Christe

37 Allegretto  
vl 2

41

45

52

59

63

73

78

82

# Kyrie

86 **Allegro**  
vl 2 *f*

97

101

105

109

113

117 **Adagio**

The musical score is written for Violin 2 (vl 2) in C major and 4/4 time. It begins at measure 86 with the tempo marking 'Allegro' and a forte 'f' dynamic. The first staff contains measures 86-96. The second staff contains measures 97-100. The third staff contains measures 101-104. The fourth staff contains measures 105-108. The fifth staff contains measures 109-112. The sixth staff contains measures 113-116. The seventh staff contains measures 117-120, starting with the tempo marking 'Adagio'. The score concludes with a double bar line and a fermata over the final note.

## 2 Gloria

Allegro moderato

Allegro moderato

1

5

10

16

20

30

34

Adagio

Allegro

39

60

# Gratias agimus tibi

67 *Andante*  
vl 2

71

75

80

83

91

98

101

## Domine Deus

*tacet*

# Domine Fili



# Qui tollis

236 *Largo*  
vl 2 *p*

242 2

250 4 4

263

269 3

278 2

286 *Grave*  
*f*

293

302

# Quoniam

311 *Allegro*  
vl 2 *f*

316

321 *p*

327 *f* *p*

332

337 *f* *p*

342 2 *f*

348 *tr*

352

# Cum Sancto Spiritu

[Allegro]

356 <sup>6</sup>  
vl 2

*f*

369

375

382 <sup>2</sup>

390

397

404 <sup>3</sup>

414

421

### 3 Credo

*Allegro*

*vl 2*

*f*

5

9

10

*p*

23

3

*f*

*tr*

30

34

Qui propter  
*tacet*

Et incarnatus est · Crucifixus

81 Grave  
vl 2 *f*

85

92 Largo 15

11

Et resurrexit · Et vitam

110 *Allegro*  
vl 2

114

118 2 *f*

125

130 5 *f*

139 *p* *f*

145

149 3 *f* *tr*

156

160

3

*f*

167

Musical notation for measure 167, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, ending with a half note.

171

Musical notation for measure 171. The staff contains a sequence of notes: eighth notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes D5, E5, F#5, G5, followed by a quarter note G#5, then eighth notes A5, B5, C6, followed by a quarter note D6, then eighth notes E6, F#6, G6, followed by a quarter note A6, then a half rest, then another half rest, then a quarter note G5, followed by an eighth note F#5.

176

Musical notation for measure 176, featuring a treble clef and a series of eighth and sixteenth notes with rests.

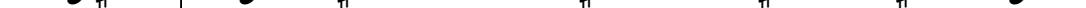
181

Musical notation for measure 181, featuring a treble clef and a series of eighth and sixteenth notes with rests.

186

Musical notation for measure 186, featuring a treble clef and a series of eighth and sixteenth notes with rests.

191



191

196

201



## 4 Sanctus

Andante

vl 2

*f*

8

12

16 Osanna · [Alla breve]

*f*

22

27

## Benedictus

34 Canone all'unisono · Larghetto

vl 2

38

42

46 Osanna ut supra

The musical score for Violin 2, measures 34 to 46, is written in C major, 2/4 time, and marked 'Larghetto'. The piece is a unison canon. Measures 34-45 show a continuous melodic line with various intervals and accidentals. Measure 46 ends with a whole note chord (F4, A4, C5) marked 'Osanna ut supra'.

## 5 Agnus Dei

[Adagio]

vl 2

*f*

*p*

6

*f*

3

13

*f*

*tr*

*Allegro*

7

24

28

32

37

42

46

*Adagio*

16