

Caldara. Missa Lætare.

Antonio
Caldara

Missa Lætare

(D-B Mus.ms.autogr. Caldara, A. 4)

*4 S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Andante

Violino I

3

f

7

tr

10

tr

14

f

tr

17

4

f

24

27

p

f

30

33

Christe

37 *Allegretto*
vl 1 *f*

42

46 *f* 2 3

55 *f*

59 *p*

63 5 *p* *f* *p*

73 2 *f*

78

82

Kyrie

Allegro 5

86 *vl 1*

f

95

99

103

107

111

115

Adagio

The musical score for the Kyrie, Violin 1 part, spans measures 86 to 115. The tempo is marked 'Allegro 5' from measure 86 to 114, and 'Adagio' from measure 115 to the end. The key signature has one sharp (F#). The score consists of six staves of music. Measure 86 begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo change to Adagio at measure 115 is indicated by a longer note value and a fermata over the final note.

2 Gloria

Allegro moderato

Violin 1 score, measures 1-60. The tempo is Allegro moderato. The key signature has one sharp (F#). The score is written in treble clef with a common time signature (C). The piece begins with a forte (f) dynamic. The tempo changes to Adagio at measure 30. The key signature changes to three sharps (F#, C#, G#) at measure 34. The tempo changes back to Allegro at measure 39, with a 16-measure rest indicated. The key signature changes to 3/4 time at measure 39. The piece ends with a forte (f) dynamic and a final cadence at measure 60.

Gratias agimus tibi

67 *Andante*
vl 1 *f*

70 *tr.*

74 *f*

79 *f* *tr.*

83 *tr.* *f*

90 *f* 3

96 *f* *tr.*

100 *tr.*

Domine Deus

tacet

Domine Fili

219 [Alla breve]
vl 1 *f*



224



230 da capo



Qui tollis

236 *Largo*
ul 1 *p*

242 *2*

250 *4*

263

269 *3*

277 *2*

285 *Grave*
f

292

301

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 236 with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked 'Largo' and the dynamics start with a piano 'p' marking. The score consists of nine staves of music. Measures 242, 250, 269, 277, and 285 contain multi-measure rests for 2, 4, 3, 2, and 4 measures respectively. At measure 285, the tempo changes to 'Grave' and the dynamics change to 'f' (forte). The key signature changes to one flat (Bb) at this point. The score ends at measure 301 with a final whole note and a repeat sign.

Quoniam

311 *Allegro*
vl 1

f

tr

tr

316

321 *p*

326 *f*

331 *p*

336 *f* *p*

341 3 *f*

348 *tr* *tr*

352

Detailed description of the musical score: The score is written for a single violin part (vl 1) in treble clef. The key signature has one sharp (F#). The tempo is 'Allegro'. The music is divided into measures across nine staves. Staff 1 (measures 311-315) starts with a whole rest, followed by a series of eighth and sixteenth notes, including two trills. Staff 2 (measures 316-320) continues the melodic line with eighth and sixteenth notes. Staff 3 (measures 321-325) features a piano (p) dynamic and includes some rests. Staff 4 (measures 326-330) has a forte (f) dynamic and includes a triplet of eighth notes. Staff 5 (measures 331-335) returns to a piano (p) dynamic. Staff 6 (measures 336-340) has a forte (f) dynamic and ends with a piano (p) dynamic. Staff 7 (measures 341-345) includes a triplet of eighth notes and a forte (f) dynamic. Staff 8 (measures 346-351) features two trills. Staff 9 (measures 352-356) concludes the piece with a final whole note chord.

Cum Sancto Spiritu

356 [Allegro] 10

vl 1

f

373

379

385

393

400

407

415

421

The musical score for Violin 1, measures 356 to 421, is written in 3/4 time and marked [Allegro] and *f*. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff (measures 356-364) begins with a whole rest, followed by a series of eighth and sixteenth notes. A repeat sign is present at the end of measure 421. The subsequent staves (measures 373-421) continue the melodic and rhythmic development, featuring various note values and rests.

3 Credo

Allegro

vl 1

f

5

9

10

p

23

2

f

29

34

The musical score is written for Violin 1 in treble clef with a common time signature (C). It begins with a forte (f) dynamic and an Allegro tempo marking. The melody consists of eighth and sixteenth notes, with some rests. Measure 10 features a half note rest followed by a piano (p) dynamic. Measure 23 has a second measure rest followed by a forte (f) dynamic. The piece concludes with a double bar line at measure 34.

Qui propter
tacet

Et incarnatus est · Crucifixus

81 Grave
vl 1 *f*

85

91

Largo
15

Et resurrexit · Et vitam

110 *Allegro*
vl 1

f

114

118 2 *f*

124

129 4 *f*

137 *p* *f*

143

147 3 *f*

154 *tr*

4 Sanctus

Andante

vl 1

f

5

f

12

16 Osanna · [Alla breve]

f

22

27

The image shows a musical score for Violin 1. It consists of six staves of music. The first staff is labeled 'vl 1' and 'Andante'. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The first measure is marked with a forte 'f' dynamic. The second staff starts at measure 5, marked with a '3' (triple) and a forte 'f' dynamic. The third staff starts at measure 12. The fourth staff is labeled '16 Osanna · [Alla breve]' and begins with a treble clef, a common time signature, and a key signature of one flat. It is marked with a forte 'f' dynamic. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Benedictus

34 Canone all'unisono · Larghetto

vl 1

38

42

46 Osanna ut supra

The musical score is written for violin 1 (vl 1) in treble clef with a common time signature (C). The tempo is marked 'Larghetto' and the style is 'Canone all'unisono'. The key signature has one sharp (F#). The score consists of four staves of music, each starting with a measure number (34, 38, 42, 46). The first staff (34-37) ends with a sharp sign. The second staff (38-41) ends with a sharp sign. The third staff (42-45) ends with a sharp sign. The fourth staff (46-49) ends with a sharp sign and a fermata over a whole note.

5 Agnus Dei

[Adagio]

vl 1

f

p

6

f

13

f

tr

Allegro

5

22

27

31

35

40

45

Adagio

16