

Caldara. Missa Lætare.

Antonio
Caldara

Missa Lætare

(D-B Mus.ms.autogr. Caldara, A. 4)

*4 S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

Trombone II



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1 Kyrie

Andante

13

Trombone II



Christe
tacet

Kyrie

86 *Allegro*
trb 2 *f*

91 2

97

102

107

112

116 *Adagio*

This musical score is for the Kyrie, measures 86 through 116. It is written for a tuba 2 part. The tempo is marked 'Allegro' starting at measure 86 and 'Adagio' starting at measure 116. The key signature has one sharp (F#) and the time signature is 12/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A dynamic marking of 'f' (forte) is present at measure 86. A second ending bracket is shown at measure 91. The piece concludes with a final double bar line at measure 116.

2 Gloria

Allegro moderato

trb 2

f

3

8

3

f

14

18

22

10

Adagio

f

35

Allegro

39

18

f

61

2

Gratias agimus tibi · Domine Deus

tacet

Domine Fili

[Alla breve]



Qui tollis

236 *Largo* *trb 2* *p*

242 *2* *tr* *tr* *tr* *7*

256 *tr* *tr* *tr* *4* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

265

272 *2* *3* *tr*

282

289 *Grave* *f*

298

Quoniam tacet

Cum Sancto Spiritu

[Allegro]

356 *trb 2* **5** *f*

367 **6**

379

386

393

401

408

415

422

3 Credo

Allegro

trb 2

f

8

20

31

f

35

Qui propter
tacet

Et incarnatus est · Crucifixus

81 *Grave*
trb 2 *f*

86

90 *Largo*
15

Et resurrexit · Et vitam

110 *Allegro* $\frac{3}{4}$

trb 2

f

117 *f* 3

123

126 13

142 *f*

147 7 *f*

157 5

165 *f*

169

Detailed description of the musical score: The score is for a trumpet part (trb 2) spanning measures 110 to 169. The tempo is marked 'Allegro' with a 3/4 time signature. The key signature has two flats (B-flat major). The music begins with a rest in measure 110, followed by a series of eighth and quarter notes in measures 111-113, marked with a forte (f) dynamic. Measure 114 contains a triplet of eighth notes. Measures 115-116 continue with eighth and quarter notes, also marked f. Measure 117 starts with a quarter note, followed by eighth notes, and includes a triplet of eighth notes marked f. Measures 118-122 consist of continuous eighth and quarter notes. Measure 123 features a half note and a quarter note. Measures 124-125 are eighth notes. Measure 126 contains a half note and a quarter note, with a '13' marking above the staff. Measures 127-131 are eighth notes. Measure 132 is a whole note. Measures 133-137 are eighth notes. Measure 138 is a whole note. Measures 139-141 are eighth notes. Measure 142 starts with a forte (f) dynamic, followed by a half note and quarter notes. Measures 143-145 are quarter notes. Measure 146 is a whole note. Measures 147-151 are eighth notes, with a '7' marking above the staff in measure 148 and a forte (f) dynamic in measure 150. Measures 152-156 are eighth notes. Measure 157 contains a half note and a quarter note, with a '5' marking above the staff. Measures 158-164 are eighth notes. Measure 165 starts with a forte (f) dynamic, followed by eighth notes and a half note with a fermata. Measures 166-168 are eighth notes. Measure 169 continues with eighth notes.



4 Sanctus

Andante

trb 2

f

5

f

13

Osanna · [Alla breve]

f

20

24

29

The musical score for the Sanctus section is written for tuba 2. It begins with a 3/4 time signature and a key signature of two flats (B-flat major). The tempo is marked 'Andante'. The score includes measures 13, 20, 24, and 29. Measure 13 is the start of the 'Osanna' section, which is in 'Alla breve' time. The dynamics are marked 'f' (forte). The score includes a section for 'Osanna ut supra'.

Benedictus

tacet

Osanna ut supra

5 Agnus Dei

[Adagio]

trb 2

f

2

7

f

3

f

14

Allegro

19

23

2

29

34

39

45

Adagio