

Caldara. Missa Lætare.

Antonio
Caldara

Missa Lætare

(D-B Mus.ms.autogr. Caldara, A. 4)

*4 S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

Trombone I



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1 Kyrie

Andante

13

Trombone I



17

6



26



30



33



Christe

tacet

Kyrie

86 **Allegro**

trb 1

f

97

101

105

109

113

117 **Adagio**

The musical score for the Kyrie section, measures 86 to 117, is written for a trumpet (trb 1) in 12/8 time. The tempo is marked Allegro from measure 86, and Adagio from measure 117. The score begins with a forte (f) dynamic. The music consists of several measures of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#). The piece concludes with a final note in measure 117.

2 Gloria

Allegro moderato

trb 1

f

3

7

f

3

13

f

17

21

10

Adagio

f

35

Allegro

39

17

f

60

2

Gratias agimus tibi · Domine Deus

tacet

Domine Fili

219 [Alla breve]

trb 1

f

224

230

da capo

Qui tollis

236 *Largo* *trb 1* *p*

243 *2* *tr* *tr* *tr* *7* *tr* *tr* *tr*

257 *4* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

267 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

274 *2* *3* *tr* *tr* *tr* *tr* *tr*

284 *Grave* *f*

292

300

Quoniam *tacet*

Cum Sancto Spiritu

[Allegro]

356 **6**
trb 1 

369 

375 

382 

390 

397 

404 

414 

421 

3 Credo

Allegro

trb 1

f

8

20

31

f

35

The musical score for Trumpet 1, Credo, Allegro, is written in 2/2 time. It consists of four staves. The first staff begins with a forte (*f*) dynamic and a 4-measure rest. The second staff features a 20-measure rest. The third staff starts with a forte (*f*) dynamic. The fourth staff concludes with a fermata. The tempo is marked Allegro.

Qui propter

39 *Andante*
trb 1 *f*

44

51

59

63

76

This musical score is for a tuba part, labeled 'trb 1'. It consists of six staves of music, each containing measures 39 through 76. The tempo is marked 'Andante' and the initial dynamic is 'f' (forte). The key signature has one flat (B-flat) and the time signature is 3/2. The notation includes various note values (half notes, quarter notes, eighth notes, and rests), accidentals (sharps and flats), and articulation marks (accents and slurs). Measure numbers 39, 44, 51, 59, 63, and 76 are placed at the beginning of their respective staves. Some measures contain multi-measure rests, indicated by a '1' or '2' above the staff.

Et incarnatus est · Crucifixus

81 Grave

trb 1

f

86

90

Largo
15

The musical score for tuba 1 consists of three staves. The first staff (measures 81-85) is marked 'Grave' and 'f'. The second staff (measures 86-89) continues the melodic line. The third staff (measures 90-92) features a double bar line at measure 90, followed by a 15-measure rest marked 'Largo' and '15', and ends with a double bar line at measure 92.

Et resurrexit · Et vitam

110 *Allegro* $\frac{4}{4}$

trb 1

f

117

f

123

127

13

f

143

147

7

f

157

3

163

f

167



4 Sanctus

trb 1

Andante

5

f

f

13

Osanna · [Alla breve]

f

20

25

29

Detailed description: This is a musical score for a single trumpet part, labeled 'trb 1'. The score consists of 32 measures, organized into four systems of eight measures each. The first system (measures 1-8) is marked 'Andante' and begins with a forte ('f') dynamic. It features a melodic line with eighth and quarter notes, a five-measure rest in measure 4, and a fermata in measure 8. The second system (measures 9-16) is marked 'Osanna · [Alla breve]' and also begins with a forte ('f') dynamic. It starts with a key signature change to one flat (B-flat) and a time signature change to common time (C). The melody continues with half and quarter notes, including a fermata in measure 10. The third system (measures 17-24) continues the melodic development with various note values and rests. The fourth system (measures 25-32) concludes the piece with a final half note and a fermata in measure 32.

Benedictus
tacet

Osanna ut supra

5 Agnus Dei

[Adagio]

trb 1

f

2

7

f

3

f

Allegro

14

7

25

29

33

38

42

46

Adagio