

Caldara. Missa Lætare.

Antonio
Caldara

Missa Lætare

(D-B Mus.ms.autogr. Caldara, A. 4)

*4 S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in C
Tromba I, II in C
Timpani in C–G*



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 [edition-esser-skala/caldara-missa-laetare-D-B-Mma-Caldara-A-4](https://github.com/edition-esser-skala/caldara-missa-laetare-D-B-Mma-Caldara-A-4)
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1 Kyrie

Andante

f Solo

I
Clarino
in C

II

Tromba I, II
in C

Timpani
in C-G

4

Tutti

f

11

tr

f

15

Handwritten musical score system 15-18. The system consists of four staves. The first staff (treble clef) contains a melodic line with a sharp sign and a fermata. The second staff (treble clef) contains a rhythmic line with eighth notes. The third staff (treble clef) contains a bass line with a sharp sign. The fourth staff (bass clef) contains a bass line with a sharp sign. The system ends with a double bar line. The word "Solo" is written in the first staff.

f Solo

20

Handwritten musical score system 20-23. The system consists of four staves. The first staff (treble clef) contains a melodic line with a sharp sign and a fermata. The second staff (treble clef) contains a rhythmic line with eighth notes. The third staff (treble clef) contains a bass line with a sharp sign. The fourth staff (bass clef) contains a bass line with a sharp sign. The system ends with a double bar line.

25

Handwritten musical score system 25-28. The system consists of four staves. The first staff (treble clef) contains a melodic line with a sharp sign and a fermata. The second staff (treble clef) contains a rhythmic line with eighth notes. The third staff (treble clef) contains a bass line with a sharp sign. The fourth staff (bass clef) contains a bass line with a sharp sign. The system ends with a double bar line.

30

f *Tutti* *Solo* *tr* *tr* [*tr*]

f *f* *f*

34

Tutti

f *f* *f*

Christe
tacet

Kyrie

Allegro

1 86 10

clno

2 10

tr
1, 2 10

timp 10

f

100 6

113

Adagio

a 2

2 Gloria

Allegro moderato

1

clno

2

tr
1, 2

timp

f

5

f

11

f

18

10

32

Adagio

5

Allegro

p Solo

2

2

44

49

f Tutti

6 2

6 2

6 2

6 2

f

62

Gratias agimus tibi
tacet

Domine Deus

Allegro

104 *clno* *solo* **5** *f*

113 *tr*

118 *tr*

123 *tr*

128 *tr*

135 **3** *tr* **3**

145 *tr*

151 *tr* **3**

159 *tr* **3** *p*



Domine Fili
tacet

Qui tollis

236 **Largo**

1 **52**

clno

2 **52**

tr
1, 2 **52**

timp **52**

289 **Grave**

f

f

f

f

3

3

3

3

15

15

15

15

Quoniam

tacet

Cum Sancto Spiritu

[Allegro]

356

1 *clno* 2 *tr* 1, 2 *timp*

19 2 5

f

387

18 3

tr. *tr.*

417

2

3 Credo

Allegro

1 *clno* *f*

2 *f*

tr 1, 2 *f*

timp *f*

This block contains the first system of a musical score for percussion instruments. It includes staves for two snare drums (clno 1 and 2), two tom-toms (tr 1 and 2), and a timpani (timp). The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The music is in 4/4 time and consists of four measures.

5

This block contains the second system of the musical score, starting at measure 5. It features a piano (piano) part with four staves (three treble and one bass). The music continues in 4/4 time with a forte dynamic.

8

This block contains the third system of the musical score, starting at measure 8. It continues the piano part with four staves. The music is in 4/4 time and maintains the forte dynamic.

11

20 20 20 20

f *f* *f* *f*

35

2 2 2 2

Qui propter
tacet

Et incarnatus est · Crucifixus

81 Grave

1 *f*

clno 2 *f*

tr 1, 2 *f*

timp *f*

85

Largo 15

8 15 8 15

Et resurrexit · Et vitam

110 **Allegro**

1 *f*

clno 2 *f*

tr 1, 2 *f*

timp *f*

115

2 *f*

2 *f*

2

2

123

20 *f*

20 *f*

20 *f*

20 *f*

148

6

f

6

f

6

f

6

f

159

5

f

5

f

5

f

5

f

7

7

7

7

175

2

2

2

2

182

4/4

191

4/4

200

4 Sanctus

Andante

1 *f*

2 *f*

tr
1, 2 *f*

timp *f*

5

clno

9 *f*

f

f

f

13

Osanna · [Alla breve]

16

11

11

11

11

f

30

f

f

Benedictus

tacet

Osanna ut supra

5 Agnus Dei

[Adagio]

1 *clno* 2 *tr* 1, 2 *timp*

f *f* *f* *f*

Allegro

f *f* *f* *f*

27

31

6

42

46

Adagio

a 2