

Caldara. Missa Lætare.

Antonio
Caldara

Missa Lætare

(D-B Mus.ms.autogr. Caldara, A. 4)

*4 S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Organo **Andante**

f Solo

[6] 6 [6] 7 7 [6] # [6 # 6 6 #]

5

5 [4] 6 6 [6] 9 8 6 9 8 6 9 8 [6] 9 8 [6] 9 8 6

9

4 3 4 3 **p**

13

[6] 6 6 7 7 **f** Tutti [6] 6] 5 6 6 5 # Solo 9 8 [6]

17

9 8 [6] # **p** 6 [#] 6 **f** 2 6 5 **p** [6]

21

9 8 [6] 9 8 [6] 9 8 [6] 6 7 # **f** Tutti [# 6 - # 4 6 -]

25

[# 4 6 - 5# 6 -] [5# -] 4 # **p** Solo 9 8 # 9 8

29

9 8 6 9 8 6 [6] [4] 6 [6] 9 8 [6] 9 8 [6] 9 8 [6] 6 6 5

33

Solo 6 [6] 6] 6 [6] 7 7 Tutti 4 3

Christe

Allegretto

37 *org* *f Solo*

Kyrie

86 *Allegro*
org *f Tutti*

91

95

100

104

108

113 *Adagio*

tasto solo

tasto solo

accompagnato

2 Gloria

Allegro moderato

org *f Tutti* *p Solo*

6 *f Tutti* *p Solo*

12 *f Tutti*

17 *Solo p*

23

29 *f* *Tutti* *Adagio*

35 *Allegro* *p Solo*

46

56 *f Tutti*

6 5 2 [6] 7 7 # 6 7 7 6 6

4+ [6] 6 # 6 5 # 2 [6] 7 7 # 4+ 6 b 6 [b]

4+ 6 7 b 7 [b] 6 [6] # 6 5 3 [-]

- 6 [6] 6 5 [4 3] 6 Solo 6 b 5+ - [5+] #

[6] 3 4+ [6] [b] 6 3 4 [6] [6] 5 6 6 6 5 9 8 7 [b] 6 6 5 [5+] #

6 b # # b 5 6 # [6] # 6 5 [5+] [6 5+] 6 5 10 9 8 7 6 6 4 [6] b 6 5 # - [b] 2

6 5 3 4+ [6] 6 5 9 8 7 6 5 # 5 6 [5 6]

5 6 # [6 #] 5 6 5 6 # 6 [b]

6 [8 7 6 5] 5 4 3 [-]

Gratias agimus tibi

67 *Andante*
org *f* *Solo*

71 *p*

75 *f* *p*

79 *f*

83 *p*

87 *f*

91 *p*

96 *f*

100

Domine Deus

104 **Allegro**
org *p Solo* [6] 6 6] 5 6 *f* [6]

110 6 6] 5 6 #

117 [6] # 6 6 6 # 6 6 6 6 6

123 6 6 6 6 6 6 6 6

129 6 2 6 6 6 6 *p* 6

135 6] 5 6 *f* *p* [6] 6 6 7

142 *f* 6 6 6 6 7 *p* 6 6

148 *f* 6 6 *p* 6 # 6 # 6 # *f* 6 6

154 # *p* 6 # 6 6 # *f* # 5⁺

161

6 # *p* 5 6] 6 6 6 6 6 6

168

6 5# 6 6 5# *f* 6 5# 6 6 5#]

174

p 6 [7] # 5] 6/4 5/[#]3 [6] 6] 6/5 [6]

180

6 6 *f* 5

186

6 *p* 6 6 6 6 6 6

193

f [6] 6 6] 5 6 #

200

[6] # 6 6 6 # 6 6 6 6 6

207

6 6 6 6 6 6 6 6

213

6 2 6 6 6 6 6

Domine Fili

[Alla breve]

219
org

f Tutti

224

[4]6 5⁺ [6 6 # 5] 7 6 [#] 5 [3] 6 5 - 3

229

5 6 [5] #10 - 9 8 7 8 #

da capo

Qui tollis

236 **Largo**
org *p* Solo

243

253

261

268

275

282

289 **Grave**
f Tutti

299

The musical score is written for organ in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (236) is marked 'Largo' and 'p Solo'. The second staff (243) continues the solo. The third staff (253) includes a 'p' dynamic. The fourth staff (261) continues the solo. The fifth staff (268) continues the solo. The sixth staff (275) continues the solo. The seventh staff (282) continues the solo. The eighth staff (289) is marked 'Grave' and 'f Tutti'. The ninth staff (299) continues the tutti. The score includes various musical notations such as notes, rests, and fingerings. The tempo changes from 'Largo' to 'Grave' at measure 289.

Quoniam

311 **Allegro**
org *f Solo*

7 # [6 7 #] 6] 7 6 [6 6 7 #] #] 6 6

316

7 # 6 5 # 6 [b] 40 - 7 7 6 [4 3 # # # #] 6 6 # 6 [# 6 #] *p* 4 # [6 6 7 #]

321

6 7 6 [6 7 #] 9 8 9 8 9 8 9 8 9 8 7 6 5 [b] 7 - 6 5 9 8 3

326

9 8 9 8 - 9 8 9 [6 5] 7 # 4 # *f* 6 [6 #] 4 [6 # 6 6 6 5 #] *p* 7 #

331

6 6 7 #] 7 [6 6 7] 9 8 9 8 - 7 9 8 9 8 [6 5] 4 [6] 5 6 5

336

6 4 [6] 7 [4 3] *f* 4 6 # 4 6 6 [# 6 6] *p*

341

9 8 9 8 9 8 7 6 6 6 5 6 [6] 6 6 6 5 # 10 - 9 8 7 [6 5 #]

346

7 # *f* [6 7 #] 6] 7 6 [6 6 7 #] #] 6 6

351

7 # 6 5 # 6 [b] 40 - 7 7 6 [4 3 # # # #] 6 6 # 6 [# 6 #]

Cum Sancto Spiritu

356 [Allegro]
org *f Tutti*

364

372

380

387

394

403

410

419

1 1 1 1 3 ♭6 ♮ [6] 6

[6] 6 [6]

6 [6] 6 ♭6 ♮

[6] 6 5 6 # [6] 6 5 [#]

6 # [6] 5' 6 #

♭6 # 5 4 # # [6]

9 8 9 8 [5'] 6 5 [5'] 6 6 6

6] 8 ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

5 6 ♭6 ♮ [4 3]

3 Credo

Allegro

org

f Tutti

6 6 6 6 6 [6]

9

Solo

p

5 6 7 6 5 - # [6 #] 5+ 6 6

14

6 # 6 6 [5 #] 6 5 [6 #] 5+ 4 [6 #]

19

6 5 [6 #] 7 6 # [6 6] 6

24

[6] b6 6 7 [b5 #] 6 5 [6 #] f 8 b7 5

30

Tutti

6 b6 5 7 [b5 #] 6 5 # [b6] 6 7 6 7 6

34

Solo

7 6 7 6 4 2 [6] 4 3 6 7 6 7 6 7 6 5

Qui propter

39 **Andante**
org *f* *Solo*

45

52

59

67

74

The musical score for 'Qui propter' is written for organ in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The tempo is marked 'Andante'. The score consists of six staves of music, numbered 39 to 74. The notation includes various dynamics such as *f* (forte), *p* (piano), and *Solo*. Fingering numbers (6, 5, 4, 3, 2, 1) are provided for many notes. The music features a mix of eighth, quarter, and half notes, along with rests and accidentals. The piece concludes with a final whole note chord on the sixth staff.

Et incarnatus est · Crucifixus

81 **Grave**
org *f Tutti*
[5] 6 [5] 6 5 7 10 6 5 —
[3] 4 3 4 3 9 8 7 8 5 4 3

88
9 8 9 8 9 8 9 8 7 6 5 4 — #

94 **Largo**
p Solo # 6] 9 8 7 6 7 # 6 5 # 6 9 8

100
7 6 [3] 2 6 6 7 [4]2 5 6 7 6 4 [6] 4 3 5 6 9 [6] 8
6 # 6 #

105
7 # 5 [4]6 2 6 6 7 # 5 [4]6 2 [6] 9 8 6 5 # 6 4 5 — #

Et resurrexit · Et vitam

110 **Allegro**
org *f* Solo *Tutti* 7

115 *p* Solo 5 6 [4] 6 6

120 *f* Tutti 6 6 6 6 6 6 [6] 6 6 6 6 6 6 6 6 6 6

125 *Solo* 6 6 7 6 5 [6] 6 5 6

130 *p* 5 6 5 6 4 # 6 6 5 6 5 # 6 5 # 6

135 *f* 5 5 7 5 6 5 5 5 # *p* 6 2

142 *f* Tutti 6 5 6 5 6 9 6 # 6 5 6 6 6 6 6 6 6 6 6 6

148 *p* Solo 5 6 10 6 9 5 6 6 5 6 6 10 8 7 6 5 # *f* 6 5 6 5 6

153 *Tutti* 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

159

p Solo

6 5 $\flat 6$ $\flat 7$ $\flat 4$ $\frac{3}{2}$ $\flat 4$ $\frac{3}{2}$ 6 7 $\flat$ $\flat 7$ 6 5

165

f Tutti

[6] 7 6 # 6 7 6 6 7 6 7 6 [6] [6] 6 / 6]

170

7 6 6 7 6 7 6 $\frac{7}{\sharp}$ 6 6 6 6 7 6 $\flat 6$ 6

175

2 [6] 2 [6] $\frac{4}{2}$ [5] $\frac{6}{5}$ 6 [6] 6 7 6 6 7 6 7 6 # $\frac{6}{\flat}$ [6]

180

9 6 6 [6] 7 # 6 6 $\flat 6$ 2 6 $\frac{4}{2}$ 4 [6] 9 8 9 8 6 [5] 6

186

[6] 6 7 6 [6] 7 [6] 9 8 6 5 # 6 2 [6] 2 [6] 2 [6] 2 6

191

$\frac{4}{2}$ 6 $\frac{4}{2}$ [6] 6 6 6 [-] 2 5 6 [6] [6] 5 4 # 6 [6] 5

196

$\frac{6}{5}$ [6] $\frac{6}{5}$ 6 $\frac{6}{5}$ [6] 6 6 7 6 7 6 [7]

200

6 6 6 2 [6] 2 [6] 2 6 [6] 7 6 7 6 7 6 7 6 $\frac{6}{5}$

4 Sanctus

Andante

org

f Tutti [6]

p Solo 6 6 #

9

f Tutti #]

6 4 [5] 3

6 4 [5] 3

Solo

16

Osanna · [Alla breve]

f Tutti

5 4 3 5 4 3 5 6 7 6 2 [6]

20

5 6 6 6 [5] 5# 6 4 5 - #

8

[#]

6

24

6 [7#] 6 4 5 - #

29

[4]6 [3] 2 6 7 6 9 [6 b5] 9 8 7 8

Benedictus

tacet

Osanna ut supra

5 Agnus Dei

[Adagio]

org *f* Tutti *f* Tutti

8 *p* Solo

13 *f* Tutti *Allegro*

19

23

28

33

38

43 *Adagio*

tasto solo *accompagnato*