

Caldara. Missa Intende.

Antonio
Caldara

Missa Intende in adiutorium meum
(D-Dl Mus.2170-D-10)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, clno (D), 2 vl, 2 vla, b, org

Viola II



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

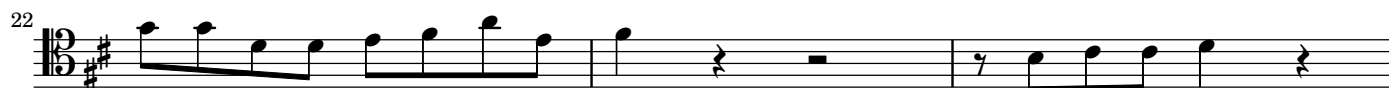
Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10](https://github.com/edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10)
v1.0.0, 2022-05-22 (b833145b3ea422199209e1d25f2050fc7a1540a6)

1 Gloria

Allegro

Viola II



28

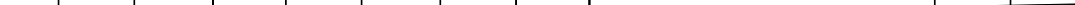
31

34 

37 

40

Musical notation for measures 40-43. The key signature has two sharps (F# and C#). The melody continues with eighth and quarter notes, and rests. Measure 43 ends with a double bar line.

42 

44 

47 **Allegro**

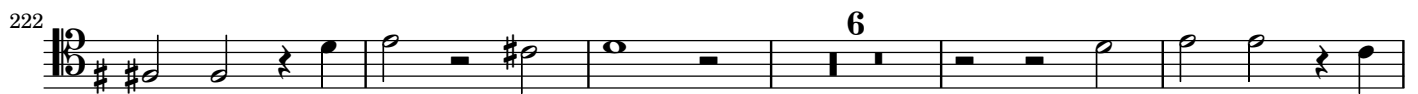
Measures 47-50 of the 'Allegro' section. The music is in 13/8 time and D major. Measure 47: Quarter rest, dotted quarter, eighth, quarter, quarter. Measure 48: Quarter rest, dotted quarter, eighth, quarter, quarter. Measure 49: Dotted quarter, eighth, quarter, quarter, quarter, quarter. Measure 50: Dotted quarter, eighth, quarter, quarter, quarter, quarter.

51 Allegro

Measures 51-54 of the 'Allegro' section. Measure 51 is a whole rest. Measure 52 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 53 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 54 contains a quarter note G4, an eighth note F4, and a quarter note E4. The piece ends with a double bar line.

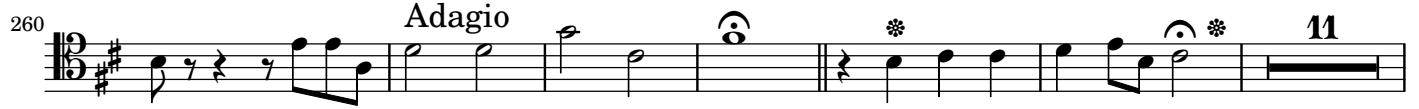
Qui tollis

Adagio



Quoniam – Cum Sancto Spiritu

Allegro



Allegro



2 Sanctus

vla 2 Grave

f

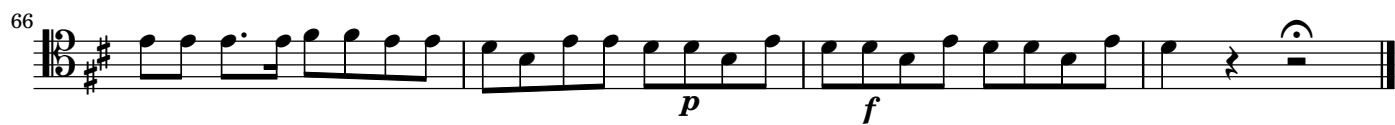
7 Allegro

11

14

Osanna

Allegro



3 Agnus

vla 2 Grave

f

6

Largo

p

12

16

20

23

Vivace

f