

Caldara. Missa Intende.

Antonio
Caldara

Missa Intende in adiutorium meum
(D-Dl Mus.2170-D-10)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, clno (D), 2 vl, 2 vla, b, org

Viola I



Edition Esser-Skala, 2022

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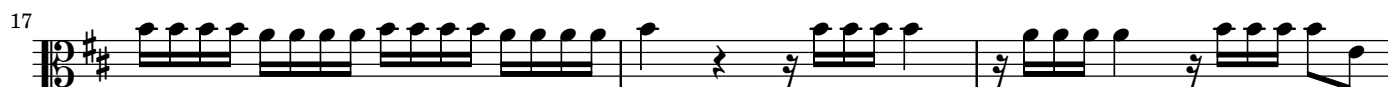
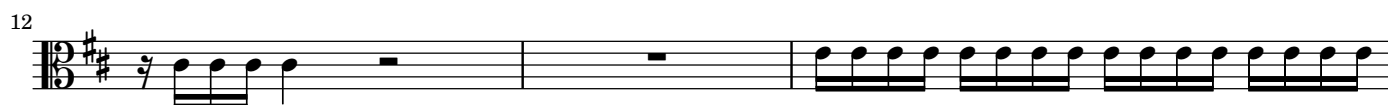
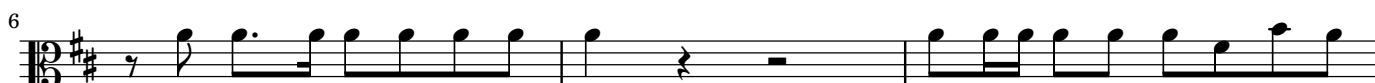
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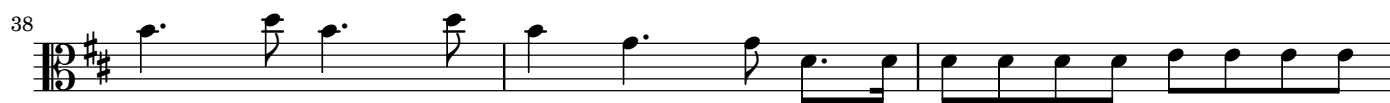
 [edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10](https://github.com/edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10)
v1.0.0, 2022-05-22 (b833145b3ea422199209e1d25f2050fc7a1540a6)

1 Gloria

Allegro

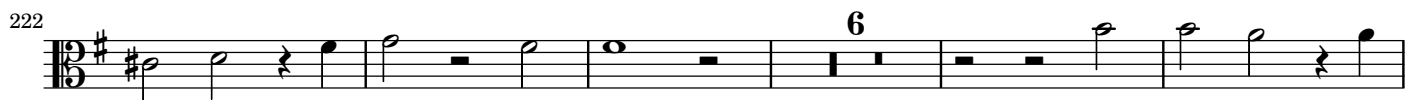
Viola I





Qui tollis

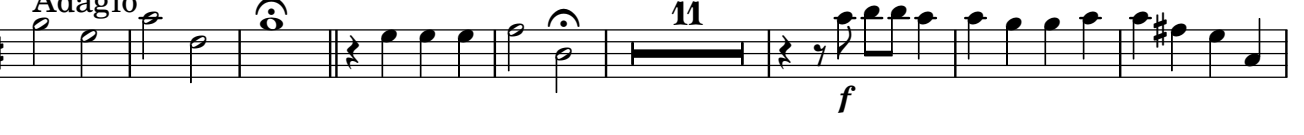
Adagio

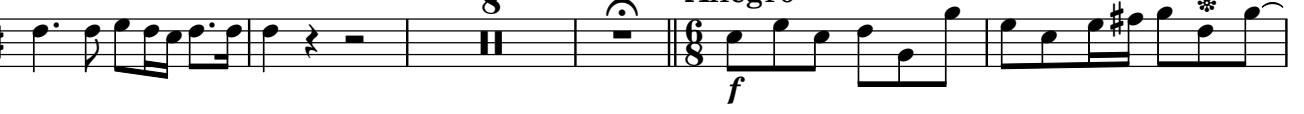


Quoniam – Cum Sancto Spiritu

Allegro

vla 1 

261 *Adagio* 

280 *Allegro* 

293 

298 

303 

309 

314 

321 

2 Sanctus

vla 1 Grave

f

7 Allegro

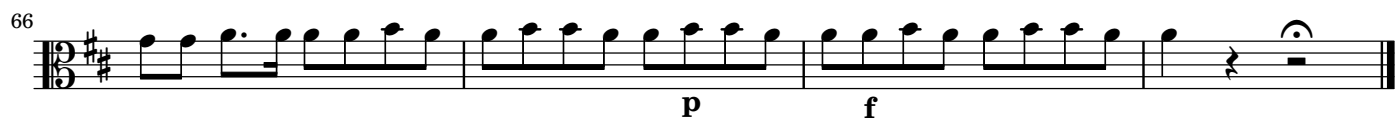
11

14

The musical score for Viola 1, Sanctus, is written in 12/8 time and D major. It begins with a Grave tempo and a forte (f) dynamic. The first staff (measures 1-6) features a slow, melodic line. At measure 7, the tempo changes to Allegro, and the music becomes more rhythmic with eighth and sixteenth notes. The score continues for 14 measures, ending with a final cadence.

Osanna

Allegro



3 Agnus

Grave

vla 1

f

5

Largo

p

12

16

20

Vivace

f

23

The musical score is for the Agnus Dei movement, Violoncello 1 part. It is written in 12/8 time and the key of D major (two sharps). The score is divided into six staves. The first staff is marked 'Grave' and 'f'. The second staff is marked 'Largo' and 'p'. The third staff is marked '12'. The fourth staff is marked '16'. The fifth staff is marked '20'. The sixth staff is marked 'Vivace' and 'f'. The score ends with a double bar line and a flower symbol.