

Caldara. Missa Intende.

Antonio
Caldara

Missa Intende in adiutorium meum
(D-Dl Mus.2170-D-10)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, clno (D), 2 vl, 2 vla, b, org

Violino II



Edition Esser-Skala, 2022

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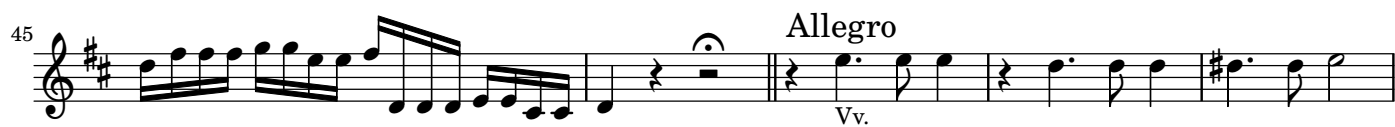
 [edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10](https://github.com/edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10)
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1 Gloria

Allegro

Violino II





Domine Deus, Rex cœlestis

Andante

vl 2

f *

61 **p**

67

73 **f**

78 **p**

83

89 **f** **p**

95 **f**

101

Domine Deus, Agnus Dei

Allegro

vl 2



146



150



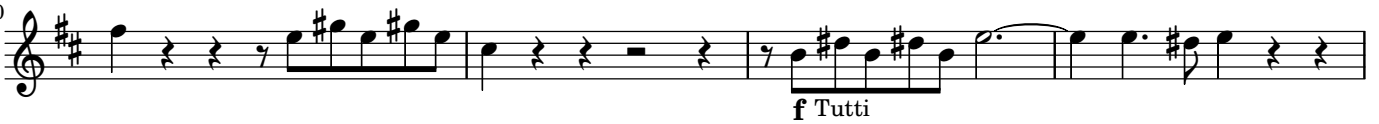
154



157



160



164



168



175



Qui tollis

Adagio

vl 2

f Tutti

186

193

Largo

p Vv.

199

207

216

222

233

249

5

Quoniam – Cum Sancto Spiritu

Allegro

vl 2 *f* Oboe 2 Tutti

259 **Adagio** 10

276 *f*

280 8 **Allegro** *f*

294

301 2

309

314

320

2 Sanctus

Grave

vl 2

f Tutti

Allegro

7

11

14

Benedictus

Allegro

vl 2



Osanna

Allegro

vl 2



3 Agnus

Grave

vl 2 *f* Tutti

4

8 *Largo* *p* Vv.

12

14

17

19

21 *Vivace* *f* Oboe 2

24

The musical score for '3 Agnus' is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 'Grave' tempo marking and a 'Tutti' dynamic. The music features a series of eighth and sixteenth notes, with some measures containing rests. A 'Largo' tempo change occurs at measure 8, marked with a double bar line and a change in key signature to one sharp (F#). The dynamics shift to 'p' (piano) for the strings and 'Vv.' (Vivace) for the woodwinds. The tempo changes to 'Vivace' at measure 21, marked with a double bar line and a change in key signature back to two sharps. The score ends with a final measure marked with a flower symbol.