

Caldara. Missa Intende.

Antonio
Caldara

Missa Intende in adiutorium meum
(D-Dl Mus.2170-D-10)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, clno (D), 2 vl, 2 vla, b, org

Violino I



Edition Esser-Skala, 2022

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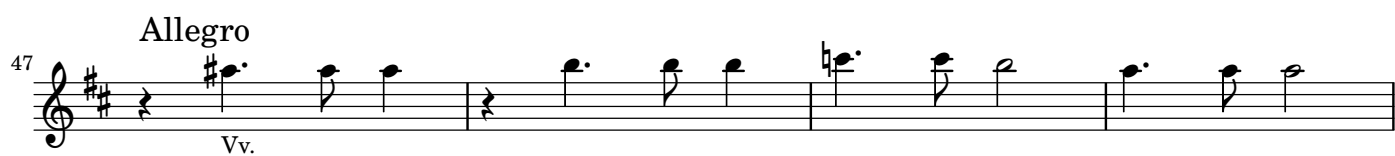
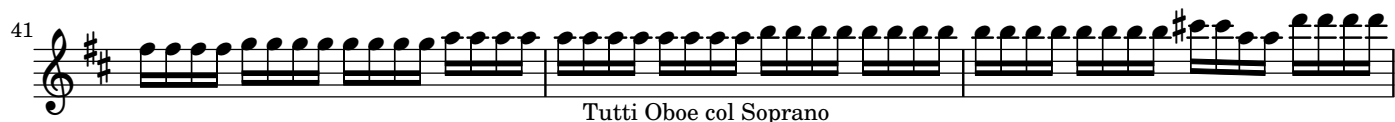
 [edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10](https://github.com/edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10)
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1 Gloria

Allegro

Violino I





Domine Deus, Rex cœlestis

Andante

vl 1

f *

61 **p**

67

73 **f**

78 **p**

83

89 **f** **p**

95 **f**

101

Domine Deus, Agnus Dei

Allegro

vl 1

f Tutti

146

150

154

p Vv.

157

160

f Tutti

164

p Vv.

168

f Tutti

175

Qui tollis

Adagio

vl 1



186



193

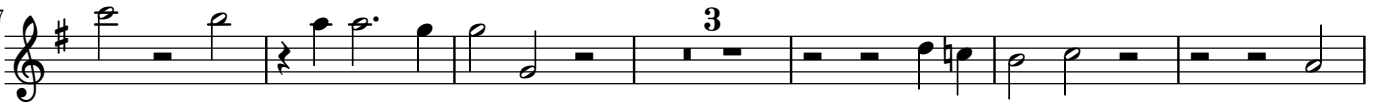
Largo



199



207



216



222



233



249



Quoniam – Cum Sancto Spiritu

Allegro

vl 1

f

Tutti

259

Adagio

266

11

f

282

8

Allegro

f

296

303

2

310

315

320

6

2 Sanctus

Grave

vl 1

f Tutti

Allegro

7

11

14

The image shows the first system of a musical score for Violin 1. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Grave'. The first measure starts with a forte dynamic (*f*) and a 'Tutti' marking. The melody consists of a series of eighth and quarter notes. The second system begins at measure 7, marked 'Allegro'. It features a series of rapid sixteenth-note passages. The third system starts at measure 11 and continues the rapid sixteenth-note patterns. The fourth system starts at measure 14 and concludes with a final note and a repeat sign.

Benedictus

Allegro

vl 1

f Tutti

21

25

29

p Vv.

32

35

f Tutti

39

p Vv.

43

f Tutti

4

50

Osanna

Allegro

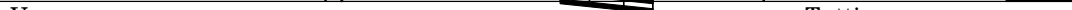
Allegro

vl 1

f Tutti

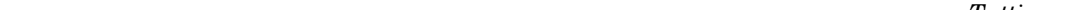


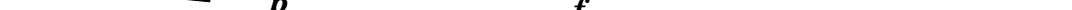
57

60 

63

Oboe col Soprano

65 

67 

3 Agnus

Grave

vl 1 *f* *Tutti*

5

10 *Largo* *p* *Vv.*

13

16

19

21

23 *Vivace* *f*

25