

Caldara. Missa Intende.

Antonio
Caldara

Missa Intende in adiutorium meum
(D-Dl Mus.2170-D-10)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, clno (D), 2 vl, 2 vla, b, org

Organo



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10](https://github.com/edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10)
v1.0.0, 2022-05-22 (*b833145b3ea422199209e1d25f2050fc7a1540a6*)

1 Gloria

Organo **Allegro**

f Tutti 2 [6] Solo 6 6

4 5 5 6 5 6 7 6

7 Tutti 6 5 Solo [6] 5 Tutti [6] 6 7 6

10 Solo 6 5 # 6 Tutti

13 # 6 5 # [6] # 6 [9] 8] 2

16 6 6 6]

19 6 4 [3] Solo 9 6 4 5 9 6 4

22 5 6 [6] 4 3 Tutti # 4 # 4 #

25 4 # [6] 7 6 # [-]

28

6 5 6 5 6 5 6 5 #

31

4 # [6 #] 4 # 6 7 6

34

[6] # 6 5 6

37

4 [2] 6 7 6 6 6 6 5

40

6 [4]

42

6 5 6 5 5 7 [4]

44

6 5 6 5 6 5 [6]

47

Allegro

Tutti 6 # 6 6 6

51

Allegro

6 7 4 3

Domine Deus, Rex cœlestis

Andante

org *f Solo*

61 *p*

67

73 *f*

78 *p*

83

89 *f* *p*

95 *f*

101

The musical score is written for an organ solo in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Andante'. The score is divided into measures, with measure numbers 61, 67, 73, 78, 83, 89, 95, and 101 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 through 5 below the notes. The piece concludes with a final note in measure 101.

Domine Fili

[Tempo deest]

org

111

115

119

123

127

131

135

139

f Solo [6] 6 2 6

p 6 *f* 6 *p* 6 6 #

6 7 # [6/5] # [b6 6

6 7] 6

[6] # 6 [b] 5 5 6 b5 *f* 5 6

p [6 6 [6] 5

5

5 6 *f* [6 6]

6 [#]

*

Domine Deus, Agnus Dei

Allegro

org

f Solo

146

150

154

158

162

166

170

174

Qui tollis

Adagio

org *f Tutti*

7 [♯] # 6 6 6 7 6 # 6

188

Largo

p Solo

♭7 6 7 - 7 4 # [♯] 6 -

196

4 3 7 7 [♭] ♭7 [6] 7 # 6 5 [6] 7 6

204

6 - 5 4 3 6 5 [6] 7 6

212

6 [5] #4 2 6 6 4 2 6 5 ♭ [7 #] 4 # [8 7] 5 #4 2 6 -

220

#4 2 6 - 4 2 ♭6 - [6 #] 6 6 5 [5 #] 7 # #7 7 6

229

#4 2 6 6 5 [♯] [8 7] 6 5 [♭7] #4 6 4 2 [♭6] [6] 7 6

237

5 4 3 9 8 9 8 7 ♭6 7 [6] 5 4 3 6 5 - 4 - 3

247

7 6 [6] 7 7 7 6 5

Quoniam – Cum Sancto Spiritu

Allegro

org

f Tutti

[4 3]

Solo

4 3

Tutti

[6]

6]

7 6-

Solo

7 6-

259

Adagio

Tutti

7

6

264

5

6

7

6

#

p Solo

[6]

#

6

5

#

268

6

7

-

6-

-

6

[5]

6

4

#2

[#]

#

5

6

5

#

271

6

[4]

6

5

6

5

6

5

6

5

6

5

6

274

6

#

[#]

6]

10

9

[5]

-

8

6

7

#

4

#

277

f

[6]

#]

6

5

#

6

[9]

[5]

[8]

6

[7

#]

6-

7

6

280

7

[#5]

6

6

5

[#

p

6]

7

[6]

2

3

283

6

6

5

[6]

7

6-

6

5

6

6

286

5 6 6 5 6 5 6 6 6 6 6 5 [6]

289

Allegro

7 7 7 6 5 3

f Tutti

293

7 6 4/2 [6]

297

6 7 6 5/4 [6] 7 4/2 [6]

301

5/4 [6] 6 10/9 8 5/4 [6] 10/9 8 5/4 [6] 6 10/9 8 5/4 [6] 5 6/5

305

6 7 6 4/2 6 6

310

6/5 7 6 [5] [7] 6 6 [5] 7 6 6/5 # 6

315

7 6 6/4 3 5/4 3 6/5 5/4 [6] 10/9 8 5/4 [6] 6

320

10/9 8 5/4 [6] 5/3 6/4 5/4 3 6/4 5/4 3 6/4 7/5 3 6/4 5/3 6/4 5/3

2 Sanctus

org

Grave

f Tutti

Allegro

Solo

Osanna

Allegro

org



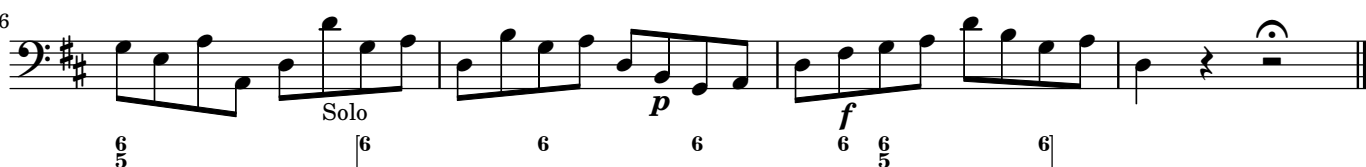
58



63



66



3 Agnus

Grave

org *f* Tutti

4

8 **Largo** *p* Solo

11

13

16

19

21

23 **Vivace** *f* Tutti

6 6 5 9 8 7 6

4 3 7 5 4 # 6 7 # 7 6 4

9 8 4

7 6

4 3 6 5 6 7 6 5 6 5

4 6 4 6 7 4 # 8 7 5

6 6 - # 4 6 - 4 6 - 6 6 4

6 5 5 9 8 3 7 7 5 #

4 3 6 6 5 6 9 8 7 6 5 4 3 2 3