

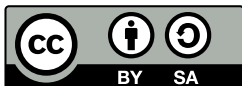
Caldara. Missa Intende.

Antonio
Caldara

Missa Intende in adiutorium meum
(D-Dl Mus.2170-D-10)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, clno (D), 2 vl, 2 vla, b, org

Oboe II



Edition Esser-Skala, 2022

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Front matter typeset with Source Sans and Fredericka the Great.

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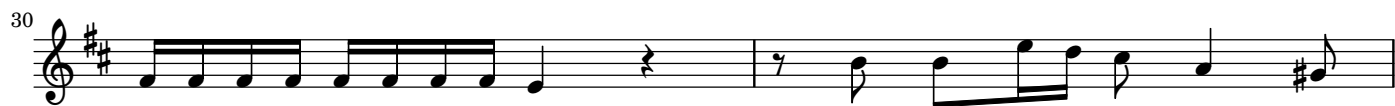
 [edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10](https://github.com/edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10)
v1.0.0, 2022-05-22 (*b833145b3ea422199209e1d25f2050fc7a1540a6*)

1 Gloria

Allegro

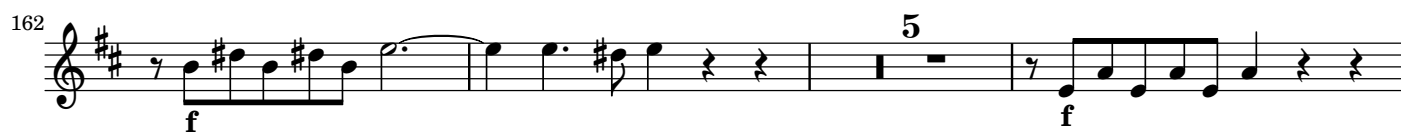
Oboe II





Domine Deus, Agnus Dei

Allegro



Qui tollis

Adagio

ob 2

Adagio



f

183

187

The musical notation for Example 6-10 is as follows:

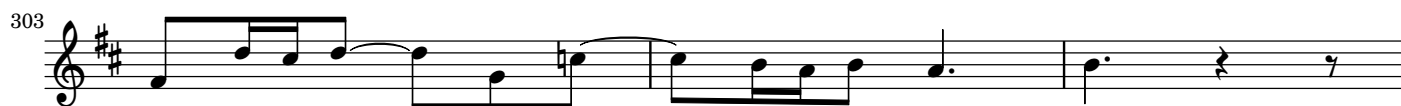
- Staff:** Treble clef.
- Key Signature:** Two sharps (F# and C#).
- Melody:**
 - Measure 1: Quarter note F#, quarter rest.
 - Measure 2: Quarter note G#, quarter note A.
 - Measure 3: Quarter note B, quarter note C#.
 - Measure 4: Quarter note D, quarter note E.
 - Measure 5: Quarter note F#, quarter note G#.

191

Quoniam – Cum Sancto Spiritu

Allegro





2 Sanctus

ob 2

Grave

f

7

Allegro

11

14

The musical score for Oboe 2, Sanctus, measures 1-14, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo changes from Grave to Allegro at measure 7. The score begins with a forte (f) dynamic. The first line (measures 1-6) is marked Grave and features a series of half and quarter notes. The second line (measures 7-10) is marked Allegro and features a series of eighth notes. The third line (measures 11-13) continues the eighth-note pattern. The fourth line (measure 14) concludes with a half note and a fermata.

Benedictus

Allegro



Osanna

Allegro

ob 2

f

57

59

2

63

65

67

p

f

This musical score is for Oboe 2, measures 57 through 67. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation is on a single staff. Measure 57 begins with a forte (*f*) dynamic and a quarter rest, followed by a series of eighth and sixteenth notes. Measure 59 features a double bar line, a second ending bracket over two measures, and a repeat sign. Measure 63 contains a half note and a quarter rest. Measure 65 has a half note and a quarter rest. Measure 67 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a half note and a quarter rest.

3 Agnus

ob 2

Grave

f

4

8

Largo 12

Vivace

f

23

The musical score is written for oboe 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Grave'. The first staff contains measures 1 through 3, starting with a forte dynamic (*f*). The second staff contains measures 4 through 6. The third staff contains measures 7 through 18, with a tempo change to 'Largo' at measure 8 and a measure rest of 12 measures. The fourth staff contains measures 19 through 23, with a tempo change to 'Vivace' at measure 19 and a forte dynamic (*f*). The piece ends with a double bar line and a flower symbol.