

Caldara. Missa Intende.

Antonio
Caldara

Missa Intende in adiutorium meum
(D-Dl Mus.2170-D-10)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, clno (D), 2 vl, 2 vla, b, org

Oboe I



Edition Esser-Skala, 2022

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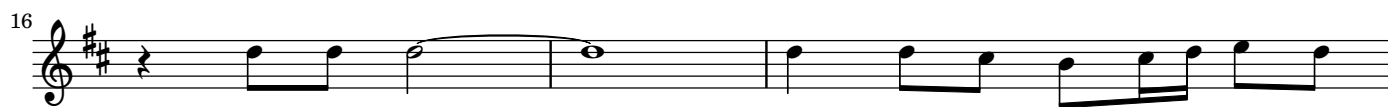
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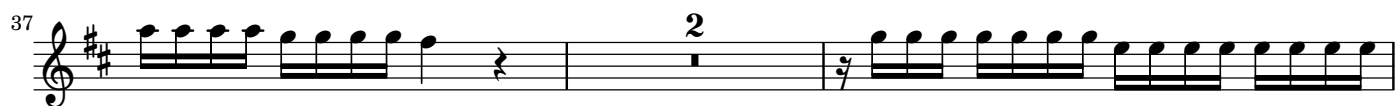
 [edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10](https://github.com/edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10)
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1 Gloria

Allegro

Oboe I





Domine Deus, Agnus Dei

Allegro

ob 1

f

146

150

8

161

f

168

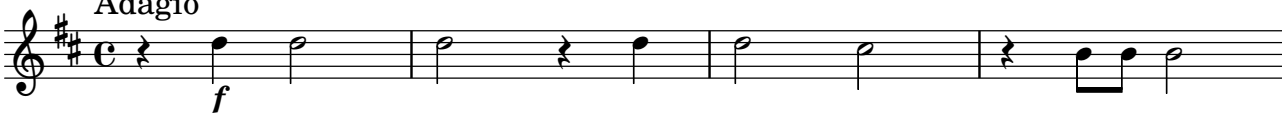
4

175

Qui tollis

Adagio

ob 1



183



187



191



Largo

61

Quoniam – Cum Sancto Spiritu

Allegro

ob 1 *f*

259 *Adagio*

266 *f*

282 *Allegro* *f*

296

303 *2*

310

315

320

The musical score is written for Oboe 1 in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Allegro' and a dynamic of 'f'. The first system shows a series of eighth and sixteenth notes. At measure 259, the tempo changes to 'Adagio', indicated by a double bar line and a new tempo marking. The second system continues with a dynamic of 'f'. At measure 282, the tempo returns to 'Allegro', also marked with a double bar line and a new tempo marking. The score continues with various rhythmic patterns, including eighth, sixteenth, and dotted notes, and rests. Measure numbers 259, 266, 282, 296, 303, 310, 315, and 320 are placed at the beginning of their respective staves. The final measure of the score is a whole note with a fermata.

2 Sanctus

Grave

ob 1

f

7

Allegro

11

14

The musical score for Oboe 1 in the Sanctus section consists of four staves. The first staff (measures 1-6) is marked 'Grave' and begins with a forte (*f*) dynamic. It features a series of half and quarter notes in D major. The second staff (measures 7-10) is marked 'Allegro' and contains a repeat sign followed by a rapid sixteenth-note scale. The third staff (measures 11-13) continues the sixteenth-note scale. The fourth staff (measures 14-15) concludes the section with a final sixteenth-note scale and a whole note rest.

Benedictus

ob 1

Allegro

f

21

25

36

f

43

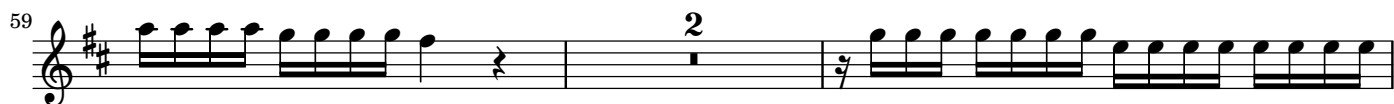
f

50

This musical score is for Oboe 1, measures 1 through 50. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is 6/4. The score is written on a single staff with a treble clef. Measure 1 starts with a whole rest, followed by a quarter rest, then an eighth rest, and a quarter note F#4. Measures 2-50 contain various rhythmic patterns including eighth, quarter, and half notes, some with slurs and accents. Dynamic markings include 'f' (forte) at measures 1, 36, and 43. Measure numbers 21, 25, 36, 43, and 50 are placed at the beginning of their respective lines. The score ends with a double bar line at measure 50.

Osanna

Allegro



3 Agnus

ob 1

Grave

f

5

10

Largo 12

Vivace

f

25

The musical score for Oboe 1, Agnus Dei, measures 1-25. The key signature is two sharps (F# and C#). The score is divided into three sections: Grave (measures 1-12), Largo (measures 12-14), and Vivace (measures 14-25). The tempo changes from Grave to Largo at measure 12 and back to Vivace at measure 14. The score begins with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks. A double bar line with repeat dots appears at measure 14. The score ends with a final double bar line and a flower-like ornament at measure 25.