

# Caldara. Missa Intende.

Antonio  
**Caldara**

**Missa Intende in adiutorium meum**  
(D-Dl Mus.2170-D-10)

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, clno (D), 2 vl, 2 vla, b, org*

*Full score*

Mösser  
Kala  
Edition



Edition Esser-Skala, 2022

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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

## Sources

B1	<i>Library</i>	D-DI
	<i>Shelfmark</i>	Mus.2170-D-10
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1727
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	<i>Notes</i>	<i>Sanctus</i> and <i>Agnus Dei</i> are autograph manuscripts by Jan Dismas Zelenka

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
-	-	vl	The directives “T.”, “Vv.” etc. in vl 1/2 indicate the beginning and end of segments where ob 1/2 should play unison with the violins. Based on these directives, the oboe parts of this edition have been assembled. Nevertheless, the directives are retained in vl 1/2.
1	-	ob 1	Bar 312 has been emended to accomodate the oboe’s range.
-	-	ob 2	Bars 45, 146, 152, 169, 177, and 312 have been emended to accomodate the oboe’s range.
-	-	clno	written sounding in B1
12	-	B	12th ♩ in B1: A16
22	-	org	3rd ♩ in B1: F♯8-E8
26	-	A	4th ♩ in B1: f♯'4
29	-	ob 1, vl 1	2nd ♩ in B1: 4 × g"16
38	-	S	2nd ♩ in B1: a'8
49	-	vla 1	2nd ♩ in B1: h♯'2
55–106	-	vl	In B1, vl 1/2 are indicated by <i>NB Violini col Organo</i> . Here, the editor assumed that the violins should play one octave higher than org. Thus, bars 55–59, 61–66, 68, 76, 87, 89, 92–96, 98–103, and 105 were emended to accomodate the violins’ range.
134	-	org	last ♩ in B1: a8
138	-	clno	3rd ♩ in B1: f♯"8-e"16-d"16
142–178	-	-	According to Zelenka’s directive in B1, the <i>Domine Deus, Agnus Dei</i> should be omitted (probably because the <i>Benedictus</i> is a parody of this movement; see below).
180	-	ob 2, vl 2	last ♩ in B1: e"4
181	-	ob 2, vl 2	1st ♩ in B1: a'4
196	-	vla 1	last ♩ in B1: a'4
213	-	vla 2	3rd ♩ in B1: g2
219	-	vla 2	1st ♩ in B1: e2
234	-	S	2nd ♩ in B1: c"2
235	-	A	3rd ♩ in B1: g'2
247	-	vla 1	1st ♩ in B1: f♯'2
249	-	vla 1	1st ♩ in B1: d'2
264	-	vla 2	2nd ♩ in B1: c♯'4
265	-	vla 2	2nd ♩ in B1: e'2
265	-	T	2nd ♩ in B1: b2
271	-	B	4th ♩ in B1: f♯8
279	-	vla 1	2nd ♩ in B1: g♯"4
285	-	org	4th ♩ in B1: C♯8
288	-	S	last ♩ in B1: d"8
291–326	-	-	In B1, ob 1/2, vl 1/2, and vla 1/2 are indicated by “Li stromenti si canta da le parti”. Accordingly, these instruments were added by the editor.
292	-	A	5th ♩ in B1: f♯'8
318	-	T	2nd ♩ in B1: f♯"4.

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	–	ob 2	Bars 21, 27, 44, 52, and 67f have been emended to accomodate the oboe's range.
	1–16	clno	Since the top margins of <b>B1</b> are damaged, only the rhythm of clno may be deduced from the manuscript. The pitches have been largely reconstructed by the editor.
	17–53	–	In <b>B1</b> , this movement is indicated by “NB Benedictus vide pag: 19 in Gloria”. Since the corresponding movement (i. e., <i>Domine Deus, Agnus Dei</i> ) contains no alternate lyrics, they have been added by the editor.
	54	vla 2	1st $\downarrow$ . in <b>B1</b> : $\gamma$ -b8-g4-b4
3	55	clno	5th $\downarrow$ in <b>B1</b> : d"8
	16	vl 2	3rd/4th $\downarrow$ in <b>B1</b> : b'2-a'2
	16	vla 2	3rd $\downarrow$ in <b>B1</b> : g2
	27ff	–	In <b>B1</b> , the <i>Dona nobis</i> is indicated by “Dona nobis vide pag: 14 in Kyrie”. Unfortunately, this <i>Kyrie</i> has been lost.



# Changelog

1.0.0 – 2022-05-22

*Added*

- initial release



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## 1 Gloria





9

in ex-cel-sis De - o,

Tutti      [6]      [6]      7      [6]      Solo      [6]      [5]      [5]      [6]

12

glo - ri - a in ex - cel-sis, in ex - cel-sis, in ex - cel - - -

glo - ri - a in ex - cel-sis, in ex - cel-sis, glo - ri - a, glo - ri - a

glo - ri - a in ex - cel-sis, in ex - cel-sis, glo - ri - a, glo - ri - a, glo - ri - a

glo - ri - a in ex - cel-sis, in ex - cel-sis, glo - ri - a, glo - ri - a, glo - ri - a

Tutti       $\frac{6}{5}$

15

sis, in ex - cel - - - - - - - -

in ex - cel - sis De - o, glo - ri-a, glo - ri-a, glo - ri-a in ex - cel - sis

8 in ex - cel - sis De - o, glo - ri-a, glo - ri-a, glo - ri-a in ex - cel - sis

in ex - cel - sis De - o, glo - ri-a, glo - ri-a, glo - ri-a in ex - cel - sis

6 [9 8] 2 6 6 6]

18

sis, glo - - - - - ri-a in ex - cel - sis De -

De - o, glo - - - - - ri-a in ex - cel - sis De -

De - o, glo - - - - - ri-a in ex - cel - sis De -

De - o, glo - - - - - ri-a in ex - cel - sis De -

6

4 [3]

21

Et in ter -

Et in ter -

Et in ter -

Et in ter -

Solo

$\frac{9}{4}$       5       $\frac{9}{4}$       5      6      [6]      4      3      Tutti       $\frac{4}{3}$

24

Tutti Oboe 1 e 2

Vv.

Tutti

Tutti

ra, in ter-ra pax, pax, pax ho - mi - ni -

ra, in ter-ra pax, pax, pax ho - mi - ni -

ra, in ter-ra pax, pax, pax ho - mi - ni -

ra, in ter-ra pax, pax, pax ho - mi - ni -

4 4 4 [6] 7 6

27

bus bo - - nae, bo - - nae vo - lun -

bus bo - - nae vo - lun - ta -

bus bo - - nae vo - lun - ta -

bus bo - nae, bo - nae vo - lun - ta - tis, bo - nae, bo - nae vo - lun - ta -

#

[ - ]

$\frac{6}{5}$

$\frac{6}{5}$

$\frac{6}{5}$

$\frac{6}{5}$

$\frac{6}{5}$

30

ta - - - tis. Lau-da - mus te, be-ne-di - cimur te, ad - o - ra -  
 - - tis. Lau-da-mus te, be-ne-di - cimur te, ad - o -  
 vo - lun - ta - - tis. Lau-da-mus te, be-ne-di - cimur te, ad - o -  
 - - tis. Lau-da-mus te, be-ne-di - cimur te, ad - o -  
 6 5

33

mus te, glo - ri - fi - ca - - -

ra - - - mus te, glo - ri - fi - ca - - - mus,

ra - - - mus te, glo - ri - fi - ca - - - mus,

ra - - - mus te, glo - ri - fi - ca - - - mus,

6 7 6 # [6] # 6

36

amus, glo - ri - fi - ca - mus te, ad - o - ra -

glo - ri - fi - ca - mus te, ad - o - ra -

ca - mus te, ad - o - ra -

ri - fi - ca - mus te, ad - o - ra -

5 6 7 6

[2] 6

39

Tutti

Tutti

mus te, glo - ri - fi - ca

mus,

glo - ri - fi -

mus te,

glo - ri - fi - ca

mus,

mus te,

glo - ri - fi - ca

mus,

mus te,

glo - ri - fi - ca

6

6

[h]

42

Tutti Oboe col Soprano

Tutti

Tutti Oboe col Soprano

Tutti

ca - mus te, glo - ri - fi - ca - - - - - mus te.

glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - - - mus te.

glo - ri - fi - ca - mus te, glo - ri - - - - fi - ca - mus te.

- mus, glo - ri - fi - ca - - - - - mus te.

6 5 6 5 5 7 6 Solo 6

Allegro

45

Vv.  
Vv.

Gra - ti - as, gra - ti - as a - gi-mus ti - bi,  
Gra - ti - as, gra - ti - as a - gi-mus ti - bi,  
Gra - ti - as, gra - ti - as a - gi-mus ti - bi,  
Gra - ti - as, gra - ti - as a - gi-mus ti - bi,

Tutti

$\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{4}$  [6]

Allegro

50

Tutti

Tutti

a - gimus ti - bi propter magnam glo - - - - ri - am tu - - am.

a - gimus ti - bi propter magnam glo - - - - ri - am tu - - am.

a - gimus ti - bi propter magnam glo - - - - ri - am tu - - am.

a - gimus ti - bi propter magnam glo - - - - ri - am tu - - am.

6 2 16 7 4 3

## Domine Deus, Rex cœlestis

Andante

vl 1, 2 **f**\*

A

org **f Solo**

**p Solo** [tr] **tr**

Do - - - - - mine

**p**  $\frac{9}{6}$   $\frac{5}{4}$

De - us, Rex coe - le - stis, De - us Pa - - - -

**f** **p**

- ter o-mni - po-tens. Do - - - - mi-ne De - us, Rex coe-

**f**  $\frac{5}{4}$   $\frac{6}{4}$  **p**  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

82

le - stis, De - us Pa - - -

6 5 6  $\natural$  #

=

88

ter o - mni - po-tens, De - us Pa - -

6  $\natural$  5  $\natural$  6 7 6 p 6

=

94

ter o - mni - po-tens.

5 6 7 6 8 6  $\frac{6}{4}$  6 f

=

100

6 5 6 7 6 7 6 7 6 7 6 6 5

## Domine Fili

[Tempo deest]

*clno solo* *f*

*S*

*org b* *f Solo* *[6]* *6* *2 6*

*p Solo*

Do - mi - ne, Do - mi - ne Fi - li u - ni -

*p* *6* *f* *6* *p*

*p*

ge - ni - te, Je - - - - -

*6* *6* *#* *6* *7* *5*

*- su Chri - ste, Do - - - - -*

*[6 6]*

110

113

116

119

- mi-ne, Do - mi - ne Fi - li, Fi - li u - ni - ge - ni-te,

6 7 6

≡

122

Je - su Chri -

6

≡

125

ste, Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni -

f 5 6 5 6 15 f 5 6 p [6] 6 6 6

≡

128

ge - ni-te, Je - su Chri - ste,

p 5

131

Je

134

5 6

136

*f*

su Chri - ste.

*f* [6] [6]

139

6 [#]

## Domine Deus, Agnus Dei

Allegro

1 *ob* *f*

2 *f*

1 *vl* *f* *Tutti*

2 *f* *Tutti*

*T*

*B*

org *b* *f* *Solo*

6] 5 6] 7

145

*p Solo*

Do - mine, Do - mi - ne De - us,

*p Solo*

Do - mine, Do - mine De - us,

*f*

4 5

149

Do - mine,

Do - mine,

152

5 6

153

**p** Vv.

**p** Vv.

8 Do - mi - ne De - us, De - us, Agnus De - i, Fi - li - us Pa - - -

Do - mi - ne De - us, De - us, Agnus De - i, Fi - li - us Pa - - -

**p** 6 [6] 5 6

157

5      6      #      5      6

160

#      6      #      [#]      6      5

f

f Tutti

f Tutti

tris.

tris.

f

163

**p** Vv.

**p** Vv.

Do - mi-ne De - us, De - us, Agnus De - i, Fi - li - us Pa - - -

Do - mi-ne De - us, De - us, Agnus De - i, Fi - li - us Pa - - -

5 4 # # **p** # # [6] 5

167

**f**

**f** Tutti

**f** Tutti

tris, Fi - li-us Pa - - -

tris, Fi - li-us Pa - - -

**f** **p** 6

Musical score for piano, 4 staves, 171-175.

Staff 1 (Treble):

- Measures 171-172: Rests.
- Measure 173: Rests.
- Measure 174: Rests.
- Measure 175: Rests.

Staff 2 (Treble):

- Measures 171-172: Rests.
- Measure 173: Rests.
- Measure 174: Rests.
- Measure 175: Rests.

Staff 3 (Treble):

- Measures 171-172: Rests.
- Measure 173: Rests.
- Measure 174: Rests.
- Measure 175: Rests.

Staff 4 (Bass):

- Measures 171-172: Rests.
- Measure 173: Rests.
- Measure 174: Rests.
- Measure 175: Rests.

Measure 175 (Continuation):

- Measures 176-177: Rests.
- Measure 178: Rests.
- Measure 179: Rests.
- Measure 180: Rests.

## Qui tollis

Adagio

1 *ob*      2 *clno*      1 *vl*      2 *vl*      1 *vla*      2 *vla*      *S*      *A*      *T*      *B*      *org b*

*f*      *f*      *f* *Tutti*      *f* *Tutti*      *f*      *f*      *f* *Tutti*      *f* *Tutti*      *f* *Tutti*      *f* *Tutti*      *f* *Tutti*      *f* *Tutti*

Qui tol - lis      pec - ca - ta mun-di:      Mi-se-re - re,      mi-se - re-re no - bis.

Qui tol - lis      pec - ca - ta mun-di:      Mi-se-re - re,      mi-se - re - re no - bis.

Qui tol - lis      pec - ca - ta mun-di:      Mi-se-re - re,      mi-se - re - re no - bis.

Qui tol - lis      pec - ca - ta mun-di:      Mi-se-re - re,      mi-se - re - re no - bis.

*f* *Tutti*

$\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix}$        $\begin{smallmatrix} 6 \\ \sharp \end{smallmatrix}$        $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$        $\begin{smallmatrix} 6 \\ \sharp \end{smallmatrix}$        $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$        $\begin{smallmatrix} 6 \\ 7 \end{smallmatrix}$        $\begin{smallmatrix} 6 \\ 6 \end{smallmatrix}$        $\begin{smallmatrix} 2 \\ \sharp \end{smallmatrix}$

186

Qui tol - lis pec - ca - ta mundi: Su-scipe, su-scipe depreca - ti - o - nem no - stram.

Qui tol - lis pec - ca - ta mundi: Su-scipe, su-scipe depreca - ti - onem no - stram.

Qui tol - lis pec - ca - ta mundi: Su-scipe, su-scipe depreca - ti - o - nem no - stram.

Qui tol - lis pec - ca - ta mundi: Su-scipe, su-scipe depreca - ti - o - nem no - stram.

6 7 6 7 4 [#]

193 **Largo**

**p** Vv.

**p**

**p**

**p Solo**

6 - 4 3 7 7 [7] [6] 7 5

201

**p Solo**

Qui se - des ad dex - teram Pa - tris,

**p Solo**

Qui se - des ad dex - teram Pa - tris,

**p Solo**

Qui se - des ad dex - teram Pa - tris,

**p Solo**

Qui se - des ad dex - teram Pa - tris,

[6] 7 6      6 - 5 3 5

209

qui se-des ad dex-te-ram Pa-tris: Mi-se-re-re, mi-se-re -

qui se-des ad dex-te-ram Pa-tris: Mi-se-re-re, mi-se -

qui se-des ad dex-te-ram Pa-tris: Mi-se-re-re, mi-se -

qui se-des ad dex-te-ram Pa-tris: Mi-se-re-re, mi-se -

[6] 7 6 6 [5]  $\frac{4}{2}$  6  $\frac{6}{2}$  6 5



223

mi - se - re - - - - re no -

mi - se - re - - - - re

mi - se - re - - - - re

mi - se - re - - - - re

$\frac{6}{5}$   $\frac{[\#5]}{\#}$   $\frac{7}{\#}$   $\frac{7}{7}$   $\frac{7}{7}$   $\frac{7}{6}$   $\frac{\#4}{2}$   $\frac{6}{2}$

230

Qui se - des ad dex - teram Pa - tris:  
no - - bis. Mi -

no - - bis. Qui se - des ad dex - teram Pa - tris: Mi - se -

no - - bis. Qui se - des ad dex - teram Pa - tris: Mi - se -

6 5 [‡] [8 7 5] #4 6 2 [‡6] [6] 7 6

238

Mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re -  
 - se - re - re no - bis, mi - se - re - re -  
 8 re - - - - re no - bis, mi - se - re - re -  
 re - - - - re no - bis, mi - se - re - re -  
 5 3 9 8 7 8 7 6 7 6 5 4 3 6 -

246

— no — bis.

— no — bis.

— no — bis.

— no — bis.

4 — 3] 7 6 [6] 7 7 7 6 5

## Quoniam – Cum Sancto Spiritu

Allegro

1 ob  $\text{C}^{\#}$  -  $f$

2 ob  $\text{C}^{\#}$  -  $f$

clno  $\text{C}$  -  $f$  Oboe 1

1 vl  $\text{C}^{\#}$  -  $f$

2 vl  $\text{C}^{\#}$  -  $f$  Oboe 2

1 vla  $\text{C}^{\#}$  -  $f$

2 vla  $\text{C}^{\#}$  -  $f$

S  $\text{C}^{\#}$   $f$  Tutti  
Quo - ni-am tu so-lus, so-lus san-ctus, tu so-lus, so-lus Do - mi -

A  $\text{C}^{\#}$   $f$  Tutti  
Quo - ni-am tu so-lus, so-lus san-ctus, tu so-lus, so-lus Do - mi -

T  $\text{C}^{\#}$   $f$  Tutti  
Quo - ni-am tu so-lus, so-lus san-ctus, tu so-lus, so-lus Do - mi -

B  $\text{C}^{\#}$   $f$  Tutti  
Quo - ni-am tu so-lus, so-lus san-ctus, tu so-lus, so-lus Do - mi -

org b  $\text{C}^{\#}$   $f$  Tutti  $[4 \ 3]$  Solo  $4 \ 3$   $f$  Tutti  $[6 \ 7 \ 6]$

258 *Adagio*

Tutti

Tutti

nus, tu so-lus altis - simus, tu so-lus altis - simus, Je - su Chri-

nus, tu so-lus altis - simus, tu so-lus altis - simus, Je - s

nus, tu so-lus altis - simus, tu so-lus altis - simus, Je - su

nus, tu so-lus altis - simus, tu so-lus altis - simus, Je - su

Solo *7 6* Tutti

262

ste. Cum San - cto Spi - ri - tu in glo - - ri-a De - i Pa -

Chri - ste. Cum Sancto Spi - ri - tu

Chri - ste. Cum San - cto Spi - ri - tu in glo - -

Chri - ste. Cum San - cto Spi - ri - tu

7 6 5 6 7 6 **p Solo** [6] 5 6 #

268

tris, De-i Pa-tris, a-men, in glo-

*p* Solo

in glo- - - - ri-a De-i Pa -

8 tri-a De-i Pa-tris, a-men, in glo- - - - ri-a De-i Pa-tris, a-men,

*p* Solo

in glo- - - - ri-a De-i Pa-tris, De-i Pa-tris, a -

6 7 - 6 - 6 5 6 6 5 5 6 5

271

Ave maria, gratia plena, domini benedicta, et tecum pax.  
 Hail Mary, full of grace, the Lord is with you.  
 Blessed are you among women, and blessed is the fruit of your womb, Jesus.  
 Holy Mary, Mother of God, pray for us sinners now, and at the hour of our death.  
 Amen.



277

*f*

*f*

*f*

*f*

men,

men,

men,

men,

*f* [6] 5 # 6 6 [5] 6 [8] 6 [7] 6 7 6

280

in glo - - - -

8 in glo - - - - ri-a De - - - i Pa - - tris, De - i Pa - tris, a -

in glo - - - - ri-a De - - - i Pa -

**p** 7 6 6 [5] 7 [6] 2 3

283

- ri-a De - i Pa - tris,  
in glo - ri-a De - i Pa - tris, in glo -  
men, De - i Pa - tris, a - men, in glo - ri - a De -  
tris, De - i Pa - tris, a - men, in glo - \* 5 6 6

6 5 [6] 7 6 6 5 6 6

286

in glo - - ri-a De - - i Pa - tris, De - i  
 ri-a, in glo - - ri-a De - -

i Pa - tris, a - men, De - i Pa - tris, a - men, De - i  
 - ri-a De - i Pa - tris, De - i Pa - tris, a - men, De - i

5 6 6 # 5 6 5 6 5 6 5 6 [6]

289

Allegro

Pa - tris, a - men. A -

f Tutti

Pa - tris, a - men. A - men, a - men, a -

Pa - tris, a - men.

Pa - tris, a - men.

7 7 7 6 5 3 f Tutti



299

men, a -

5 [6] 7 [6] 4 [6] 5 [6] 6 10 9 8 5 [6] 10 9 8 5 [6] 6 10 9 8

304

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

5 [6] 6 8 6 7 6 4 6





317

men, a - - - - men,

men, a - - - - men,

men, a - - - - men, a - - -

6 5 4 [6] 10 9 8 5 [6] 6 10 9 8 5 [6] 3 6



## 2 Sanctus

4

De - us Sa - - - ba - oth, sanctus Do - minus De - - - us

De - us Sa - - - ba - oth, sanctus Do - mi - nus De - - us

De - us Sa - - - ba - oth, sanctus Do - - mi - nus De - - us

De - us Sa - - - ba - oth, sanctus Do - mi - nus De - - us

6 5 7 6

Allegro

The musical score consists of six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, Bass, and Bass). The music is in common time, with a key signature of one sharp. The vocal parts are mostly in eighth-note patterns, with some sixteenth-note figures. The lyrics are written below the staves, corresponding to the musical phrases. The score is divided into measures by vertical bar lines and measures by horizontal bar lines. The vocal parts are mostly in eighth-note patterns, with some sixteenth-note figures. The lyrics are written below the staves, corresponding to the musical phrases. The score is divided into measures by vertical bar lines and measures by horizontal bar lines.

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri-a tu - a,

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri-a, glo - ri-a tu - a,

8 Sa - - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri-a, glo - ri-a tu - a,

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo - ri-a, glo - ri-a tu - a,

[6] # [6] 9 8

11

ple-ni sunt coe - li et ter - ra glo - ri-a tu - a. O - san -

ple - ni sunt coe - li et ter - ra glo - ri-a tu - a. O -

ple - ni sunt coe - li et ter - ra glo - ri-a tu - a. O - san -

ple - ni sunt coe - li et ter - ra glo - ri-a glo - ri-a tu - a. O - san -

6 6 [6]

14

na in ex - cel - sis.

[6] Solo [4 3]

## Benedictus

Allegro

1 *ob* *f*

2 *f*

1 *vl* *f* *Tutti*

2 *f* *Tutti*

*T*

*B*

org *b* *f* *Solo*

6] 5 6] 7

20

*p* *Solo*

*Be - ne - di - ctus, qui ve - nit,*

*p* *Solo*

*Be - ne - di - ctus, qui ve - nit,*

*f*

*p* *f* *[16] 5*

24

be - ne -

be - ne -

28

*p* Vv.

*p* Vv.

di - c tus, qui ve - nit,      be - ne - di - c tus,      qui \_\_\_\_\_ ve - - - nit in

di - c tus, qui ve - nit,      be - ne - di - c tus,      qui \_\_\_\_\_ ve - - - nit in no -

*p*

32

no - - - mi-ne Do - - -

5 6 # 5 6

35

f mi - ni,

# 6 # [f] 6 #5

38

**p** Vv.

**p** Vv.

8  
be - ne - di - ctus, qui ve - nit in no - mi - ne

be - ne - di - ctus, qui ve - nit in no -

5      4      #      #      **p**      #      #      [6]      5

42

**f**

**f** Tutti

**f** Tutti

8  
Do - mi - ni, in no - mi - ne Do - mi - ne Do - mi - ni, in no - mi - ne Do -

Do - mi - ne Do - mi - ni, in no - mi - ne Do -

7      4      #      f      p      6

46

mi - ni.

mi - ni.

6 6 7 [4] f [6] 5

50

6 7 4

Osanna

*Allegro*

1 *ob* *f*

2 *ob* *f*

*clno* *f*

1 *vl* *f* *Tutti*

2 *vl* *f* *Tutti*

1 *vla* *f*

2 *vla* *f*

*S* *f* *Tutti*  
O - san - na, o - san - na in ex - cel - sis,

*A* *f* *Tutti*  
O - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - na

*T* *f* *Tutti*  
8 O - san - na, o - san - na in ex - cel - sis, o - san - na o - san - -

*B* *f* *Tutti*  
O - san - na, o - san - na in ex - cel - sis, o - san - na, o - san - -

*org b* *f* *Tutti* *7* *5* *4* *5*

57

o - san - na, in ex - cel - sis, in -  
 na, o - san - na, o - san - na, in ex - cel - sis,  
 o - san - na, o - san - na, in ex - cel - sis,  
 o - san - na, o - san - na, in - na, in \_\_\_\_\_ ex - cel - sis,  
 [6] # [6] 6 5 [6 5] 4 6 7 6



63

Oboe col Soprano

Oboe col Soprano

- na,  
 o - san - na, o - san - na,  
 o - san - na, o - san - na in ex -  
 - na,  
 o - san - na, o - san - na, o - san - na in ex -  
 san - na,  
 o - san - na, o - san - na, in ex - cel - sis, in ex -  
 o - san - na, o - san - na, o - san - na in ex -  
 [6] 5 5 [6] 5 6 5 [5] 7

66

Tutti

Tutti

p f p f

p f p f

p f p f

p f p f

cel - sis.

cel - sis.

cel - sis.

cel - sis.

Solo

p f

6 [6] 6 6 6

## 3 Agnus

Grave

1 *ob* *f*

2 *clno* *f*

1 *vl* *f* *Tutti*

2 *vl* *f* *Tutti*

1 *vla* *f*

2 *vla* *f*

*S* *f* *Tutti*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

*A* *f* *Tutti*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

*T* *f* *Tutti*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

*B* *f* *Tutti*

A - gnus De - i, qui tol - lis pecca - ta mun - di, pec - ca - ta mun -

*org b* *f* *Tutti*

[6 6] 15 9 8 7 6 4 3 7 5

6 **Largo**

13 **p Vv.**

13 **p**

13 **p**

13 **p**

13 **p Solo**

di: Miserere no - - - - - bis. A-gnus De-i, qui tol-lis pec-ca - ta,

di: Mise-re - re no - - - - - bis. A-gnus De-i, qui tol-lis pec-ca - ta,

- di: Mise-re - re no - - - - - bis. A-gnus De-i, qui tol-lis pec-ca - ta,

di: Mise-re - re no - - - - - bis. A-gnus De-i, qui tol-lis pec-ca - ta,

4 # 6 7 7 6 4 # [9 8] 4 # **p Solo** 6 7 6

12

qui tol - lis pec-ca-ta, pec-ca - - - ta mun - di: Mi-se-

qui tol-lis pec-ca - - ta mun-d:

qui tol-lis, qui tol - lis pec-ca - - ta mun - di:

qui tol-lis pec-ca - - - di:

6 - [4 3] 6 7 6 5 6 [5] 4 6 6 4 6

17

The musical score consists of eight staves. The top four staves are treble clef, and the bottom four are bass clef. The key signature is one sharp (F#). The time signature changes throughout the piece, indicated by the following markings below the bass staff:

1 7 4 2 [8 5] [6 4] 6 - 4 2 6 - [6 4 2] 6 4 2

The vocal parts are:

- Top Treble: "re - re no - bis."
- Second Treble: "Mi-se-re - re no - bis."
- Third Treble: "Mi-se-re - re no - bis."
- Bass: "Mi-se-re - re no - bis."

21

Vivace

*f*

c : z

*f*

Oboe 1

*f*

Oboe 2

*f*

*f* *Tutti*

A·gnus De - i, qui tol·lis pec·ca - ta mun -

*f* *Tutti*

A·gnus De - i, qui tol·lis pec·ca - ta mun -

*f* *Tutti*

A·gnus De - i, qui tol·lis pec·ca - ta mun -

*f* *Tutti*

A·gnus De - i, qui tol·lis pec·ca - ta mun -

*f* *Tutti*

A·gnus De - i, qui tol·lis pec·ca - ta mun -

5 [5] 9 [8] 3 7 5 [5]

4 3 [6] 6 5

25

di, pec - ca - - - ta mun - - - di:

di, pec - ca - ta mun - - - di:

di, pec - ca - - - ta mun - - di:

di, pec - ca - ta mun - - - di:

6 9 8 7 6  $\frac{5}{4}$  3 2 3