

Caldara. Missa Intende.

Antonio
Caldara

Missa Intende in adiutorium meum
(D-Dl Mus.2170-D-10)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, clno (D), 2 vl, 2 vla, b, org

Clarino in D



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10](https://github.com/edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10)
v1.0.0, 2022-05-22 (*b833145b3ea422199209e1d25f2050fc7a1540a6*)

1 Gloria

Allegro

clno (D)



25



Measure 25: Treble clef, 3/4 time. The measure contains a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

28 

[illegible]

36 

39 

42

Example 10 (continued)

[illegible]

47 Allegro



The first staff contains measures 47 through 50. Measure 47 begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Allegro' is placed above the staff. The notation for measures 47-50 is as follows: Measure 47: quarter rest, dotted quarter note, eighth note, quarter note. Measure 48: quarter rest, dotted quarter note, eighth note, quarter note. Measure 49: half note, half note. Measure 50: dotted quarter note, eighth note, quarter note.

51 Allegro



Domine Fili

[Tempo deest]

clno
solo



Qui tollis



Quoniam – Cum Sancto Spiritu

Allegro

clno 

f Oboe 1

259 

Adagio

264 

12 *f*

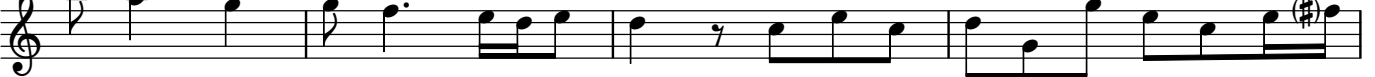
279 

282 

8 *Allegro* 18 *f*

311 

315 

319 

323 

2 Sanctus

clno Grave

f ✱

5

9 Allegro

13

The musical score is written for a solo cello (clno) in C major, common time. It begins with a 'Grave' tempo marking and a forte dynamic (*f*) with a cello-specific symbol. The first line contains measures 1-4, featuring a series of eighth-note runs and a trill in measure 4. The second line contains measures 5-8, continuing the melodic development. The third line, marked '9 Allegro', shows a change in tempo and features a more rhythmic pattern of eighth notes. The fourth line contains measures 13-16, ending with a final cadence. The key signature has one sharp (F#), and the time signature is common time (C).

Osanna

Allegro

clno

f

58

62

66

p

f

3 Agnus

Grave

clno

f

6

Largo 12

23

Vivace

f Oboe 1

25

The musical score consists of three staves. The first staff, labeled 'clno', is in common time (C) and marked 'Grave' and 'f'. It contains a series of eighth and quarter notes. The second staff, labeled '6', is in 3/2 time and marked 'Largo' and '12'. It features a half note, a quarter note, and a half note, followed by a double bar line and a 3/2 time signature. The third staff, labeled '23', is in common time (C) and marked 'Vivace' and 'f'. It contains a series of eighth and quarter notes, with a double bar line and a flower symbol at the end.