

Caldara. Missa Intende.

Antonio
Caldara

Missa Intende in adiutorium meum
(D-Dl Mus.2170-D-10)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, clno (D), 2 vl, 2 vla, b, org

Bassi



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10](https://github.com/edition-esser-skala/caldara-missa-intende-D-DI-Mus-2170-D-10)
v1.0.0, 2022-05-22 (b833145b3ea422199209e1d25f2050fc7a1540a6)

1 Gloria

Bassi **Allegro**

f Tutti *Solo*

4

7 Tutti *Solo* Tutti

10 *Solo* Tutti

13

16

19 *Solo*

22 * Tutti

25

This musical score is for the Basses part of the Gloria, measures 1 through 25. It is written in a bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score begins with a forte dynamic (f) and a 'Tutti' instruction. Measures 1-3 show a mix of eighth and sixteenth notes. Measures 4-6 continue with similar rhythmic patterns. Measures 7-9 feature a 'Tutti' instruction followed by a 'Solo' section. Measures 10-12 show a 'Solo' section followed by a 'Tutti' section. Measures 13-15 continue with eighth and sixteenth notes. Measures 16-18 show a mix of eighth and sixteenth notes. Measures 19-21 feature a 'Solo' section. Measures 22-24 show a 'Tutti' section with a * symbol above measure 22. Measure 25 ends with a final note and a (b) symbol.



Domine Deus, Rex cœlestis

Andante

b *f* *Solo*

61 *p*

67

73 *f*

78 *p*

83

89 *f* *p*

95 *f*

101

The musical score is written for a bass instrument in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff has a dynamic of 'f' and is marked 'Solo'. The second staff starts at measure 61 with a dynamic of 'p'. The third staff starts at measure 67. The fourth staff starts at measure 73 with a dynamic of 'f'. The fifth staff starts at measure 78 with a dynamic of 'p'. The sixth staff starts at measure 83. The seventh staff starts at measure 89 with dynamics of 'f' and 'p'. The eighth staff starts at measure 95 with a dynamic of 'f'. The ninth staff starts at measure 101. The score ends with a final note on a whole note.

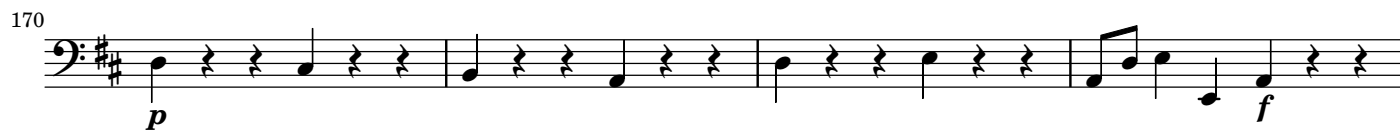
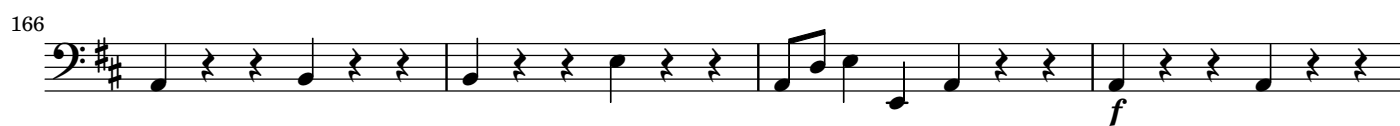
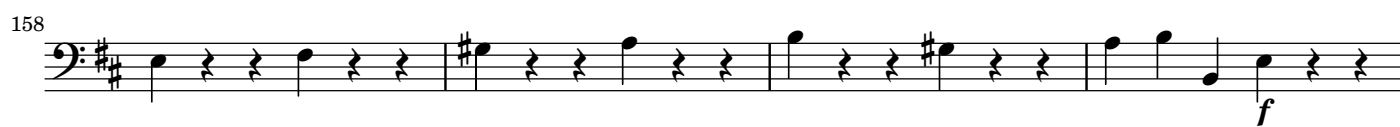
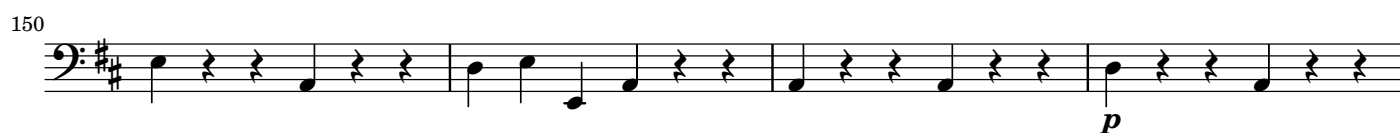
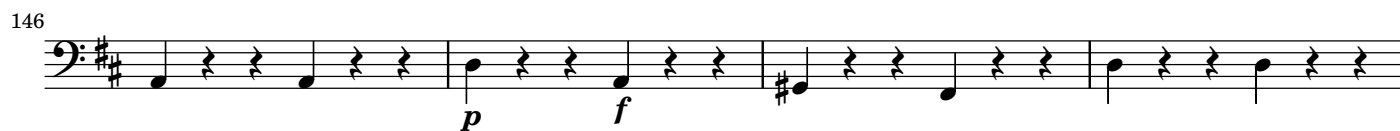
Domine Fili

[Tempo deest]



Domine Deus, Agnus Dei

Allegro



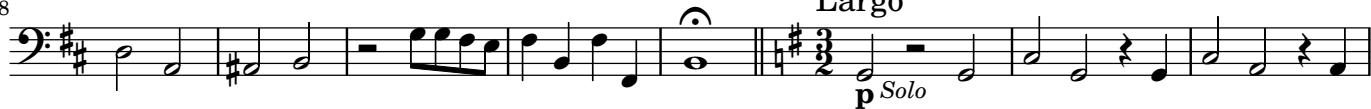
Qui tollis

Adagio



188

Largo



196



204



212



220



229



237



247



Quoniam – Cum Sancto Spiritu

Allegro



259

Adagio



264



269



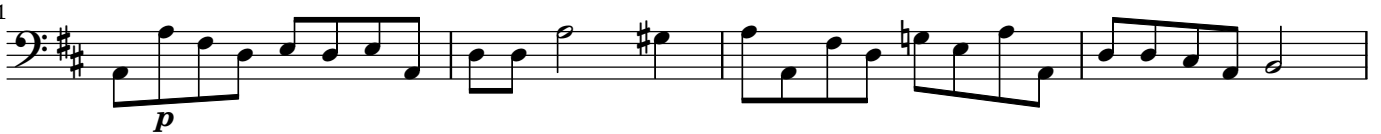
273



277



281



285



289

Allegro



293

296

296

300

303



303

306

[illegible]

313

313

317

317

320

320

2 Sanctus

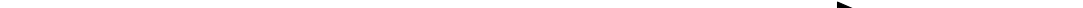
Grave

f Tutti

Allegro

6 

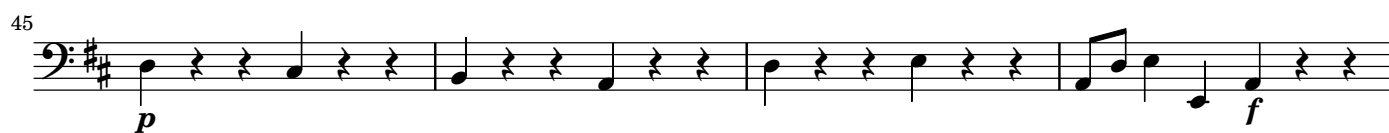
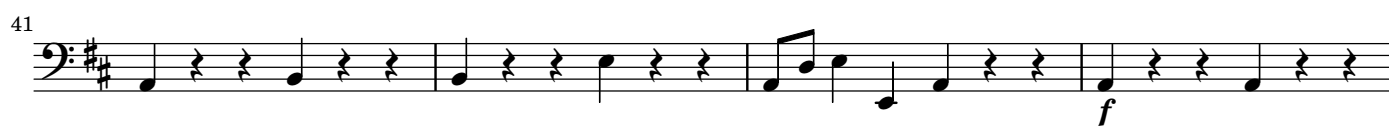
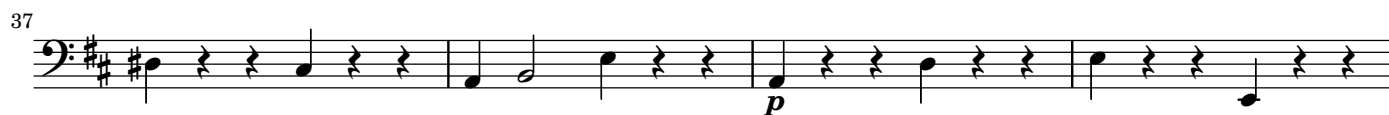
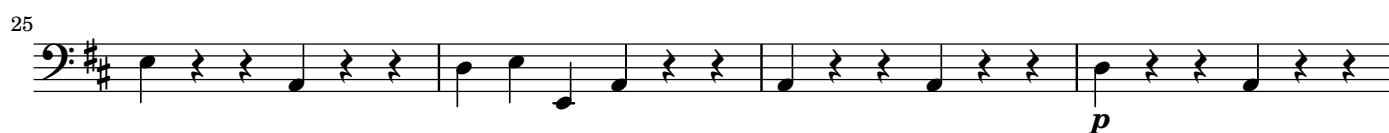
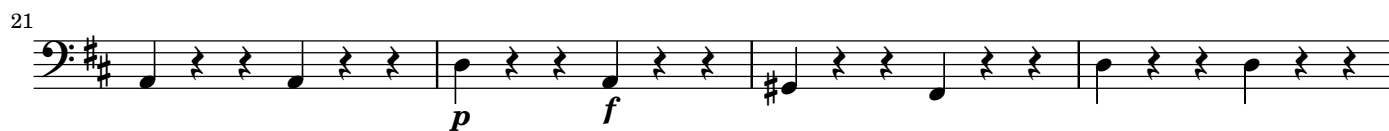
11



14 

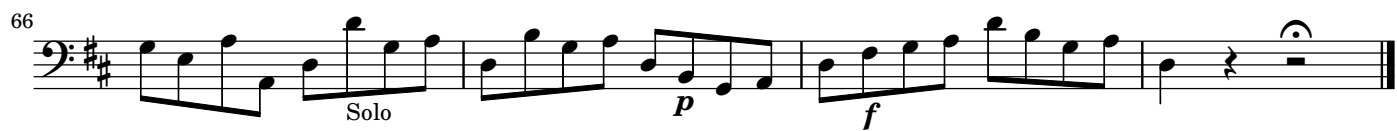
Benedictus

Allegro



Osanna

Allegro



3 Agnus

Grave

b *f* Tutti

4

8 **Largo** *p* Solo

11

13

16

19

21

23 **Vivace** *f* Tutti

The musical score is written for a single bass line. It starts with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Grave'. The first measure is marked with a 'b' (basso) and 'f Tutti'. The score continues with various rhythmic patterns, including eighth and sixteenth notes. At measure 8, the tempo changes to 'Largo' and the time signature changes to 3/2. The dynamics shift to 'p Solo'. The 'Largo' section continues until measure 22. At measure 23, the tempo changes to 'Vivace' and the time signature changes to common time (C). The dynamics return to 'f Tutti'. The piece concludes with a double bar line and a decorative flower symbol.