

Caldara. Missa Fidei Vivæ.

Antonio
Caldara

Missa Fidei Vivæ
(A-LA M 158)

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Violino II



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1 Kyrie

Violino II

Largo

f



5

Allegro



10

5

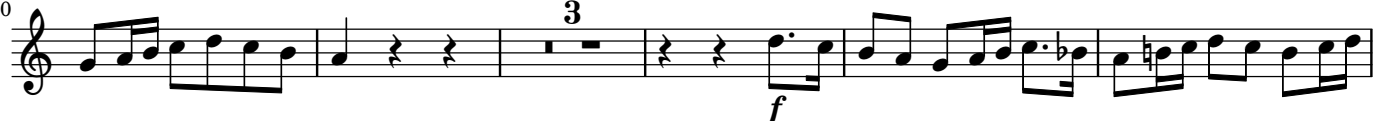
f



20

3

f



28



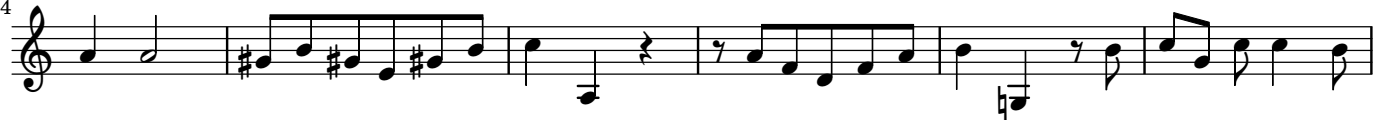
33



38



44



50

tr



56

64

72

78

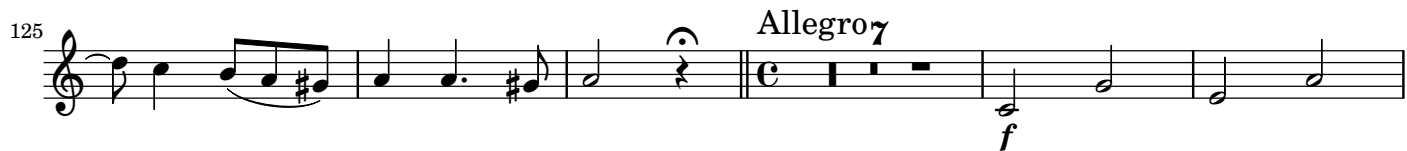
87

96

104

113

119

125  Allegro 7 *f*

Musical staff 125-136. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro 7'. The dynamics are marked 'f' (forte). The staff contains a series of eighth and sixteenth notes, with a repeat sign and a fermata over the final note of the first measure.

137 

Musical staff 137-141. The staff continues the melodic line with eighth and sixteenth notes, maintaining the key signature of one sharp.

142 

Musical staff 142-146. The staff continues the melodic line with eighth and sixteenth notes, maintaining the key signature of one sharp.

147 

Musical staff 147-151. The staff continues the melodic line with eighth and sixteenth notes, maintaining the key signature of one sharp.

152 

Musical staff 152-155. The staff continues the melodic line with eighth and sixteenth notes, maintaining the key signature of one sharp.

156 

Musical staff 156-159. The staff continues the melodic line with eighth and sixteenth notes, maintaining the key signature of one sharp.

160 

Musical staff 160-163. The staff continues the melodic line with eighth and sixteenth notes, maintaining the key signature of one sharp.

164 

Musical staff 164-169. The staff continues the melodic line with eighth and sixteenth notes, maintaining the key signature of one sharp.

170 

Musical staff 170-174. The staff continues the melodic line with eighth and sixteenth notes, maintaining the key signature of one sharp. The staff ends with a double bar line and a fermata over the final note.

2 Gloria

Allegro

vl 2

f

5

8

12

16

The musical score is written for Violin 2 in C major, 2/4 time, with an Allegro tempo. It consists of five staves of music. The first staff begins with a forte (f) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and ties used throughout the piece. The key signature has one sharp (F#). The score ends with a double bar line at measure 16.

Laudamus te

20 *Andante*
vl 2 *f*

25 *tr*

31 6 4

46 4 8

63

69 6

81 9 *tr* 3

98 [*tr*]

104

The image shows a musical score for a violin part, labeled 'Laudamus te'. The score is written on a single staff in treble clef, 3/4 time. It begins at measure 20 with the tempo marking 'Andante' and a dynamic marking 'f' (forte). The key signature has one sharp (F#). The score consists of nine lines of music, with measure numbers 20, 25, 31, 46, 63, 69, 81, 98, and 104 indicated at the start of each line. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several trills (tr) and slurs. Measure numbers 6, 4, 8, 9, and 3 are placed above the staff, likely indicating fingerings or measure counts. The score ends with a double bar line at measure 104.

Gratias agimus tibi

111 *Largo* *f* *Allabreve* 5

vl 2

122

130

138

147

155 3

164

172

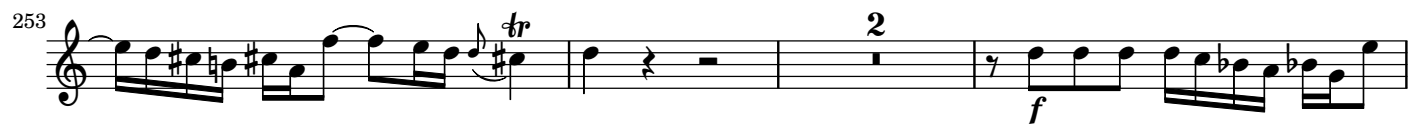
Domine Deus

tacet

Domine Fili unigenite

Allegro

2



Qui tollis

312 Grave
ul 2 *f*

317

323 Andante
p 2

330

335

340 Andante
f 3

349 Largo

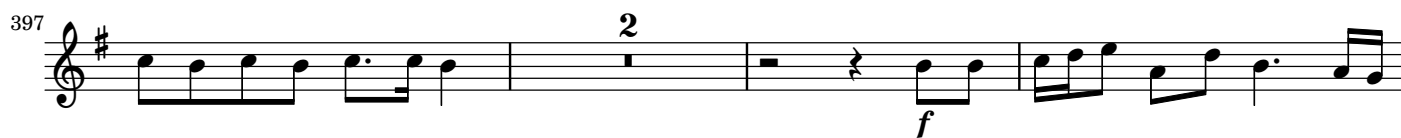
356 *tr*

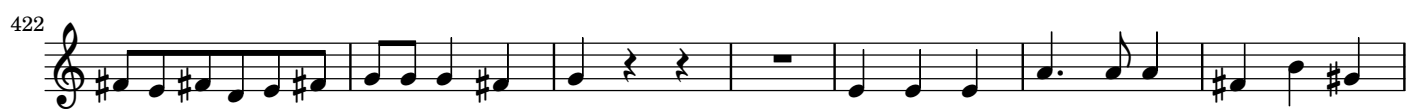
363

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 312 with a 'Grave' tempo marking and a forte (*f*) dynamic. The key signature has one sharp (F#). The melody features a series of eighth and sixteenth notes, with some rests. At measure 323, the tempo changes to 'Andante' and the dynamic becomes piano (*p*). This section includes a double bar line and a second-measure rest, followed by a triplet of eighth notes. The tempo changes back to 'Andante' at measure 340, marked with a triplet of eighth notes and a forte (*f*) dynamic. At measure 349, the tempo slows to 'Largo' and the key signature changes to two flats (Bb, Eb). The final measures (356-363) include trills (*tr*) and a fermata at the end.

Quoniam · Cum Sancto Spiritu

Allegro





3 Credo

Allegro

vl 2

f

5

9

2

f

15

5

f

24

2

f

3

32

5

f

2

f

42

p

*

2

f

48

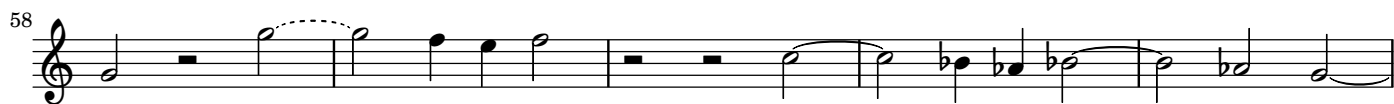
Adagio

f

53

*

11





4 Sanctus

Adagio

vl 2

f

8 *Allegro*

f *p*

14 *f*

21 8 *f*

36 *

5 Benedictus

Andante

vl 2

f

4

9

f *p*

13

f

16

tr

19

*Allegro*₉

f

34

6 Agnus Dei

Largo

ul 2

p

5

f

Allegro

13

f

25

30

36

41

46

54

This musical score is for the sixth movement, 'Agnus Dei'. It begins with a 'Largo' tempo marking and a piano (*p*) dynamic. The first system (measures 1-4) features a treble clef, a common time signature, and a key signature of one flat. The melody is characterized by dotted rhythms and eighth-note patterns. The second system (measures 5-8) continues the 'Largo' section, ending with a forte (*f*) dynamic. The third system (measures 13-16) marks the beginning of the 'Allegro' section, starting with a forte (*f*) dynamic and a 7-measure rest. The subsequent systems (measures 25-30, 36-41, 46-54) show a more active melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a final measure (54) featuring a whole note and a repeat sign.