

Caldara. Missa Fidei Vivæ.

Antonio
Caldara

Missa Fidei Vivæ
(A-LA M 158)

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in C
Tromba I, II in C
Timpani in C-G*

Essser
kala
Edition



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1 Kyrie

Largo 6 **Allegro**

I
Clarino
in C

II

Tromba I, II
in C

Timpani
in C-G

f

f

f

f

12 13 5

f

f

f

f

35 88

f

f

f

f

Allegro

128

14

f

14

f

14

f

14

f

150

2

4

2

4

2

4

2

4

164

3

3

3

3

2 Gloria

Allegro

1 *f*

cno 2 *f*

tr 1, 2 *f*

timp *f*

9 *f*

2 *f*

2 *f*

2 *f*

2 *f*

Laudamus te
tacet

Gratias agimus tibi

111 **Largo** **Allabreve** 10

1 *clno* *f* 10

2 *f* 10

tr 1, 2 *f* 10

timp *f* 10

128

141

162

171

Domine Deus
tacet

Domine Fili

248 *Allegro* 32

clno
solo

f

282

284 *tr*
p

288 *f*

292 *tr.*

296 *p* *f*

301 *f* *tr*

309 *tr*

Qui tollis

312

Grave 12 Andante 16 Andante 4

1

clno

2

tr
1, 2

timp

f

Detailed description: This block contains the musical notation for measures 312 to 346. It features four staves for percussion instruments: 1 (clno), 2 (clno), tr (tr 1, 2), and timp. The music is divided into three sections: Grave (12 measures), Andante (16 measures), and Andante (4 measures). The tempo markings are Grave, Andante, and Andante. The time signatures are C, C, and 4/4. The dynamics are marked with 'f' (forte). The notation includes rests and single notes.

347

Largo 18

Detailed description: This block contains the musical notation for measures 347 to 358. It features four staves for percussion instruments: 1 (clno), 2 (clno), tr (tr 1, 2), and timp. The music is divided into two sections: Largo (18 measures) and a final section. The tempo marking is Largo. The time signature is 3/2. The dynamics are marked with 'f' (forte). The notation includes rests and single notes.

Quoniam · Cum Sancto Spiritu

370 **Allegro 7**

1 *clno* **7** **17**

2 **7** **17**

tr **7** **17**

1, 2

timp **7** **17**

397

402 **Allegro 12**

2 **12**

2 **12**

2 **12**

2 **12**

421

13

13

13

13

440

3

3

3

3

449

3

3 Credo

Allegro

1 *clno* 2 *tr* 1, 2 *timp*

f *f* *f* *f*

2 2 2 *

9

3 12 4

f *f* *f* *f*

33

Adagio

5 9 15

f *f* *f* *f*

66 [no tempo] 10 Allegro

66 10 10 10

f *f* *f*

80 Allegro 24

80 24 24 24

f *f* *f*

109 3 20

109 3 20 20 20

f *f* *f*

a 2

Allegro

139

12

f

12

12

12

159

2

f

2

2

2

168

4

4

4

4

4 Sanctus

Adagio

1 cno 2 tr 1, 2 timp

f

2

Allegro

f

10

f

f

f

f

21 16 16 16 16

f

f

f

f

5 Benedictus

Andante 17 Allegro 16

1

clno

2

tr
1, 2

timp

17 16

f

f

17 16

17 16

37

f

f

6 Agnus Dei

Largo 10 **Allegro 14**

1 *clno* 2 *tr* 1, 2 *timp*

The percussion score consists of four staves. The first three staves are for *clno* (1 and 2), *tr* (1 and 2), and *timp*. The fourth staff is for *timp*. The tempo changes from **Largo** (10 measures) to **Allegro** (14 measures) at measure 14. The instruments are marked with *f* (forte) and *f** (f marcato). The *clno* and *tr* staves have a *f** marking at measure 14. The *timp* staff has a *f* marking at measure 14.

28

The piano score consists of four staves. The first two staves are for the right hand (treble clef) and the third and fourth staves are for the left hand (bass clef). The tempo changes from **Largo** (10 measures) to **Allegro** (14 measures) at measure 14. The piano part is marked with *f* (forte) and *f** (f marcato). The piano part is marked with *f* (forte) and *f** (f marcato).

33

2

The piano score consists of four staves. The first two staves are for the right hand (treble clef) and the third and fourth staves are for the left hand (bass clef). The tempo changes from **Largo** (10 measures) to **Allegro** (14 measures) at measure 14. The piano part is marked with *f* (forte) and *f** (f marcato). The piano part is marked with *f* (forte) and *f** (f marcato).

39

4/4

48

3

55