

Caldara. Missa Fidei Vivæ.

Antonio
Caldara

Missa Fidei Vivæ
(A-LA M 158)

*S, A, T, B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Organo



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1 Kyrie

Organo

Largo

f Tutti 2 - 6 6 6 4 3 2 6 [7 6] 7 6 6 4 6 2 6 5 4 6 5

Allegro

Solo 7 *Tutti* 7 7 7 7 7 - 6 6 5

p Solo # - 6 - - - # - 6 - 7 6 # *f* # -

p 6 6 # 6 5 # [5] # - 6 6 #

f 6 [6] 7 *Tutti* 7 7 6 5 - 6 - 6 7 5 -

Solo 6 6 4 3 6 6 6 6

- 6 4 6 6 # 9 8 8 7 5 [5] # - 7 6 -

6 6 6 5 6 - 7 6 - 6 5 9 8

p 4 # 7 # 6 5 7 6 5 3 6 4 5 # 6 6 4 # 6 6 6 5 # 6 6 4 6 6 6

60

66

73

80

87

93

101

108

115

121

7 6 5 9 8 4 # 7 6 5 7 [6 5] 6 5 6 4 #

128 **Allegro**

f Tutti

134

6 6 # 7 6 8

140

8 6 7 6 6 6 6 5 # -

146

6 - 6 7 6 2 6 7 6 # 6 5'

152

6 2 6 5 - 6 - [6] - 6 4 3 4 3 7 7 [5'] #

158

8 6 6 5 6 4 3 6 6 5 [9] 8]

164

4 6 6 - # - 6 - 7 6 - 6

169

7 6 5 - 3 6 6 [5 3] 6 4 4 3

2 Gloria

Allegro

org *f Tutti*

6 6

5 6 # 2 # #

9 6 9 6 4 6 6 6 7 # 6 4 5 - # 6 [6]

13 6 6 6 7 6 7 6 7 6

16 4 2 6 4 3 6 6

Detailed description: This is a musical score for organ, specifically for the Gloria section. The tempo is marked 'Allegro'. The score is written in bass clef with a common time signature (C). It begins with a forte dynamic (*f*) and a 'Tutti' instruction. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings indicated by numbers 1-7. There are also some accidentals (sharps) and a key signature change to one sharp (F#) at measure 13. The score is divided into five systems, with measure numbers 1, 5, 9, 13, and 16 marking the beginning of each system. The final measure (16) ends with a double bar line.

Laudamus te

20 **Andante**
org *f Solo*

25

30

35

40

45

50

55

60

The musical score is written in bass clef with a 3/4 time signature and an Andante tempo. It features a variety of musical notations including eighth, quarter, and half notes, as well as rests and slurs. Fingering numbers (1-5) are placed below the notes to indicate fingerings. Dynamic markings include *f* (forte), *p* (piano), and *f Solo*. The key signature is one sharp (F#). The score is divided into measures by bar lines, with measure numbers 20 through 60 indicated at the start of each line.

65

$\frac{4}{4}$ 6 6 [6] 7 6 $\frac{6}{5}$ *p* 6 6

70

6 # *f* 2 6 6 6 *p* 6 6

75

6 6 2 6 $\frac{7}{\#}$ # *f* $\frac{7}{\#}$

80

- 6 6 # *p* 6 6 $\frac{4}{2}$

85

6 6 6 # 6 $\frac{6}{\#}$ # $\flat 6$ 6 6

91

f # 6 6 # *p* 6 6 6 $\flat 6$ [$\flat 6$] 6 6 $\frac{6}{5}$ #

96

f # 2 6 7 [$\flat$] $\frac{7}{5}$ # 6

101

$\frac{5}{4}$ # 6 $\frac{5}{\#}$ # $\flat 7$ # # $\frac{7}{\#}$

106

8 $\flat 6$ - $\frac{7}{5}$ [$\flat 6$] 6 6 $\frac{6}{5}$ $\frac{4}{\#}$

Gratias agimus tibi

111 **Largo** **Allabreve**

org *f Tutti*

118

124

132

139

147

156

164

172

The musical score is written for organ and voice. The organ part is in the bass clef, and the voice part is in the treble clef. The tempo is marked 'Largo' and 'Allabreve'. The organ part includes figured bass notation (numbers 1-7) and dynamic markings like 'f' and 'Tutti'. The voice part is a single melodic line. The score is divided into measures, with measure numbers 111, 118, 124, 132, 139, 147, 156, 164, and 172 indicated at the start of each line.

Domine Deus

181 *Andante*
org *f Solo*

188

196 *p*

203 *f*

210 *p*

217 *f p*

225 *f*

232

240

The musical score is written for organ solo in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 181, 188, 196, 203, 210, 217, 225, 232, and 240 indicated at the start of their respective staves. Fingerings are indicated by numbers 1-5 (or 6 for the thumb) below the notes. Dynamics include *f* (forte), *p* (piano), and *f Solo*. The score ends with a double bar line and a fermata on the final note.

Domine Fili unigenite

248 **Allegro**
org *p Solo*

251 *f* *p*

255 *f* *p*

259 *f*

263 *p*

267 *f*

271 *p*

275 *f*

279 *p* *f*

Qui tollis

312 **Grave**
org *f Tutti*

318

325 **Andante**
p Solo

330

335

342 **Andante**
f Tutti

349 **Largo**

355

363

The musical score is written for organ and solo. It consists of nine systems of music, each with a staff and figured bass notation below it. The tempo markings are Grave, Andante, and Largo. The key signature is one sharp (F#). The organ part is in the bass clef, and the solo part is in the treble clef. The figured bass notation includes numbers 1-7, accidentals, and brackets to indicate fingerings and articulations. The organ part includes dynamics like *f* and *p*, and markings like *Tutti* and *Solo*. The solo part includes a *tasto solo* marking. The score ends with a double bar line and a repeat sign.

Quoniam · Cum Sancto Spiritu

370 *Allegro*
org *f Solo*

374 *p* *f Tutti*

378 *p Solo* *f Tutti*

382 *p Solo* *f Tutti*

386 *p Solo* *f Tutti*

390 *Solo* *p*

394 *f Tutti*

398 *p Solo* *f Tutti* *Solo*

402 *Allegro* *f Tutti*

The musical score is written for organ and solo. It consists of nine staves of music, each with a measure number and a tempo or dynamic marking. The key signature is one sharp (F#). The time signature is common time (C). The score includes various musical notations such as notes, rests, and slurs. Fingerings are indicated by numbers 1-5 and 6-7. Dynamics include *f* (forte), *p* (piano), and *f Tutti*. The tempo is marked *Allegro* at the beginning and end of the piece.

407

407

408

412

6 7 8 6 7

417

6 6 6

[illegible][illegible]

433

439

Figured bass notation: $\flat 6$ 6 6 $\frac{4}{2}$ 6 6

445

6 [b5] 6

[illegible]

3 Credo

Allegro

org

f Tutti

6 [6] 5 # 6

7

6 [5] 3 6 5 - 3 6 5 7 *p* Solo 6 6

13

[6 6] 4 # *f* Tutti Solo 6 6 6 5 # *p* 6 7 [5] #

19

6 7 6 [5] # 6 # [4]6 [7 8 6 7] 5 6 [5] 4 # *f* Tutti

25

p Solo [4]6 6 6 5 *f* Tutti *p* Solo 6 7 [4] 6 6 3 3

30

6 6 6 4 # 4 *f* Tutti *p* Solo 7 8 7 7

36

8 7 7 4 3 *f* Tutti *p* Solo 6

42

6 6 6 6 # 6 # 3 3 [4]

47

f Tutti

4

Adagio

f Tutti [b4] 2 6 [b5] 10 9 8 6 4 2 6 7 [b5] 6

56

66 [no tempo]

p Solo

73 Allegro

80 Allegro

86

93

100

107

114

4 Sanctus

org **Adagio**

f Tutti

7 6 7 6 2 6 [7 6] #

8 **Allegro**

f Tutti

[45] [5] 6 #

20 *p* Solo

2 [6] 2 [6] [6] 6

28

-] 5 # [6] 4 3 *f* Tutti

2 [6] 2 6

36

6] 6 5 4 3

5 Benedictus

org **Andante**

p Solo 6 6 6 #

4 *p* # *f* [6] 2 [6] *p* 2 [6]

8 2 [6] *f* 6 5 5 6 6 # *p*

11 # [6] 6

14 [6] # [6] *f* 6 [6] 6 #

Allegro

17 2 [6] [6] 5 # *p* Solo 2 [6]

22 2 [6] [6] 6 -] 5 # [6] 4 3

28 *f* Tutti 2 [6] 2 6

35 [6] 6 5 4 3

6 Agnus Dei

Largo

org *p* Solo

6 7 [6 5] 2 [6] 2 6 [b]2 [b] 2 [7 6 6 4 3]

6

6 5 6 7 6 [5] 6 9 [8] 6 9 8 9 [5] 10 6 5 3 4 *f* Tutti 6 [5] 6 [5]

Allegro

13 *f* Tutti

20

8 [6] 6 # -] 7 6 8

26

8 7 6 [6] 6] 6 5 # [6]

33

6] 9 8 [4] 6 7 6 # 4 6 [5] 6] 2 [6] 6]

40

4 6 6 4 3 [4] 3 7] [5] # 8 [6] 4] 6 [6] 5]

46

4 3 6 [6] 9 8] 2 [6] 6 # 6] 7 6

53

[6] 5 6 5 - 3 [6] 6] 4 3