

# Caldara. Missa Fidei Vivæ.

Antonio  
**Caldara**

**Missa Fidei Vivæ**  
(A-LA M 158)

*S, A, T, B (solo), S, A, T, B (coro),  
2 clno (C), 2 tr (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*




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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
tr	trumpet
trb	trombone
vl	violin

## Sources

B1	<i>Library</i>	A-LA
	<i>Shelfmark</i>	M 158
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1746–1768
	<i>RISM ID</i>	603001140
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	15 parts (S, A, T, B, ob, clno 1, clno 2, tr 1, tr 2, trb 1, trb 2, timp, vl 1, vl 2, org)
B2	<i>Library</i>	D-BNu
	<i>Shelfmark</i>	Ec 42
	<i>Category</i>	manuscript copy
	<i>Date</i>	1780–1820
	<i>RISM ID</i>	450063835
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://nbn-resolving.de/urn:nbn:de:hbz:5:1-237559">https://nbn-resolving.de/urn:nbn:de:hbz:5:1-237559</a>
	<i>Notes</i>	full score (34 pages); comprises Kyrie and Gloria; lacks tr

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	12	trb 1, A	2nd ♫ in B2: a'8
	29	trb 2	2nd/3rd ♫ in B1 and B2: c'4.–c'8
2	18	tr 2	2nd ♫ in B1: g4
	132	clno 2	1st ♫ in B1 and B2: d''2
	181–247	trb 1	B1 contains an alternative solo for oboe.
	355	org	notes in treble clef added by editor
	363–365	org	notes in treble ottavo clef added by editor
	376	S	4th ♫ in B2: d''8
	385	trb 2	3rd ♫ in B2: e8
	401	vl 1	2nd ♫ in B2: grace note g''8
	408–410	org	upper voice in B2 indicated by bass figures
3	3	trb 2, T	4th ♫ in B1: d'4
	8	tr 2	2nd ♫ in B1: 4×g8
	9	trb 2, T	1st ♫ in B1: c'2
	19	T	1st ♫ in B1: b8–c'8–a4
	25	S	4th ♫ in B1: b'4
	35	B	5th ♫ in B1: a8
	42	vl 2	6th to 8th ♫ in B1: f''8–e''8–d''8
	48	A	2nd to 4th ♫ in B1: a'8–g#4
	53	vl 2	bar in B1: d'2– <del>—</del> – <del>♯</del> –d''4
	110	vl 2	2nd ♫ in B1: c''8
	125	trb 1, A	1st ♫ in B1: a'8
	135	trb 2	3rd ♫ in B1: e'4
	137	tr 2	1st ♫ in B1: c'4
	137	timp	1st ♫ in B1: c4
	160	tr 1	bar in B1: <del>♯</del> –g'4–g'4–g'4
	160	tr 2	bar in B1: <del>—</del>
	163f	clno 2	notes in B1 shifted one half bar to the left
	177	trb 2	3rd ♫ in B1: d'8–e'8
4	8	vl 1	1st ♫ in B1: <del>♯</del>
	40	vl 2	last ♫ in B1: e''8
5	38	vl 2	last ♫ in B1: e''8
6	11	clno 2	7th ♫ in B1: e''8
	27	clno 2	bar in B1: <del>♯</del> –g'2.
	47	vl 1	3rd ♫ in B1: b'16–a'16
	49	clno 1	2nd ♫ in B1: d''16–e''16
	59	T	bar in B1: e1

# Changelog

## **2.0.0 – 2024-08-31**

### *Added*

- *Credo to Agnus Dei*

### *Changed*

- uses A-LA as principal source

## **1.0.0 – 2023-09-16**

### *Added*

- initial release



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## 1 Kyrie

**Largo**

Clarino I, II  
in C

Tromba I, II  
in C

I  
Trombone

II

Timpani  
in C-G

I  
Violino

II

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

*f*

*f Tutti*

Ky - ri - e e - lei -

Ky - ri - e e - lei -

Ky - ri - e e - lei -

Ky - ri - e e - lei -

*f Tutti*

2 - 6 6 5 6 4 3 2 6 6 7 6

4

son, Ky - ri - e - lei - son.

son, Ky - ri - e - lei - son.

son, Ky - ri - e - lei - son.

son, Ky - ri - e - lei - son.

6 4 6 2 6 4 6 4 6 4 6 6 5

[illegible]



16

The musical score is written for a piano and voice. It begins with a grand staff for the piano, consisting of four staves (two for the right hand and two for the left hand). The first four measures (1-4) are for the piano introduction, featuring a series of chords and arpeggios. The fifth measure (5) marks the beginning of the vocal entry. The vocal line is written on a single staff, and the lyrics 'lei - son.' are written below it. The piano accompaniment continues with a series of chords and arpeggios. The score includes a grand staff for the piano (treble and bass clefs) and a vocal line. The key signature is one sharp (F#). The tempo is marked 'f' (forte). The lyrics are 'lei - son.'.

lei - son.

lei - son.

6 5 7 # 6 # f #

20

*p Solo*  
Ky - ri-e\_\_\_ e -

*p Solo*  
Ky - ri-e\_\_\_ e -

6 6 # *p* 6 5 # [5] #

[illegible]

30

son, Ky - ri - e — e — — — — — lei -

son, Ky - ri - e, Ky - ri - e, Ky - ri - e e — — — — lei - son, e - lei -

son, Ky - ri - e — e — — — — — lei - son, e - lei -

son, Ky - ri - e — e — — — — — lei - son, e - lei -

— 6 — 6 5 7 — 6 5 7 [4] — 6 6 5



35

son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son.

6 6 4 3 Solo 6 6 6 6

[illegible]



50

6 — 7 6 — 6 9 8 4 # 7 # 6 5 7 6 5 6 5 #

56

The musical score for page 13 begins at measure 56. It features a piano accompaniment consisting of a grand staff (treble and bass clefs) and a single bass staff. The vocal parts are written in a single staff with lyrics underneath. The lyrics are: "Chri-ste e - lei-son, e - lei - son, Chri - ste,". The score includes dynamic markings such as *p* (piano) and *p Solo* (piano solo). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The piano accompaniment includes various musical notations such as notes, rests, and accidentals. The vocal parts include lyrics and musical notation. The score is presented in a clear, professional layout with a white background and black musical notation.

Chri-ste e - lei-son, e - lei - son, Chri - ste,

Chri-ste e - lei - son, e - lei - son,

6 6 6 5 # 6 6 6 5 # 6 6 6 6 6 6 6 # 6 #

62

Chri - ste e - lei - son, Chri - ste e - - - - lei -

Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei -

5 6 7 5

67



son, Chri - ste\_\_ e - - - lei - son.

son, Chri - ste\_\_ e - - - lei - son.

6 9 6 9 6 9 6 5 9 6 6 5 8 f

73

7 6 — 6 5 9 8 4 3 — 6 5 6 6 5 4 3



78

Chri - ste e - lei - son, e - lei - son, Chri - ste, Chri - ste,

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son,

*p* 6 6 6 6 6 7 [5] # 6 4 5 # 4 2 6 5 [4]

*f*

84

Chri - ste, Chri - ste e - - - lei - son,

Chri - ste, Chri - ste e - - -

6 [5] # p # [b] # #

89

89

Chri - ste e-lei - son, Chri - ste e - lei - son.

lei - son, Chri - ste e-lei - son, e - lei - son.

$\sharp_7$   $\frac{7}{[5]} \sharp$   $\flat [5] \sharp$   $f$

94

Chri - ste,

*f*

*p*

[5] # 6 [6] # 6 6 - 6 # 4/4 [5] 6

99

Chri - ste, Chri - ste e - lei - son, e - lei - son,

Chri - ste, Chri - ste e - lei - son,

7 6 5 # f 6 7 7 6 6 5

104

Chri - ste e - lei - son.

Chri - ste e - lei - son, e - lei - son, e - lei - son.

9 8 *p* 7 6 — 6 5 9 8 4 # 6 5 # *f* 6 6 6 5

110

110

*f*

*tr*

# — 6  $\frac{4}{4}$  6 6 # — 9 8 8 6 7 5 [5] # 6 — 7 6

115

The musical score for measures 115-119 is as follows:

Measure 115: Five staves, all with whole rests.

Measure 116: Two staves with musical notation. The top staff contains a half rest, eighth notes, a half note, eighth notes, and a quarter note. The bottom staff contains eighth notes, a half note, eighth notes, a half note, and eighth notes.

Measure 117: Five staves, all with whole rests.

Measure 118: Five staves, all with whole rests.

Measure 119: Two staves with musical notation. The top staff contains eighth notes, a half note, eighth notes, a half note, and eighth notes. The bottom staff contains eighth notes, a half note, eighth notes, a half note, and eighth notes.

The key signature has one sharp (F#).



120

6 — 7 6 — 6 9 8 4 # 7 # 6 5 7 [6 5] 6 5 #

126 **Allegro**

*f*

*f Tutti*

Ky - ri - e e -

*f Tutti*

Ky - ri - e e - lei - son, e - lei - son, e -

*f Tutti*

6 5 4 #

[illegible]

140

*f*

*f*

*f*

*f*

e - lei - son, e - lei - son, e - lei - son, Ky -

lei - son, e - lei - son, e - lei - son, Ky -

lei - son, e - lei - son, e - lei - son, Ky -

Ky - ri - e e - lei - son, e -

6 7 6 6 6 6 5 # -

146

ri - e e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, e -

ri - e e - lei - son, Ky - ri - e,

lei - son, Ky - ri - e e -

6 7 6 7 6 # 6 5



157

The musical score consists of five systems. The first system shows the piano introduction with right and left hand parts. The second system introduces the vocal parts. The third system continues the vocal melody with lyrics. The fourth system continues the vocal melody with lyrics. The fifth system continues the vocal melody with lyrics. The piano accompaniment provides harmonic support throughout.

lei - son, Ky - ri - e - lei - son, e - lei - son, e - lei - son, Ky -

4 3 7 7 [5] # 3 6 6 5 6 4 3

162

e - lei-son, e - lei-son,  
 son, e - lei-son, Ky - ri - e e - lei-son,  
 ri - e e - lei-son, e - lei-son,  
 e e - lei-son, e - lei-son, e - lei-son,  
 e e - lei-son, e - lei-son, e - lei-son

6 6 5 [9] 8] 4 6 6 - # 6 - 7 6



168

Ky - ri - e e - lei - son, e - le - i - son, Ky - ri - e e - lei - son.  
 son, e - lei - son, e - le - i - son, Ky - ri - e e - lei - son.  
 - son, Ky - ri - e e - lei - son, e - le - i - son, Ky - ri - e e - lei - son.  
 son, e - lei - son, e - lei - son, e - le - i - son, Ky - ri - e e - lei - son.  
 - 6 7 6 5 - 6 6 [5 6] [3 4] 4 3

## 2 Gloria

**Allegro**

*cno*  
1, 2 *f*

*tr*  
1, 2 *f*

1  
*trb*  
2 *f*

*timp* *f*

1  
*vl*  
2 *f*

*S* *f Tutti*  
In ter - ra pax, in ter - ra

*A* *f Tutti*  
In ter - ra pax, in ter - ra

*T* *f Tutti*  
In ter - ra pax, in ter - ra

*B* *f Tutti*  
Et in ter - ra, in ter - ra pax, in ter - ra pax, in ter - ra

*org*  
*b* *f Tutti* 6

4

12

12

12

6

6

2

pax, pax, pax, in ter - ra pax, in ter - ra

pax, pax, pax, in ter - ra pax, in ter - ra

pax, pax, pax, in ter - ra pax, in ter - ra

pax, pax, pax, et in ter - ra, in ter - ra pax, in ter - ra pax, in ter - ra

8

pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - -

pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - -

8 pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - -

pax ho - mi - ni - bus bo nae, bo nae vo - lun - ta - -

# 6 9 6 4 6 6 6 7 6 5 - #

12

tis, pax, pax, pax ho - mi - ni - bus bo - nae, bo-nae vo - lun -  
 tis, pax, pax, pax ho - mi - ni - bus bo - nae, bo - nae vo - lun -  
 tis, pax, pax, pax ho - mi - ni - bus bo - nae, bo-nae vo - lun - ta -  
 tis, in terra, in terra, in ter - ra pax ho - mi - ni - bus bo - nae, bo-nae vo - lun -

6 [6] 6 6 6 7 6 7 6 7 6

16

ta - - - tis, in ter-ra, in ter-ra pax, pax.

ta - - - tis, in ter-ra, in ter-ra pax, pax.

8 - - - tis, in ter-ra, in ter-ra pax, pax.

ta - - - tis, in ter-ra, in ter-ra pax.

$\frac{4}{2}$  6  $\frac{4}{4}$  3 6 6

20 Andante

1 *f*

2 *f*

S

B

org  
b *f* Solo

$\sharp$   $\frac{4}{2}$  6  $\frac{7}{5}$   $\flat$   $\frac{7}{\sharp}$  6  $\frac{[\flat 5']}{4}$   $\sharp$

26

6  $\frac{[\flat 5']}{\sharp}$   $\sharp$   $\flat 7$   $\sharp$  7 8  $\flat 6$   $\frac{7}{5}$   $\frac{[\flat 6]}{2}$  6 6

33

*p* Solo

Lau-da - - - - - mus,

*p* Solo

Lau-da - - -

6  $\frac{6}{5}$   $\frac{4}{\sharp}$  *p*  $\sharp$  - 6 -  $\sharp$  6 7  $\flat$  6  $\frac{[\sharp]}{\sharp}$

39

lau - da - mus te, be - ne - di - ci - mus, be - ne -

- - - mus, lau - da - mus te, be - ne - di - ci - mus, be - ne -

2. 6 7 -] 7 6 6 [5] 6 6 - 6 -

45

di - ci - mus te, ad - o - ra - - - - - mus

di - ci - mus te, ad - o - ra - - - - - mus

8 7 6 5 # 6 6 6 6 6 6 6 6 6 6

51

te, glo - ri - fi - ca - - - - -

te, glo - ri - fi - ca - - - - -

*f* 2 6 6 6 5 *p* 6 6 6 6 6 - [b] - 2 6 -



57

- mus te.

- - mus te.

*f* 2 6 6 6 7 6 6 # 6

63

Lau-da - mus te, be - ne - di - cimus, ad - o -

4 # 2 6 b5 4/2 6 6 [6] 7 6 6/5

69

Lau-da - mus te, be - ne - di - cimus, ad - o -

*p* 6 6 6 # 2 6 6 6 *f* *p* 6

75

ra - mus, ad - o - ra - mus te, ad - o - ra - mus, ad - o - ra - mus te,

6 6 2 6 7 # # 6 6 #

81

glo - ri - fi - ca - mus, glo - ri - fi - ca -

p 6 6 4/2 6 6 6 # 6 6

87

mus, ad - o - ra - mus, ad - o - ra -

# 6 6 6 f # 6 6 # 6

93

mus, glo - ri - fi - ca - mus te.

mus, ad - o - ra - mus, glo - ri - fi - ca - mus te.

6 6  $\flat 6$   $\left[\begin{smallmatrix} \flat 6 \\ 4 \\ 2 \end{smallmatrix}\right]$  6 6 6 5 # *f* # 2 6 7

99

[tr]

$\left[\begin{smallmatrix} 4 \\ 5 \\ \sharp \end{smallmatrix}\right]$  6  $\left[\begin{smallmatrix} 5 \\ 4 \\ \sharp \end{smallmatrix}\right]$   $\left[\begin{smallmatrix} - \\ \sharp \end{smallmatrix}\right]$  6  $\left[\begin{smallmatrix} 5 \\ \sharp \end{smallmatrix}\right]$  #  $\flat 7$  #

104

# 7 # 8  $\flat 6$  - 7 5  $\left[\begin{smallmatrix} \flat 6 \\ 4 \\ 2 \end{smallmatrix}\right]$  6 6 6 5 4 #

The musical score is divided into two main sections: **Largo** and **Allabreve**. The tempo change occurs at measure 111.

**Instrumental Parts:**

- clno 1, 2:** Clarinet in C, measures 1-3 (Largo), measures 4-10 (Allabreve).
- tr 1, 2:** Trumpet in B-flat, measures 1-3 (Largo), measures 4-10 (Allabreve).
- trb 1, 2:** Trombone in B-flat, measures 1-3 (Largo), measures 4-10 (Allabreve).
- timp:** Timpani, measures 1-3 (Largo), measures 4-10 (Allabreve).
- vl 1, 2:** Violin, measures 1-3 (Largo), measures 4-10 (Allabreve).
- org b:** Organ, measures 1-3 (Largo), measures 4-10 (Allabreve).

**Vocal Parts (Soprano, Alto, Tenor, Bass):**

- Soprano (S):** Measures 1-3 (Largo), measures 4-10 (Allabreve). Lyrics: Gra-ti-as, gra-ti-as a-gimus ti-bi, gra-ti-as a-gimus ti-bi, propter magnam glo-
- Alto (A):** Measures 1-3 (Largo), measures 4-10 (Allabreve). Lyrics: Gra-ti-as, gra-ti-as a-gimus ti-bi, gra-ti-as
- Tenor (T):** Measures 1-3 (Largo), measures 4-10 (Allabreve). Lyrics: Gra-ti-as, gra-ti-as a-gimus ti-bi,
- Bass (B):** Measures 1-3 (Largo), measures 4-10 (Allabreve). Lyrics: Gra-ti-as, gra-ti-as a-gimus ti-bi,

**Performance Instructions:**

- Largo:** Measures 1-3.
- Allabreve:** Measures 4-10.
- f:** Fortissimo.
- Tutti:** All instruments and voices play/sing together.

120

- - - - - ri - am tu - am, glo - - - ri - am tu -  
 a - gimus ti - bi, propter magnam glo - - - ri - am  
 gra - ti - as a - gimus ti - bi, propter magnam

6  
4  
5  
3  
# -

129

am, glo - - ri-am, gra - ti-as a - gi-mus ti - bi,

tuam, glo - - - ri-am tu - am, pro - pter ma - gnam glo -

glo - - - ri-am tu - am, pro - pter ma - gnam glo -

gra - ti-as a - gi-mus ti - bi, propter magnam glo - - -

6 6 6 6 6

4 5 - 6 6 6

138

propter magnam glo - ri-am tu - am, glo - ri - am,

- ri-am tu - am, glo - ri - am

- ri-am, gra - ti-as a - gi-mus ti - bi, propter magnam

- ri-am, glo - ri-am tu - am, glo - ri - am

6 9 [5] 6 # 6 6 6 5

146

gra - ti - as a - gi - mus ti - bi, propter magnam glo - ri - am tu -

- tu - am, glo - ri - am tu - am,

glo - ri - am, glo - ri - am tu -

tu - am, gra - ti - as a - gi - mus ti - bi, pro - pter magnam glo - ri - am tu -

9 8 4 # 6 4 5 3 4 2 6 5 9 [5] 6 5 #



155

am, glo - ri-am tu - am, pro - pter ma - gnam glo - ri-am tu - am, glo -

propter magnam glo-ri - am tu - am, gra - ti - as a - gi-mus

am, glo - ri - am tu - am, pro - pter ma - gnam glo - ri-am tu - am, gra - ti - as

am, glo - ri-am tu - am, pro - pter magnam glo - riam tu - am, glo -

5 6 7 [5] 6 5 - # 6 5 3

164

ri - am, gra - ti - as a - gi-mus ti - bi,  
ti - bi, propter magnam glo - ri - am, glo -  
a - gi-mus ti - bi, propter magnam glo -  
ri - am, gra - ti - as a - gi-mus ti -

6 6 6

172

propter magnam glo - ri - am, propter ma-gnam glo - ri - am tu - am.

- ri - am tu - am, propter ma-gnam glo - ri - am tu - am.

- ri - am, propter ma-gnam glo - ri - am tu - am.

bi, propter magnam glo - ri - am, propter ma-gnam glo - ri - am tu - am.

$\flat 7$      $\frac{6}{4}$     —     $\frac{6}{5}$        6     $\frac{5}{3}$      $\frac{6}{4}$     5 — 3

## Domine Deus

181 *Andante*

trb 1  
[ob] *f Solo*

A

org  
b *f Solo*

187

193

199

*p*

*P Solo*

Do - mi-ne De - us, Rex coe - le - stis, De - us Pa -

6 4 3 6 6 6 6 6 7 7 6

205

ter omni - po - tens.

6 6 6 6/5 4 ♭ f 2 6/5 [7/♭] 6 6/5

210

6 7 ♭ - 6 ♭6 6/5 6 # 6 6/5 6/5 #

215

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter, De - us Pa - ter,

p 6 6 6 7 7 ♭7 6/5 [♭] 6/5

220

ter, De - us Pa - ter,

♭6/5 f 6 6/5 p 6 7 6 6/5 6 7 6 6/5

$\equiv$  $\equiv$ 

1  
E

248 **Allegro**

*clno solo*

1 *vl*

2 *f*

*S*  
*T*

*p Solo*

Do - - mi-ne Fi - li - u - ni - ge - ni-te, Je - su, Je - su Chri - ste,

*org b*

*p Solo*

6 3  $\frac{4}{2}$  6 6  $\flat$  6 6  $\flat$  #

251

*f*

$\flat$ 6  $\flat$ 5 6 6  $\flat$  6 # 6  $\flat$  9 8 6 6 5  
7  $\flat$  -]  $\frac{4}{\#}$

254

*f*

Do - - mi-ne Fi - li - u - ni - ge - ni-te, Je - su, Je - su Chri - ste,

*p*

6 6  $\flat$ 5 6  $\flat$  6 6 #

257

u - ni - ge

260

ni-te, Je - su Chri-ste, Je - su Chri - ste.

263

Do - mi - ne Fi - li,



266

Fi - li u - ni - ge - ni - te, u - ni - ge - ni - te, Je - su

6 b 6 b 6 b 6 b

269

Chri - ste, Je - su Chri - ste, u - ni - ge - ni - te,

# 6 # 6 [b] # b f 6 p 6 b 6 b [7] b5

272

Je -

# 6 b 6 6 6 b 6

275

su Chri - ste.

6 ♭6 [♭6] 6 6 4 # ♭6 ♭5 6 6

278

Do - mi-ne De - us, A-gnus De - i,

♭ 6 # 6 9 8 6 5 p 6 [♭] 6 6 6

281

Do - mi-ne De - us, A-gnus De - i,

f 6 6 6 6 6 6

284

Do - mine De-us, A - gnus De - i,

6 6 7 6  $\frac{6}{5}$  *p* 6 6 7

287

*p*

Fi - li - us Pa -

6  $\frac{6}{5}$  7 # 6

290

*f*

*f*

tris.

# 6 6  $\frac{4}{\#}$  *f* 6 6 6 [5] 6 5  $\frac{6}{5}$  5 $\flat$  6 6  $\frac{6}{5}$

293

Do - - - - mine De - us, De - us, - A-gnus

*p*

6 5 # 6 # # 6 6 # 6 6

296

De - i, Fi - li - us Pa - - - - -

*p*

# 6 6 7 5 7 # 6 5

299

- - - - tris, Fi - li - us

*f*

6 5 6 5 4 # 6 [b] 6 5 7 6 6 7

302

Pa - - - - -

[illegible]

309

tr

tr

5 6 7 6 7 6 7 6 7 6 6 5 4 3

## Qui tollis

312 Grave

*clno*  
1, 2

*tr*  
1, 2

1  
*trb*  
2

*f*

*f*

*timp*

1  
*vl*  
2

*f*

*f Tutti*  
S  
Qui tol - lis pec-ca-ta mun - di, pec-ca - ta\_\_mun - di: Mi - se - re - re, —

*f Tutti*  
A  
Qui tol - lis pec-ca-ta mun - di, pec-ca-ta\_\_mun - di: Mi - se - re - re —

*f Tutti*  
T  
8  
Qui tol - lis pec-ca-ta mun - di, pec - ca-ta mun - di:

*f Tutti*  
B  
Qui tol - lis pec-ca-ta mun - di, pec - ca-ta mun - di:

*org*  
*b*

*f Tutti*  
6 4 7 9 8 6 6 7 6 #  
2 4 3

317

mi - se - re - re\_\_ no - bis, mi - se - re - re, mi - se - re - re no -

no - - - bis, mi - se-re - - - re, mi - se - re - re\_\_

<sup>8</sup> Mi - se - re - re no - bis, mi - se-re - re, mi - se - re - re, mi - se - re - re,

Mi - se - re - re\_\_ no - bis, mi - se-re - re, mi - se-re - - re, mi - se - re -

-  $\frac{4}{2}$  - 6  $\frac{b6}{4}$   $\frac{7}{4}$   $\frac{5}{\#}$  6  $\frac{5}{-}$   $\frac{6}{b5}$  9 8 - 7 6 9 8  $\frac{6}{4}$  5 9 8 6  $\frac{[5]}{\#}$  6  $\frac{4}{4}$

323 *Andante*

- - bis.  
 no - bis.  
 8 no - bis.  
 re no - bis. *p Solo* Qui tol-lis pec-cata, qui tol-lis pecca - ta mundi: Suscipe, su - sci-pe de - pre-

5' - # # *p Solo* 4 # 6 9 8 6 - 6 7 6 9 8 6



329

The musical score for page 329 consists of several staves. The top section shows a piano introduction with four staves of treble and bass clefs, all containing whole rests. Below this, a vocal melody is presented in a single staff with a treble clef. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including accidentals (sharps and naturals). The lyrics are written below the vocal staff: "ca - ti - o - nem no - stram, su - scipe, su - scipe depre - ca - ti - o - nem no -". The bottom section of the score includes two staves of bass clef, likely for a basso continuo or figured bass. These staves contain numerical figures and accidentals (sharps and naturals) corresponding to the notes of the vocal melody. The figures are: 9 8 7 6, 9 8 6 5 6, 9 8 9 8 6, 9 8 6 6 4 #.

ca - ti - o - nem no - stram, su - scipe, su - scipe depre - ca - ti - o - nem no -

9 8 7 6 9 8 6 5 6 9 8 9 8 6 9 8 6 6 4 #

333

stram, su - scipe, su-sci-pe de - pre - ca-ti - o - nem no -

6 # 6 9 7 8 7 6 5 9 [5] # 8 - 9 8 9 8 7 [5] # 7 [5] # 6 4 5 #

338

Andante

*f*

*f Tutti*

Qui se -

*f Tutti*

Qui se - des ad dex - teram

*f Tutti*

stam. Qui se - des ad dex - teram Pa -

*f Tutti*

6 6 3 4 6 6 5

4 7 6 5 4 3 2 1

5 4 3 2 1

tasto solo

Largo

345

*f*

*f*

*f*

*f*

*f* *Tutti*

Qui se - des ad dex - teram Pa - tris: Mi - se - re - re, mi - se -

des ad dex - te - ram Pa - tris: Mi - se - re - re, mi - se -

8 Pa - tris: Mi - se - re - re, mi - se -

tris, Pa - tris, ad dex - teram Pa - tris: Mi - se - re - re, mi - se -

6 7 6 6 7 [4] 6 5 3 [5] b6 [4 6] 6 6 4 5

352

re-re, mi-se - re-re, mi - se - re - - re, mi - se - re - re, mi-se -

re-re, mi-se - re-re, mi - se - re - - re, mi-se -

re-re, mi-se - re-re, mi - se - re - - re, mi-se -

re-re, mi-se - re-re, mi - se - re - re, mi-se -

Figured Bass:  $\begin{bmatrix} b4 \\ 2 \end{bmatrix}$  6 6  $b5$   $\begin{bmatrix} 4 \\ b2 \end{bmatrix}$   $b6$   $b$   $\begin{bmatrix} b5 \end{bmatrix}$   $b$   $\begin{bmatrix} b5 \end{bmatrix}$   $b$  6  $b6$  6  $b$   $b5$   $b7$   $b$

361

re - re, mi - se - re - re no - - - - - bis.

re - re, mi - se - re - re no - - - - - bis.

re - re, mi - se - re - re no - - - - - bis.

re - re, mi - se - re - re no - - - - - bis.

$\flat 7$   $\flat 4$   $\flat 4$   $\flat 6$   $\flat 6$   $\flat 4$   $\flat 6$   $\flat 6$   $\flat$   $\flat 5$  -  $\flat 7$   $\flat 4$   $\flat 6$   $\flat 4$   $\flat 4$   $\flat 5$  -  $\flat 4$   $\flat$

## Quoniam · Cum Sancto Spiritu

370 Allegro

*clno*  
1, 2

*tr*  
1, 2

1  
*trb*  
2

*timp*

1  
*vl*  
2

*S*

*A*

*T*

*B*

*org*  
*b*

*f Solo*

6 5 6 7 7 6 7 6 7 6

4 3

373

This musical score page contains measures 373, 374, and 375. It features a grand staff with four staves for the piano (treble and bass clefs) and two staves for the bass (bass clef). The key signature is one sharp (F#). Measures 373 and 374 are mostly empty, with only the piano's right hand and the bass line containing musical notation. Measure 375 contains musical notation for the piano's right hand, the piano's left hand, and the bass line. The piano's right hand part consists of eighth and sixteenth notes, some beamed together. The piano's left hand part consists of eighth and sixteenth notes, some beamed together. The bass line consists of eighth and sixteenth notes, some beamed together. The score is written in a standard musical notation style with a white background and black ink.

6 7 [45] 6 7 6 7 6 7 6 7 6 7 6 5



376

**Piano Accompaniment:**

- Measures 376-385: The piano accompaniment consists of four staves. The right hand (treble clef) plays a series of chords and single notes, while the left hand (bass clef) plays a steady bass line. The dynamics are marked *f* (forte) in measures 376-380 and *p* (piano) in measures 381-385.

**Vocal Parts:**

- Soprano:** Measures 376-385. The vocal line is marked *p* (piano) and *Solo* in measures 376-380, and *f* (forte) and *Tutti* in measures 381-385. The lyrics are: "Quo-ni-am tu so-lus, tu so-lus san-ctus, tu so-lus san-ctus, tu so-lus".
- Alto:** Measures 376-385. The vocal line is marked *f* (forte) and *Tutti* in measures 381-385. The lyrics are: "Tu so-lus san-ctus, tu so-lus".
- Tenor:** Measures 376-385. The vocal line is marked *p* (piano) and *Solo* in measures 376-380, and *f* (forte) and *Tutti* in measures 381-385. The lyrics are: "Quo-ni-am tu so-lus, tu so-lus san-ctus, tu so-lus san-ctus, tu so-lus".
- Bass:** Measures 376-385. The vocal line is marked *f* (forte) and *Tutti* in measures 381-385. The lyrics are: "Tu so-lus san-ctus, tu so-lus".

**Figured Bass:**

Measures 376-385: The figured bass is marked *p* (piano) and *f* (forte) and *Tutti* in measures 381-385. The figures are: 6 4, 5 3, 4 2, 6 3, 4 2, 6 5, 6 6, 6 6.

379

so - lus Do - minus, tu so - lus, so - lus Do - minus,

so - lus Do - minus, tu so - lus, so - lus Do - minus,

tu so - lus, so - lus Do - minus,

so - lus, so - lus Do - minus, tu so - lus, so - lus Do - minus,

7 6 7 7 # [8 6] [7 5] # #

382

tu so - lus al - tis - simus, tu  
 tu so - lus al - tis - simus, tu  
 tu so - lus al - tis - simus, tu  
 tu so - lus al - tis - simus, tu

*p Solo* *f Tutti*  
*p Solo* *f Tutti*  
*p Solo* *f Tutti*  
*p Solo* *f Tutti*

6 [b]      6 5      6 4      5#      6#

385

so - lus al - tis - simus, Je-su, Je - su, Je-su Chri - ste, Je - su, Je - su Chri -

*p Solo*

so - lus al - tis - simus, Je-su, Je - su, Je-su, Je - su, Je - su, Je - su Chri -

*p Solo*

so - lus al - tis - simus,

so - lus al - tis - simus,

*p Solo*

6 # 6 # [5'] # 6 # # [4] 5' 5' 6 9 [4] 8 4 6 [5'] #

389

The musical score is divided into two systems. The first system contains piano accompaniment for the first two systems of the piece. The second system contains vocal parts for Soprano, Alto, Tenor, and Bass, each with Latin lyrics. The piano part continues with a solo section.

**Piano Part (First System):**

- Staff 1: Treble clef, key of D major, 4/4 time. Contains rests.
- Staff 2: Bass clef, key of D major, 4/4 time. Contains rests.
- Staff 3: Treble clef, key of D major, 4/4 time. Starts with a forte (*f*) dynamic and a quarter rest, followed by eighth notes.
- Staff 4: Bass clef, key of D major, 4/4 time. Starts with a forte (*f*) dynamic and a quarter rest, followed by eighth notes.

**Vocal Parts (Second System):**

- Soprano:** Treble clef, key of D major, 4/4 time. Lyrics: *ste, tu so-lus al-tis-simus, Je-su, Je - su Chri - ste.*
- Alto:** Treble clef, key of D major, 4/4 time. Lyrics: *ste, tu so-lus al-tis-simus, Je-su, Je - su Chri - ste.*
- Tenor:** Treble clef, key of D major, 4/4 time. Lyrics: *tu so-lus al-tis-simus, Je-su, Jesu Chri - ste.*
- Bass:** Bass clef, key of D major, 4/4 time. Lyrics: *tu so-lus al-tis-simus, Je-su, Je - su Chri - ste.*

**Piano Part (Third System):**

- Staff 5: Treble clef, key of D major, 4/4 time. Starts with a forte (*f*) dynamic and a quarter rest, followed by eighth notes.
- Staff 6: Bass clef, key of D major, 4/4 time. Starts with a forte (*f*) dynamic and a quarter rest, followed by eighth notes.

**Piano Part (Fourth System):**

- Staff 7: Treble clef, key of D major, 4/4 time. Starts with a forte (*f*) dynamic and a quarter rest, followed by eighth notes.
- Staff 8: Bass clef, key of D major, 4/4 time. Starts with a forte (*f*) dynamic and a quarter rest, followed by eighth notes.

**Piano Part (Fifth System):**

- Staff 9: Treble clef, key of D major, 4/4 time. Starts with a forte (*f*) dynamic and a quarter rest, followed by eighth notes.
- Staff 10: Bass clef, key of D major, 4/4 time. Starts with a forte (*f*) dynamic and a quarter rest, followed by eighth notes.

**Chord Symbols:**

6 [5] 6 - 6 [5] 6 [5] 6 6 6 6 9 8 4 3

393

**Piano Accompaniment:**

- Measures 393-396: Chords in the right hand, rests in the left hand.
- Measures 397-400: Chords in the right hand, melodic line in the left hand.

**Vocal Parts:**

- Soprano:**
  - p Solo* (Measures 397-400): Quo-ni - am tu so - lus, tu so - lus san - ctus, tu so - lus Do - minus, tu so - lus al-tis-simus, tu
  - f Tutti* (Measure 401): tu
- Alto:**
  - p Solo* (Measures 397-400): Quo - niam tu so - lus, tu so - lus san - ctus, tu so - lus Do-mi - nus, tu
  - f Tutti* (Measure 401): tu
- Tenor:**
  - p Solo* (Measures 397-400): Quo-ni - am tu so - lus, tu so - lus san - ctus, tu so - lus Do-mi - nus, tu so - lus al-tis-simus, tu
  - f Tutti* (Measure 401): tu
- Bass:**
  - p Solo* (Measures 397-400): Quo-ni - am tu so - lus, tu so - lus san - ctus, tu so - lus Do - minus, tu
  - f Tutti* (Measure 401): tu

**Figured Bass:**

- Measure 397: *p*
- Measure 398:  $\frac{6}{4}$   $\frac{5}{3}$
- Measure 399: 6 7 6
- Measure 400: 6 7 6
- Measure 401: 6 6 6 6 *f Tutti*

397

so - lus al - tis - simus, Je - su, Je - su

so - lus al - tis - simus, Je -

so - lus al - tis - simus,

so - lus al - tis - simus,

*p Solo*

6 7 / 7 7 / 7 9 6 4 3

400

*f*

*f*

*f*

*f*

*f*

*f*

*f* *Tutti*

Chri - ste, Je - su, Je - su Chri - ste.

*f* *Tutti*

- su Chri - ste, Je - su, Je - su Chri - ste.

*f* *Tutti*

8 Je - su, Je - su Chri - ste.

*f* *Tutti*

Je - su, Je - su Chri - ste.

4 3 *f* *Tutti* [8 6] [7 5] *Solo* 6 7 6 7 6



403

Allegro

403

Allegro

*f* *Tutti*

Cum San-cto Spi - ri-tu in glo - ri -

*f* *Tutti*

408

*f*

*f*

*f*

*f*

*f* *Tutti*

Cum San - cto Spi - ri-tu

*f* *Tutti*

Cum San - cto Spi - ri-tu in glo - ri - a De - i Pa -

*f* *Tutti*

8 Cum San - cto Spi - ri-tu in glo - ri - a De - i Pa - tris, a - men, De - i Pa -

a De - i Pa - tris, a - men, De - i Pa - tris,

6 6 6 7# 8

416

*f*

*f*

*f*

in glo - ri - a De - i Pa - tris, a - men, De-i Pa - tris, a - men, cum San - cto Spi-ri-tu in glo-ri-a De - i Pa - tris, a - men, cum San - cto Spi-ri-tu in glo - ri - a cum San - cto Spi - ri-tu in glo-ri - a De - i Pa - tris,

8 6 7 6 6 6 8

423

tris, a - men, a-men, a - men, cum San - cto Spi - ri - tu

- tris, a - men, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

De-i Patris, a - men, a-men, a-men, cum San - cto Spi - ri - tu in glo - ri - a,

a - men, a - men, a - men, De - i Pa - tris, a - men,

6 5 # 6 6 # 6 # [5] # 6

431

in glo-ri - a De - i Pa - - - tris, a - - -

- tris, a - men, De - i Pa - - - tris, a - - -

cum San - cto Spi - ri-tu in glo - ri - a De - i Pa - - tris, a -

cum San-cto Spi - ri-tu in glo - ri - a De - i Patris, a -

# 6 6 # 6 6 6 4 #

438

men, a-men, a-men, a-men, cum San-cto Spi - ri-tu in glo - ri - a, cum San - cto Spi - ri-tu

men, a - men, a - men, a - men, cum San-cto Spi - ri-tu in glo-ri - a De - i Pa -

men, a - men, a - men, cum San-cto Spi - ri-tu in glo - ri - a De - i

men, a - men, a - men, a - men, cum San-cto Spi - ri-tu in glo-ri - a De - i Pa -

6 6 6 6 4/2 6 6 6 5

447

in glo - ri - a De - i Pa - tris, a - men, a - men, a - - - - men, a - men.

- tris, De - i Pa - tris, a - men, a - men, a - - - - men, a - men.

Pa - - - - tris, a - men, a - men, a - - - - men, a - men.

- tris, a - men, a - men, a - men, a - - - - men, a - men.

6 6 6 6 6 5

## 3 Credo

**Allegro**

*clno*  
1, 2  
*f*

*tr*  
1, 2  
*f*

1  
*trb*  
2  
*f*

*timp*  
*f*

1  
*vl*  
2  
*f*

*f Tutti*  
S  
Cre - do, cre - do, cre - do in unum De - um,

*f Tutti*  
A  
Pa - trem o - mni - po - ten - tem, fa - cto -

*f Tutti*  
T  
8  
Cre - do, cre - do, cre - do, cre - do in unum De - um,

*f Tutti*  
B  
Cre - do, cre - do, cre - do, credo, cre - do in unum De - um,

*org*  
*b*  
*f Tutti*  
6 [6] 5 #



6

Patrem omnipoten - tem, fa-ctorem coe - li et ter - rae, credo, credo.

rem coe - li et ter - rae, credo, credo.

Patrem omnipo-ten-tem, fa-cto-rem coe - li et ter - rae, credo, credo.

Patrem omnipo-ten-tem, fa-cto-rem coe - li et ter - rae, cre - do, cre - do.

6 6 [5] 6 5 - 6 5 7  
3 4 - 3

11

*f*

*f*

*f*

*f*

*f*

*p* Solo

Vi-si-bi-lium omni-um et in-vi-si-bi-lium, in-vi-si-bi-lium.

*f* Tutti

Credo, credo.

*f* Tutti

Credo, credo.

*f* Tutti

Credo, credo.

*f* Tutti

Cre-do, cre-do.

*p* Solo

6 6 [6 6] 4 # *f* Tutti Solo 6 6

17

*p* Solo  
Et in u - num Do - minum Je-sum Chri - stum, Fi - li-um De - i, De-

*p* Solo  
Et in unum Do - minum Je-sum Christum, Fi - li-um De - i, De-

*p* Solo  
Et in unum, unum Do - minum Je-sum Chri - stum, Fi - lium De - i, Fi - li-um De - i,

6 5 # 6 7 7 [5] # 6 [6] 7 6 [5] # # 6 # [4]6



27

*f*

*f*

*f*

*f*

*f*

*f* Tutti *p* Solo

sae - cu - la. Credo. De - um de De - o, lu - men de lu - mine, De - um ve - rum de De - o

*f* Tutti

Credo.

*f* Tutti

Credo.

*f* Tutti

Cre - do.

*f* Tutti *p* Solo

6 5 6 6 3 3 # 6 6 6

32

*f*

*f*

*f*

*f*

*f*

*f*

*f* *Tutti*

ve - ro. Credo, credo.

*f* *Tutti* *p* *Solo*

Credo, credo. Ge-ni-tum non fa - ctum, consubstanti-a - - lem Patri, per quem o -

*f* *Tutti*

Credo, credo.

*f* *Tutti* *p* *Solo*

Cre - do, cre - do. Ge-nitum non fa - ctum, consubstanti - a - - lem Patri, per quem

*f* *Tutti* *p* *Solo*

4 # 4 7 8 7 7 8 7

37

*f*

*f*

*f*

*f*

*f*

*f*

*f* *Tutti*

Credo.

*f* *Tutti*

omnia fa - cta sunt. Credo.

*f* *Tutti* *p* *Solo*

Credo. Qui propter nos ho-mines et propter nostram salu - tem de-

*f* *Tutti*

o - mnia fa - cta sunt. Cre - do.

7 4 3 6

*f* *Tutti* *p* *Solo*

42

*p* *f*

*p* *f*

*f* Tutti  
Credo, credo,

*f* Tutti  
Credo, credo,

*f* Tutti  
scen - dit, descen - dit, de-scen-dit de coe - - - lis, de coe - lis. Credo, credo,

*f* Tutti  
Cre - do, cre - do,

6 6 6 6 # 6 3 3 #



48 **Adagio**

*f*

*f*

*f*

*f* **Tutti**

credo, cre - do. Et in - car - na - tus est de Spi - ri - tu San -

*f* **Tutti**

credo, credo. Et in - car - na - tus est de Spi - ri - tu San -

*f* **Tutti**

credo, cre - do. Et in - car - na - tus est de Spi - ri - tu San -

*f* **Tutti**

credo, cre - do. Et in - car - na - tus est de Spi - ri - tu San -

# 4 #

*f* **Tutti**

[b4] 6 10 - 6 6  
2 [b5] 9 8 4 2

55

cto ex Ma - ri - a, Ma - ri - a Vir - gi - ne, et ho -

cto ex Ma - ri - a Vir - gi - ne, et ho - mo,

cto ex Ma - ri - a Vir - gi - ne, et ho -

cto ex Ma - ri - a Vir - gi - ne, et ho - mo,

7 [b5] 6 # 4 [6] b5 9 [b4] 8 b 9 8 b6

62 [no tempo]

mo fa - ctus est.

ho - - mo fa - ctus est. *p Solo* E - ti - am pro no - bis,

- mo fa - - ctus est. *p Solo* Cru - ci - fi - xus e - ti - am pro

ho - mo fa - ctus est. *p Solo* Cru - ci - fi -

*p Solo*

9 8 [b]7 b6 5 4 5 4 3 4 [b]9 8 7 7 6 5

68

cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi -  
 no - bis, no - bis sub Pon - ti - o Pi - la -  
 xus e - ti - am pro no - bis, no - bis sub Pon - ti - o Pi - la - to pas -

♭ [6]  $\frac{4}{\flat 2}$  6 7 6 ♭ 2 - 6 ♭6 5 [♭5]

72

la - to pas - sus et se - pul - tus, se - pul - tus est.

to pas - sus et se - pul - tus, se - pul - tus est.

- sus et se - pul - tus, se - pul - tus, et se - pul - tus, se - pul - tus est.

9 [5] 5 9 [5] 9 [5] 9 [5] 8 6 7 [5] 6 5 #7 [5] 5 4 - [4]

[illegible]

80

The musical score for page 103, measures 80-83, is presented below. It features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass) with Latin lyrics. The time signature is 3/4.

**Measure 80:**

- Piano:** The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.
- Vocal Parts:** The Soprano, Alto, Tenor, and Bass parts all have rests.

**Measure 81:**

- Piano:** The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.
- Vocal Parts:** The Soprano, Alto, Tenor, and Bass parts all have rests.

**Measure 82:**

- Piano:** The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.
- Vocal Parts:** The Soprano, Alto, Tenor, and Bass parts all have rests.

**Measure 83:**

- Piano:** The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.
- Vocal Parts:** The Soprano, Alto, Tenor, and Bass parts all have rests.

**Lyrics:**

cun - dum, se - cun - dum Scrip - tu - - - ras. Cre - do, cre - do.

se - cun - dum, se - cun - dum Scrip - tu - - - ras. Cre - do, cre - do.

cun - dum, se - cun - dum Scrip - tu - - - ras. Cre - do, cre - do.

se - cun - dum, se - cun - dum Scrip - tu - - - ras. Cre - do, cre - do.

6 4 3

83 Allegro

Et a - scen - dit in coe - lum, se - det, se - det ad dex - teram

*p* Solo

*p* Solo 2 6 2 6 2 [6 6 4 6] 2



89

Pa-tris, et i - terum venturus est cum glo - ri-a iu-di-ca - re vi - vos et\_\_

7 5 6 # - 6 5 6 3 3 7

96

—mor - tu-os, cu - ius re - - - - - gni non

7 6 [#] 2 [6] 3 2 2 2 [6] #

103

e - rit fi - nis. Et in Spi - ritum Sanctum, Do - mi - num et vi - vi - fi - can - tem, qui ex  
 Et in Spi - ritum Sanctum, Do - mi - num et vi - vi - fi - can - tem,  
 Et in Spi - ritum Sanctum, Do - mi - num et vi - vi - fi - can - tem,  
 Et in Spi - ritum Sanctum, Do - mi - num et vi - vi - fi - can - tem,

4 3 3 [8] 6 6 [5]  
 2

109

Pa - tre Fi-li - o - que pro - ce - dit.

qui ex Pa - tre Fi - li - o - que pro-ce - dit. *p* Solo Qui cum Pa - tre et Fi-li-o simul,

qui ex Pa - tre Fi - li - o - que proce - dit.

qui ex Pa - tre Fi - li - o - que pro-ce - dit.

*Solo* *p*

5 6 3 6 6 6 5 6 6 # 6 6 6

116

The musical score is written for a piano and four voices (Soprano, Alto, Tenor, Bass). It begins at measure 116. The piano part starts with a forte (*f*) dynamic, playing a rhythmic pattern in the right hand and a similar pattern in the left hand. The vocal parts enter in measure 117. The Soprano part has a forte (*f*) dynamic and a 'Tutti' marking. The Alto, Tenor, and Bass parts also have forte (*f*) dynamics and 'Tutti' markings. The lyrics are in Latin: 'Et u-nam san - si - mul ad-o - ra - tur et con - glori-fi-ca - tur: qui lo-cu - tus est per Pro - phe - tas. Et u-nam san - Et u-nam san -'. The piece concludes with a 'Tutti' section, marked with a forte (*f*) dynamic. The bottom of the score includes a series of numbers and symbols: 6 [4], 6 7 [4], 6] 6, 6 6, # 6 [4], 3 [#]3, [6 4], 5' - #, f Tutti [6].

Et u-nam san -

si - mul ad-o - ra - tur et con - glori-fi-ca - tur: qui lo-cu - tus est per Pro - phe - tas. Et u-nam san -

Et u-nam san -

Et u-nam san -

*p* Solo

*f* Tutti

6 [4] 6 7 [4] 6] 6 6 6 # 6 [4] 3 [#]3 [6 4] 5' - # *f* Tutti [6]

123

ctam ca-tho-li-cam et a-posto-li-cam Ec-cle-si-am. Con-fi-te-or

ctam, sanctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am.

ctam, sanctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am.

ctam, sanctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am.

6 7 [F#] 6 7 [F#] [6] 6 # 6 [F#]

129

u - num ba - ptis - ma in re-mis - si - onem pecca - to - rum. Et ex - pe - cto, ex -  
 in re-mis - si - o - nem pecca - to - rum. Et ex - pe - cto, ex -  
 in re-mis - si - o - nem pecca - to - rum, pecca - to - rum. Et ex - pe - cto, ex -  
 in re-mis - si - o - nem pecca - to - rum. Et ex - pe - cto, ex -

[F#] 3 3 3 3 3 8 7 4 6 [F#]  
 6 5 2

136

a 2

pecto resurre-cti - o - nem

pecto resurre-cti - o - nem

pecto resurre-cti - o - nem

Tutti

pecto resurre-cti - o - nem mor - tu - o - rum.

6 [6] 6 7



143 Allegro

The musical score is written for a piano and voice. It begins with a piano introduction in common time (C). The piano part consists of a right-hand melody starting on a half note G4, followed by a series of eighth and sixteenth notes, and a left-hand accompaniment of half notes. The vocal part enters in the third measure with a half note G4, marked *f* and *Tutti*. The lyrics are: "Et vi - tam ven - tu - ri sae - cu - li, a -". The score continues with a piano accompaniment of eighth and sixteenth notes, and a vocal line with lyrics: "Et vi - tam ven - tu - ri sae - cu - li, a -". The score ends with a piano accompaniment of eighth and sixteenth notes, and a vocal line with lyrics: "Et vi - tam ven - tu - ri sae - cu - li, a -".

*f*

*f* *Tutti*

Et vi -

*f* *Tutti*

Et vi - tam ven - tu - ri sae - cu - li, a -

*f* *Tutti*

Et vi - tam ven - tu - ri sae - cu - li, a -

147

tam ven - tu - ri sae - cu - li, a -  
 men, a -  
 Et vi - tam ven -

*f* *Tutti*  
 9 8 9 8 [5] 8 7  
 7 6 7 6 5

15

*f*

men, a - men, men, et vi - tam, *f* Tutti Et vi - tam ven - tu - ri sae - cu - tu - ri sae - cu - li, a -

5 8 7 6 6 2 - 6 3 3 6 6 3 6 6

155

et vi - tam ven - tu - ri sae - cu - li, a -

et vi - tam ven - tu - ri sae - cu - li, a -

li, a -

- men, a -

6 6 6 [6] 6 [b]5 6 - 6 5 [b4] 2 [6] # 5 6 #

159

men, a - - - men, et vi -

men, a - men, a - - - - men, et

men, a - - - men, a - - - men, et vi - tam

men, et vi - tam ven - tu - ri sae - cu-li, a - -

[5] 6 5 5 6 5 5 6 5 9 8 7 9 8 7 # 6 6 #

163

clno 1

tam ven - tu - ri sae - cu - li, a - - men, a -

vi - tam ven - tu - ri sae - cu - li, a - -

ven - tu - ri sae - cu - li, a - men, a - men, a - -

- men, et vi - tam ven -

6 6 5' [4]6 5 6 6 5 6 5 6 5 7 6 9 8 6 [4]5 9 8 8 7 5

[illegible]

171

vi - tam ven - tu - ri sae - cu - li, a-men, a -

et vi - tam, a - - - men, et vi -

a - - - men, et vi - tam ven-tu - ri sae - cu - li,

et vi - tam ven - tu - ri sae - cu - li, a - -

[5] 8 7 [5] 8 7 5 6 5 8 7 5 8 7 6 5 2



175 clno 1

men, a - - - men, a - - - - - men.

tam ven - tu - ri sae - cu - li, a - - - - men, a - - - men.

et vi - tam ven - tu - ri sae - cu - li, a - men, a - - men.

- - - - - men, a - - - men.

2 6 6 6 5 7 6 7 6 4 3

## 4 Sanctus

**Adagio**

*clno*  
1, 2  
*f*

*tr*  
1, 2  
*f*

*trb*  
1  
*f*

2  
*f*

*timp*  
*f*

*vl*  
1  
*f*

2  
*f*

*S*  
*f Tutti*  
San ctus, san-ctus, san - ctus Do-minus Deus Sa - ba - oth.

*A*  
*f Tutti*  
San ctus, san-ctus, san - ctus Do-minus De - us Sa - ba - oth.

*T*  
*f Tutti*  
San ctus, san-ctus, san - ctus Do - minus De - us Sa - ba - oth.

*B*  
*f Tutti*  
San ctus, san-ctus, san - ctus Do - minus De - us Sa - ba - oth.

*org*  
*b*  
*f Tutti*  
7 6 7 6 2 6 [7 6] #

## Allegro

[illegible]

15

*f*

*f*

*f*

*f*

*f*

*f* *Tutti*

glo - ri - a tu - a. *p* Solo

*f* *Tutti*

glo - ri - a, glo - ri - a tu - a.

*f* *Tutti*

glo - ri - a, glo - ri - a tu - a. *p* Solo

*f* *Tutti*

ra glo - ri - a, glo - ri - a, glo - ri - a tu - a. *p* Solo

[5] 6

22

san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel -

*p Solo*  
O - san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex -

*p Solo*  
O - san - na, o - san - na in ex - cel - sis, in ex -

2 [6] 2 [6] [6] 6 -] 5 #

29

*f*

*f*

*f* *Tutti*

- sis. O - san - na in ex - celsis, o - san -

*f* *Tutti*

cel - sis. O - san - na in ex - cel - sis, in ex - cel - sis,

*f* *Tutti*

8 - sis. O - san - na in ex - cel - sis, o - san - na

*f* *Tutti*

cel - sis. O - san - na, o -

[6] 4 3 *f* *Tutti* 2 [6] 2 6

37 *f*

*f*

na in ex-cel - sis, in ex - cel - sis, in ex-cel - sis.

o - san - na in ex-cel - sis, in ex-cel - sis, in ex - cel - sis.

in ex-cel - sis, in ex-cel - sis, in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex-cel - sis, in ex-cel - sis, in ex - cel - sis.

61 6 5 4 3

## 5 Benedictus

Andante

*clno*  
1, 2

*tr*  
1, 2

1  
*trb*

2

*timp*

1  
*vl*

2

*f*

*f*

*S*

*A*

*T*

*B*

*org*  
*b*

*p* Solo 6 6 6 # 2 6

The musical score is written for a large ensemble. The tempo is marked 'Andante'. The woodwind section (clno, tr, trb) and brass section (trb) are mostly at rest. The percussion section (timp) is also at rest. The string section (vl) plays a rhythmic pattern of eighth and sixteenth notes, marked with a forte (f) dynamic. The organ (org b) plays a solo in the bass register, marked with a piano (p) dynamic. The organ part includes a sequence of sixteenth notes and a final chord with a sharp sign.



4

*p* *Solo*  
Be - ne - di - ctus, qui ve - nit in no - mine, no - mi - ne Do - mi - ni,

*p* *f*

6] # 5] # [6]

Detailed description: This musical score page contains a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, then descending. The lyrics 'Be - ne - di - ctus, qui ve - nit in no - mine, no - mi - ne Do - mi - ni,' are written below the vocal staff. The piano accompaniment consists of several staves. The first system has four staves, all with whole rests. The second system has two staves with eighth-note patterns. The third system has four staves, all with whole rests. The fourth system has one staff with a bass line featuring eighth notes and a final chord marked with a forte 'f' dynamic. The page number '129' is in the top right corner, and a '4' is in the top left corner.

in no - mi - ne Do - mi - ni. Be - ne -

*p* 2 [6] 2 [6] *f* 6 5 5 6 6 # *p*

11

di - ctus, qui ve - nit in no - mi-ne Domini, in no - mi-ne Do -

[6] 6

14

mi - ni.

[6] # [6] 6 [6] 6 #

*f*

## Allegro

17

**Piano Introduction:** Measures 17-21. Rest for 17 measures.

**Vocal Solo Section:** Measures 22-26. *p Solo*

**Lyrics:**  
 O - san - na in ex - cel - sis, o - san -  
 na in ex - cel - sis,  
 O - san - na, o - san - na  
 O - san - na, o -

**Piano Solo Section:** Measures 27-31. *p Solo*

**Interval:** 2 [6] 6 [5] #

24

na in ex-cel - sis, in ex - cel - sis. *f* Tutti O -

o - san - na in ex - cel - sis, in ex - cel - sis. *f* Tutti O - san - na in ex - cel - sis, in ex -

8 in ex-cel - sis, in ex - cel - sis. *f* Tutti O - san - na in ex -

san - na in ex - cel - sis, in ex - cel - sis. *f* Tutti O -

[6] 6 -] 5 # [6] 4 3 *f* Tutti 2 [6]

33

*f*

*f*

*f*

*f*

san - na in ex - celsis, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, o - sanna in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

- san - na, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

2 6 6] 6 5 4 3

## 6 Agnus Dei

**Largo**

*clno*  
1, 2

*tr*  
1, 2

1  
*trb*  
2

*timp*

1  
*vl*  
2

*p*

*p*

*p* Solo  
S  
A - gnus De - i, qui tol - lis pec-ca - ta, pec-ca - ta mundi:

*p* Solo  
A  
A - gnus De - i, qui tol - lis pec-ca - ta, pec-ca - ta mundi:

*p* Solo  
T  
Mi - se -

*p* Solo  
B  
Mi - se - re -

*org*  
*b*  
*p* Solo  
6 7  $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$   $\begin{bmatrix} 5 \\ 3 \end{bmatrix}$  2 [6]



4

re - re, mi - se - re - re no - bis. Agnus De - i, qui tol-lis pec-ca-ta

- re, mi - se - re - re no - bis.

2 6 [b]2 [b] 2 [7] 6 4 3] 6 5 6 7

Detailed description: This musical score page contains piano accompaniment and vocal parts. The piano part at the top consists of four staves (treble and bass clef) with rests. Below this is a system with two staves for piano accompaniment, followed by three systems of vocal parts. The first vocal system has two staves with lyrics 'Agnus De - i, qui tol-lis pec-ca-ta'. The second vocal system has two staves with lyrics 're - re, mi - se - re - re no - bis.' and 'Agnus De - i, qui tol-lis pec-ca-ta'. The third vocal system has two staves with lyrics '- re, mi - se - re - re no - bis.' and 'Agnus De - i, qui tol-lis pec-ca-ta'. At the bottom, there is a bass line with figured bass notation: 2, 6, [b]2, [b], 2, [7], 6, 4, 3], 6, 5, 6, 7.

8

*f* \*

*f*

*f*

*f*

*f*

*f*

*f* *Tutti*

mun-di: Mi - se - re - re, mi - se - re - re no - bis. Agnus De - i, qui tol-lis pec-ca-ta mun-di:

*f* *Tutti*

mun-di: Mi - se - re - re no - bis. Agnus De - i, qui tol-lis pec-ca-ta mun-di:

*f* *Tutti*

8 mun-di: Mi - se - re - re, mi - se - re - re no - bis. Agnus De - i, qui tol-lis pec-ca-ta mun-di:

*f* *Tutti*

Agnus De - i, qui tol-lis pec-ca-ta mun-di:

8

6 4 [5] 6 9 [8] 6 9 8 9 8 8 [5] 10 [6] 5' 3 -] 4 *f* *Tutti* 6 4 [5] 6 4 [5] 3

13 Allegro

*f*

*f* Tutti

Do - na no - bis pa - - - - -

*f* Tutti

Do - na no - bis pa - - - - - cem, no-bis pa - - - - -

*f* Tutti



25

*f*

*f*

*f*

*f*

bis pa - - - cem, do - na no - bis pa - cem, no - bis pa - cem, do -

- - - - - cem, nobis pa - - - - - cem,

8 pa - cem, no - - - bis pa - cem, no - bis pa - cem, pa - cem, do -

do - na no - bis pa - - - - - cem, no - bis

8 7 6 [6] 6] 6 5 #

31

na no - bis pa - cem, no - bis pa -

do - na no - bis pa - cem, no - bis pa -

na no - bis pa - cem, do - na no -

pa - cem, do - na no - bis

16 61 9 8 6 6 7 6 # 6 6 5

37

cem, no-bis pa -

cem, do - na no - bis pa -

bis, do - na no - bis pa -

pa - cem, no-bis pa -

6] 2 [6 6] 6 6 4 3

42

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clef) and a vocal staff. The second system includes a grand staff and a vocal staff. The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The vocal part is a single melodic line with lyrics in Latin.

Lyrics:

- - - - - cem, do - na no - - - bis pa - cem,

- - - - - cem, no - bis pa - cem, pa - - - - - cem, no - bis pa -

8 - - - - - cem, no - bis pa - - - - - cem, do -

- - - - - cem, pa - cem, do - na

[4 3 7] [7 5#] # 8 [6 b] 6 [6 5] 4 3



47

nobis pa-cem, no - bis pa - - - cem, - - - - - cem, do - na no - bis pa - - - - - na no - - - bis, no - bis pa - - - - - no - bis pa - - - - - cem, no - bis pa - - - - -

6  $\begin{bmatrix} 6 \\ 5 \end{bmatrix}$  9 8] 2 [6 6 # 6] 7 6

53

do - na no - bis pa - cem, no - bis pa - cem, do - na no - bis pa - cem.

cem, no - bis pa - cem, do - na no - bis, do - na no - bis pa - cem.

- cem, do - na no - bis pa - cem, no - bis pa cem, do - na no - bis pa - cem.

cem, no - bis pa - cem, pa - cem, do - na no - bis pa - cem.

[6] 5 6 5 [6] 6 4 3

3 4 3