

Caldara.

Missa Divi Xaverii.

Antonio
Caldara

Missa Divi Xaverii
(D-Dl Mus.2170-D-9)

S, A, T, B (solo), S, A, T, B (coro), ob, clno (C/F), 2 vl, 2 vla, b, org

Viola II



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-missa-divi-xaverii-D-DI-Mus-2170-D-9](https://github.com/edition-esser-skala/caldara-missa-divi-xaverii-D-DI-Mus-2170-D-9)
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1 Gloria

Viola II **Allegro 24**



28



31



34 **Adagio**



39



42



Domine Deus, Agnus Dei

Andante

vla 2

f

170

173

177

p

181

tr

184

188

The musical score for Viola 2, measures 170-188, is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked *Andante*. The score begins with a forte (*f*) dynamic. Measures 170-172 show a continuous eighth-note pattern. Measure 173 features a trill on the second measure. Measures 174-176 show a trill on the first measure. Measure 177 features a trill on the first measure. Measures 178-180 show a trill on the first measure. Measure 181 features a trill on the first measure. Measures 182-184 show a trill on the first measure. Measure 185 features a trill on the first measure. Measures 186-188 show a trill on the first measure.



Qui tollis

vla 2 Grave

f

224 [Allegro]

231 2

238

243

249

257 Grave 2

The musical score for 'Qui tollis' is written for Viola 2. It begins with a 'Grave' tempo marking and a forte (*f*) dynamic. The first system (measures 224-230) is in 12/8 time. At measure 224, the tempo changes to '[Allegro]' and the time signature changes to 3/2. The second system (measures 231-237) continues in 3/2 time, featuring a double bar line and a '2' marking above a note in measure 231. The third system (measures 238-242) continues in 3/2 time. The fourth system (measures 243-248) continues in 3/2 time. The fifth system (measures 249-256) continues in 3/2 time, ending with a fermata in measure 249. The sixth system (measures 257-263) returns to 'Grave' tempo, with a '2' marking above a note in measure 257. The score concludes with a double bar line at the end of measure 263.

Quoniam

Allegro

Flute 2

273

278

290

308

325

357

p

f

f

f

f

f

3

3

5

14

13

28

3

Cum Sancto Spiritu

vla 2 **Grave** **Andante**

f

369

372

f

381

f

387

f

397

f *f* *p*

405

f

2 Sanctus

Grave

vla 2

f

Allegro

5

9

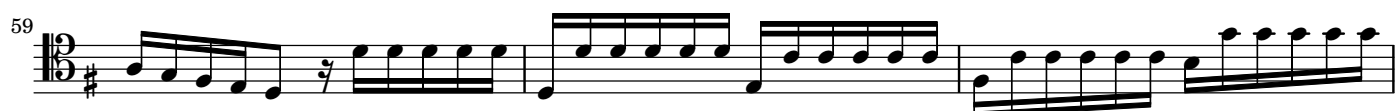
13

The musical score for Viola 2, Sanctus, measures 1-13. The score is in 12/8 time with a key signature of one sharp (F#). It begins with a 'Grave' tempo marking and a forte 'f' dynamic. The first four measures are slow, featuring a half note, a dotted quarter note, and a half note. At measure 5, the tempo changes to 'Allegro'. The remaining measures (5-13) are faster, featuring eighth and sixteenth note patterns. The piece ends with a double bar line at measure 13.

Benedictus

Andante





Osanna

Allegro



3 Agnus Dei (1)

Grave

vla 2

f

6

The musical score is written for a double bass (vlna 2) in 3/4 time, marked 'Grave'. The key signature has one sharp (F#). The first staff begins with a forte (*f*) dynamic. The melody consists of several measures of half and quarter notes, followed by a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and ends with a whole note chord. The piece concludes with a double bar line.

Agnus Dei (3)

Adagio

vla 2

f

80

The musical score is for a Viola 2 part, marked Adagio. It begins with a forte (f) dynamic. The first staff contains measures 1 through 7. The second staff, starting at measure 80, continues the melody with various ornaments and a final cadence. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes eighth notes, quarter notes, and half notes, with some measures containing ornaments (flourishes) above the notes.

Dona nobis pacem

[Allegro] 6

