

Caldara.

Missa Divi Xaverii.

Antonio
Caldara

Missa Divi Xaverii
(D-Dl Mus.2170-D-9)

S, A, T, B (solo), S, A, T, B (coro), ob, clno (C/F), 2 vl, 2 vla, b, org

Viola I



Edition Esser-Skala, 2022

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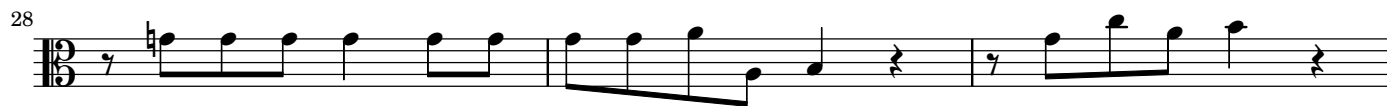
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 [edition-esser-skala/caldara-missa-divi-xaverii-D-DI-Mus-2170-D-9](https://github.com/edition-esser-skala/caldara-missa-divi-xaverii-D-DI-Mus-2170-D-9)
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1 Gloria

Allegro **24**

Viola I



Adagio



Qui tollis

Grave

vla 1

f

223

[Allegro]

231

236

243

250

Grave

257

The musical score for 'Qui tollis' is written for Viola 1. It begins at measure 223 with a Grave tempo and a forte (f) dynamic. The key signature is B-flat major. The tempo changes to [Allegro] at measure 223. The score continues through measures 231, 236, 243, and 250. At measure 257, the tempo returns to Grave. The score concludes with a double bar line at the end of measure 257.

Quoniam

Allegro

[illegible]

Cum Sancto Spiritu

vla 1

Grave

Andante

f

370

5

380

f

p

384

pp

f

388

2

5

f

f

398

4

f

p

405

f

Detailed description of the musical score: The score is for a Viola 1 part. It begins at measure 370 in 12/8 time, marked 'Grave'. The first measure has a forte (f) dynamic. The tempo changes to 'Andante' at measure 384. The key signature has one flat. The score includes various dynamics: f, p, and pp. Fingerings 2, 4, and 5 are indicated above specific notes. A trill is marked with an asterisk at measure 388. The piece concludes at measure 405 with a fermata.

2 Sanctus

Grave

vla 1

f

5

Allegro

9

13

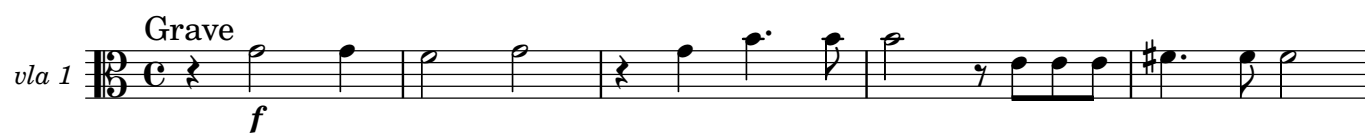
The musical score for Viola 1 in the Sanctus movement is written in 12/8 time. It begins with a 'Grave' tempo marking and a forte 'f' dynamic. The first staff contains measures 1 through 4. Measure 1 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 2 has quarter notes D3, E3, and F3. Measure 3 has quarter notes G3, A3, and B3. Measure 4 has a half note C#4, followed by quarter notes B3, A3, and G3. The second staff, marked 'Allegro', begins at measure 5. Measure 5 has quarter notes G3, A3, and B3. Measure 6 has quarter notes C4, D4, and E4. Measure 7 has a half note F4, followed by a quarter rest. Measure 8 has a half note G4, followed by a quarter rest. The third staff continues the 'Allegro' section. Measure 9 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 10 has quarter notes C5, D5, and E5. Measure 11 has quarter notes F5, G5, and A5. Measure 12 has a half note B5, followed by a quarter rest. The fourth staff continues the 'Allegro' section. Measure 13 has a quarter rest, followed by quarter notes G5, A5, and B5. Measure 14 has quarter notes C6, D6, and E6. Measure 15 has quarter notes F6, G6, and A6. Measure 16 has a half note B6, followed by a quarter rest. The score ends with a double bar line.

Osanna

Allegro



3 Agnus Dei (1)



Agnus Dei (3)

Adagio



Dona nobis pacem

[Allegro] 6

