

Caldara.

Missa Divi Xaverii.

Antonio
Caldara

Missa Divi Xaverii
(D-Dl Mus.2170-D-9)

S, A, T, B (solo), S, A, T, B (coro), ob, clno (C/F), 2 vl, 2 vla, b, org

Violino II



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-missa-divi-xaverii-D-DI-Mus-2170-D-9](https://github.com/edition-esser-skala/caldara-missa-divi-xaverii-D-DI-Mus-2170-D-9)
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1 Gloria

Allegro 24

Violino II



28



32



36

Adagio



39



42

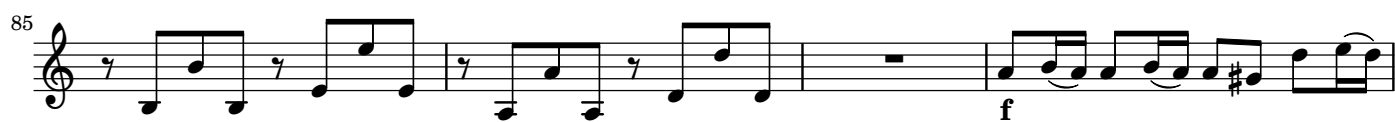


Domine Deus, Rex cœlestis

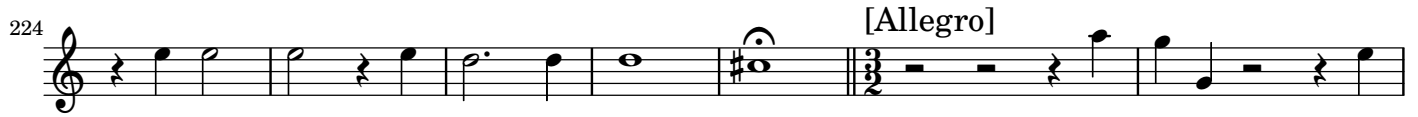
Allegro

vl 2





Qui tollis



Quoniam

Allegro

ul 2

p Oboe

270 *f* Tutti *p* Oboe

274 *f* Tutti *p* Oboe *f* Tutti

278 *p* Vv.

282 *f* Tutti *Vv. moderato* 2

288 *f* Tutti

293 *p* Vv.

297 7 *f* Tutti

307 *Vv.*

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of nine measures, each starting with a measure number. The dynamics and markings are as follows: Measure 270: *f* Tutti, *p* Oboe. Measure 274: *f* Tutti, *p* Oboe, *f* Tutti. Measure 278: *p* Vv. Measure 282: *f* Tutti, *Vv. moderato*, 2. Measure 288: *f* Tutti. Measure 293: *p* Vv. Measure 297: 7, *f* Tutti. Measure 307: *Vv.*

311

Example 10-10

315

315

319

f Tutti

324

2

p *Vv.*

330

8

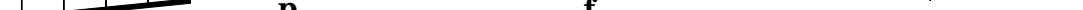
p Oboe

p Vv.

342 

350

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The melody is marked with a forte 'f' dynamic. The system contains four measures of music.

354 

359

p Oboe

f Tutti

Cum Sancto Spiritu

Grave Andante
 vl 2 *f*

370

374 *p* 3 *f*

381 *p* *pp* *f*

386 *p* *f*

391 *p*

394

397 *f* *p* *

403 2 *f* *f*

2 Sanctus

Grave

vl 2

f

Allegro

4

9

13

musical score for Violin 2 (vl 2) in C major, 2/4 time. The score is divided into four systems. The first system (measures 1-3) is marked 'Grave' and 'f'. The second system (measures 4-6) is marked 'Allegro'. The third system (measures 7-10) and the fourth system (measures 11-14) continue the piece. The score includes various musical notations such as notes, rests, and dynamics.

Osanna

Allegro

vl 2



69

2



74



78



3 Agnus Dei (1)

Grave

vl 2

f

7

Agnus Dei (3)

Adagio

vl 2

f

The musical score for Violin 2, Adagio, Agnus Dei (3), is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is common time (C). The piece begins with a forte (f) dynamic. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (half). The piece ends with a double bar line.

Dona nobis pacem

[Allegro]

vl 2

p

90

f

p

94

pp

f

tr.

p

98

f

101

p

104

107

f

p

111

f

114

2

f

3