

Caldara.

Missa Divi Xaverii.

Antonio
Caldara

Missa Divi Xaverii
(D-Dl Mus.2170-D-9)

S, A, T, B (solo), S, A, T, B (coro), ob, clno (C/F), 2 vl, 2 vla, b, org

Violino I



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-missa-divi-xaverii-D-DI-Mus-2170-D-9](https://github.com/edition-esser-skala/caldara-missa-divi-xaverii-D-DI-Mus-2170-D-9)
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1 Gloria

Allegro
24

Violino I



Adagio



Domine Deus, Rex cœlestis

Allegro

vl 1

f

48

51

f

55

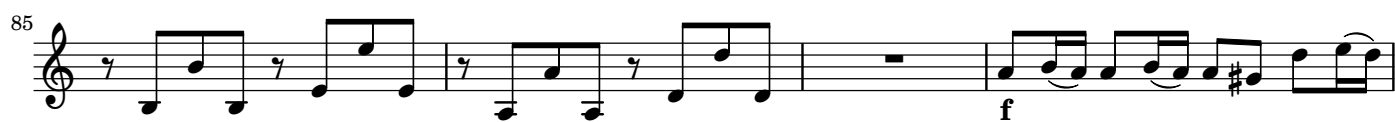
58

p

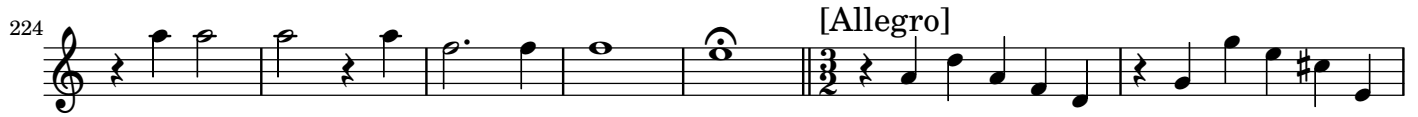
62

66

f



Qui tollis



Quoniam

Allegro

vl 1 *p* Tromba

270 *f* Tutti *p* Tromba

274 *f* Tutti *p* Tromba *f* Tutti

278 *p* Vv.

282 *f* Tutti Vv. moderato

287 *f* Tutti

292 *p* Vv.

296 6 *f* Tutti

306 Vv.

This musical score is for a piece titled 'Quoniam'. It is written in 3/4 time and features a variety of instruments and dynamic markings. The score is divided into measures, with measure numbers 270, 274, 278, 282, 287, 292, 296, and 306 marked at the beginning of their respective staves. The instruments include Violoncello 1 (vl 1), Tromba, Tutti, and Vv. (Violoncelli). The dynamics range from piano (p) to fortissimo (f). The tempo is marked as Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like slurs and accents. A '6' is written above the staff at measure 296, indicating a sixteenth note. The piece concludes with a final measure at 306.



Cum Sancto Spiritu

Grave Andante
 vl 1 *f*

369

372 *p* 3

380 *f* *p* *pp*

385 *f* *p*

390 *f* *p*

394

397 *f* *p*

402 *f* *f* 2

2 Sanctus

Grave

vl 1

f

Allegro

5

9

13

Osanna

Allegro

vl 1

 f

69

2

74

78

3 Agnus Dei (1)

Grave

vl 1

f

7

Agnus Dei (3)

Adagio

vl 1

f

The musical score for Violin 1, Agnus Dei (3), is written in C major and 4/4 time. It begins with a forte (f) dynamic and a tempo marking of Adagio. The melody is composed of a series of eighth and quarter notes, with some measures containing rests and others featuring slurs over longer notes. The score is written on a single staff.

Dona nobis pacem

[Allegro]

vl 1

p

90

f

p

93

pp

f

97

p

f

101

p

104

107

f

p

111

f

114

2

f

3