

Caldara. Missa Divi Xaverii.

Antonio
Caldara

Missa Divi Xaverii
(D-Dl Mus.2170-D-9)

S, A, T, B (solo), S, A, T, B (coro), ob, clno (C/F), 2 vl, 2 vla, b, org

Full score

 msser
skala
edition



Edition Esser-Skala, 2022

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
tr	trumpet
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-DI
	<i>Shelfmark</i>	Mus.2170-D-9
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1727
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	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id425832821
	<i>Notes</i>	Sanctus, Osanna, Agnus Dei (1), and Agnus Dei (3) are autograph manuscripts

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
-	-	-	<i>Sanctus, Osanna, Agnus Dei</i> (1), and <i>Agnus Dei</i> (3) have been written by Jan Dismas Zelenka. The title page of B1 also mentions a <i>Kyrie</i> by Zelenka, but the latter movement presumably has been lost.
1	77 103–215	org	4th ♩ in B1: A8 According to Zelenka's notes in B1, the <i>Domine Fili</i> and <i>Domine Deus</i> , <i>Agnus Dei</i> should be omitted (presumably since they are later reused as <i>Agnus Dei</i> (2) and <i>Benedictus</i> , respectively). Nevertheless, both movements are reproduced in this edition.
	152	clno	2nd ♩ in B1: f"8
	193	T	last ♩ in B1: b16
	194	T	6th ♩ in B1: c'16
	212	vla 2	8th to last ♩ in B1: 5 × f'16
	236	vla 1	3rd ♩ in B1: f'4.–g'8
	266–363	vl	The directives “Oboe”, “T.” and “Vv.” in vl 2 indicate the beginning and end of segments where the oboe should play instead of the violin, unison with the violin, or pause, respectively. Based on these directives, the oboe part of this edition has been assembled. Nevertheless, the directives are retained in vl 2. Similar directives for a tromba appear in vl 1, i. e., “Tromba”, “T.”, and “Vv.”. However, a separate tromba part has been written in B1. These two alternative tromba parts are here shown as “tr” and “clno” parts, respectively. In tr, bars 266, 277, 282–284, 305–309, 323–325, 337, and 360–362 were emended to accommodate the instrument's range.
	341	vl 2	2nd/3rd ♩ in B1: b♭'8.–a'16–b♭'4
	382	vl 1	last ♩ in B1: e"8–f"8
	383	S	last ♩ in B1: f"8–g"8
	385–387	T	in B1 unison with B
	386	vla 1	4th ♩ in B1: d"8
	387	A	rhythm emended
	401	vl 1	3rd ♩ in B1: c"4
	401	vl 2	3rd ♩ in B1: a'4
2	1–6 17–65	vla 2	in B1 written in alto clef despite a tenor clef in front of the staff The <i>Benedictus</i> is a parody of the <i>Domine Deus</i> , <i>Agnus Dei</i> . See the latter movement for comments to bars 43 (T → 193), 44 (T → 194), and 62 (vla 2 → 212).
	76	vl 2	6th ♩ in B1: g"8
	79	vla 2	6th ♩ in B1: e'8
3	12–75	-	The <i>Agnus Dei</i> (2) is a parody of the <i>Domine Fili</i> . See the latter movement for the comment to bar 61 (clno → 152).
	81	vla 2	1st ♩ in B1: f'4–f'4
	84–118	-	The <i>Dona nobis</i> presumably is a parody of the <i>Amen</i> in <i>Cum Sancto Spiritu</i> , although there are neither remarks nor alternative lyrics in the <i>Amen</i> . See the latter movement for comments to bars 92 (vl 1 → 382), 93 (S → 383), 95 (T → 385), 96 (vla 1 → 386), 97 (A → 387), and 111 (vl 1/2 → 401).

Changelog

1.0.0 – 2022-03-02

Added

- initial release

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1 Gloria

Allegro

Clarino in C

I Violino

II

I Viola

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

P Solo

Glo - - - - ri - a in ex - cel -

p Solo

[2] 6 6 5

3

sis, in ex - cel - - sis, glo - ri-a, glo - - - ri-a

p Solo

Glo - - - - -

8

[6] 6 6 6 6 6 6 6 6 6 5

6

in ex - cel -

- ri-a in ex - cel -

6 # [6] 6 # 7 6

9

- sis De - o, glo - - - ri-a in ex -

- sis De - o, glo - - - ri-a

8

7 6 5 6

12

cel sis, in ex - cel

in ex - cel

7 6 7

15

8

7 5 6 6 6

18

sis De o, glo

6 [6] 6 6 6

21



ri-a, glo - ri - a.

ri-a, glo - ri - a, glo - ri - a.

8

6 [6 6 6]

24

f *Tutti*
Et in ter - ra, in ter - ra

f *Tutti*
Et in ter - ra, in ter - ra

f *Tutti*
Et in ter - ra, in ter - ra

f *Tutti*
Et in ter - ra, in ter - ra

6

27

soprano: *pax, in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis.*
 alto: *pax, in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis.*
 tenor: *pax, in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis.*
 bass: *pax, in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis.*
 organ 1: *pax, in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis.*
 organ 2: *pax, in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis.*

27 3 6 7 6

30

Laudamus te,
 be-ne-di - cimus te,
 ad-o-ra-mus te,
 glo-ri-fi-ca-mus te.

Laudamus te,
 be-ne-di - cimus te,
 ad-o-ra-mus te,
 glo-ri-fi-ca-mus te.

Laudamus te,
 be-ne-di - cimus te,
 ad-o-ra-mus te,
 glo-ri-fi-ca-mus te.

Laudamus te,
 be-ne-di - cimus te,
 ad-o-ra-mus te,
 glo-ri-fi-ca-mus te.

6 [6]
 6 [6]
 6 [6]
 6 [6]

34

Adagio

Gra - ti - as

7

38

a - gimus ti - bi, gra - ti-as a - gimus ti - bi propter magnam glo - ri-am
 a - gimus ti - bi, gra - ti-as a - gimus ti - bi propter magnam glo - ri-am
 a - gimus ti - bi, gra - ti-as a - gimus ti - bi propter magnam glo - ri-am
 a - gimus ti - bi, gra - ti-as a - gimus ti - bi propter magnam glo - ri-am

7 6 # $\frac{6}{3}$ 6 [5] 7 4 [5]

42

tu - - - am.

$\frac{6}{4}$

Domine Deus, Rex cœlestis

Allegro

vl 1, 2 *f*

S

B

org b *f Solo* [6] # 6 # 6 6 4] # 6 7 7

≡

48

vl

S

B

org b [6] #

≡

51

p Solo

Do - mi-ne, Do - mi-ne De - us, De - us, Rex coe -

p Solo

Do - mi-ne, Do - mi-ne De - us, Rex coe -

B # 6 6 5 # *p* [6] # 6 #

54

f

le - stis,

f

le - stis,

6 6 [6] 6 5

60

p

Do - mi-ne, Do - mi-ne De - us, De - us, Rex coe - le - stis, De - us Pa - -

Do - mi-ne, Do - mi-ne De - us, Rex coe - le - stis, De - us

p [6] 5 3 [6] # 7

63

Pa

66

f

ter o - mni - potens.

ter o - mni - po - tens.

70

p

Do - - mine, Do - mi - ne De - us, De-us, Rex coe-

Do - - mine De - us,

6 [6 4 3] **p** 6 6 [4 6] **p** 6 6 [4 6] **p**

83

De-us, Rex coe - le - stis, De-us Pa - - - -

De-us, Rex coe - le - stis, De-us Pa - - - -

6 [6] 4 6

≡

86

f

ter o - mni - po-tens,

ter o - mni - po - tens,

[#] 6 6 4 5 f 6 6 4 # 6 6 5

≡

89

De-us Pa - - - -

De-us Pa - - - -

4 3] p 6 6 6 6 6 6 #

92

ter o - mni - po - tens.

ter o - mni - po - tens.

f

≡

95

6 6] 4 # 6

7

6

≡

99

#

[6 #]

6 6 [4] 5

Domine Fili

[Tempo deest]

clno *f Solo*

A

org b *f Solo* 6 6 5 6 [6]

111

p

p Solo

Do - mi - ne Fi - li u - ni - ge - ni-te, Je - - - su, Je - su, Je - su Chri -

[6] *p* [6] [6] 6 # [6] #

119

f *p*

ste, Do - mi - ne Fi - li, Fi - li u - ni - ge - ni-te, Je -

[6] *f* [7] *p*

127

- - - - - su, Je - - - - - su Chri -

[6] [6] #

135

ste, Do - mi - ne Fi - li, Fi - li u-ni - ge - ni-te, Je - - - - -

6

≡

143

su Chri - ste,

5 6 6 6 [6]

≡

151

Je - - - - - su, Je-su Chri - - ste.

f 6

≡

159

6

Domine Deus, Agnus Dei

Andante

vla 2 *f*

T

org *Organo con Violoncello* *f Solo*

171

175 *p Solo*

Do - mi - ne, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

180 *tr*

tris.

[# - 6 6 #] [6]

184

Do-mine De-us,___ A-gnus_ De - i,
Do-mi - ne De-us,___

7 6 5 4 3 6 5 7 6

189

A-gnus_ De - i, Fi - li - us Pa - tris, Fi - li - us Pa - - - tris.

6 5 4 3 6 5 6 [5] 6 [4] [5] 6

193

Do - - - mine, Do - - - mi - ne,

2 6 6 6 6 6 6 6 6 6 6 6

197

Do-mi - ne De - us, A - gnus_ De - i, Fi - li-us Pa - - -

6 6 5 5 6

Qui tollis

Grave

cclno

f

1

vl

2

1

vla

2

S

f *Tutti*

Qui tol - lis pec-ca - ta mun-di: Mise-re - re, mise - re - re no - bis. Qui tol - lis pec-

A

f *Tutti*

Qui tol - lis pec-ca - ta mun-di: Mise-re - re, mise - re - re no - bis. Qui tol - lis pec-

T

f *Tutti*

Qui tol - lis pec-ca - ta mun-di: Mise-re - re, mise - re - re no - bis. Qui tol - lis pec-

B

f *Tutti*

Qui tol - lis pec-ca - ta mun-di: Mise-re - re, mise - re - re no - bis. Qui tol - lis pec-

org b

f *Tutti*

[6] **6** **6** **6** **7** **6** **#5** **5** **6** **#** **6** **-**

226 [Allegro]

ca - ta mun - di: Su - sci - pe depre - ca - ti - o -

ca - ta mun - di: Su - sci - pe, susci - pe depre - ca - ti - o - nem no -

8 ca - ta mun - di: Su - sci - pe, su - scipe, su -

ca - ta mun - di: Su - sci - pe depreca - ti - o - nem no - stram, depreca - ti -

235

nem, su - sci - stram, su - sci - pe, su - sci - pe,
 sci - pe de - pre - ca - ti - o - nem no - stram, su - sci - pe,
 o - nem no - stram, su - sci - pe,

$\frac{5}{4}$ $\frac{6}{4}$ $\frac{12}{8}$ $[\flat]$ $\frac{7}{5}$ $\frac{6}{4}$ $[\frac{9}{8}]$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{10}{9}$ $\frac{8}{8}$ $\frac{7}{8}$ $\frac{10}{9}$ $\frac{8}{8}$

243

pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o -

su - sci - pe de - pre - ca - ti - o - nem

su - sci - pe de - pre - ca - ti - o - nem

su - sci - pe de - pre - ca - ti - o - nem

6 4 5 7 6 10/9 8 7 10/9 8 7/2 8/3 7 6 4/2

251

Grave

nem no - - - stram. Qui se - des ad

no - - - stram. Qui se - des ad

8 no - - - stram. Qui se - des ad

- nem no - - - stram. Qui se - des ad

6 5 6 4 5 - [b] 6 4 5 # 6

Quoniam

Allegro

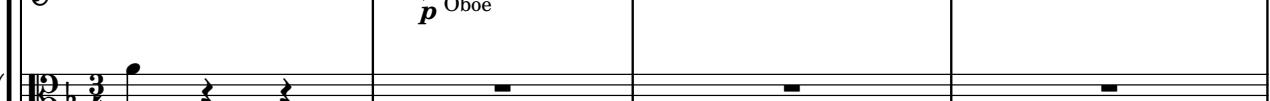
tr (F) 

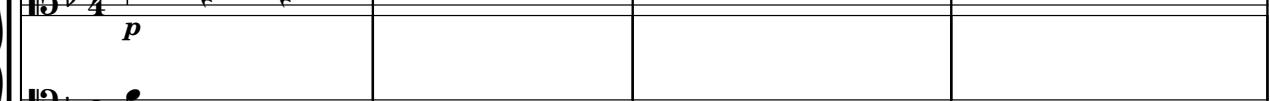
ob 

clno (F) 

1 

vl 

2 

1 

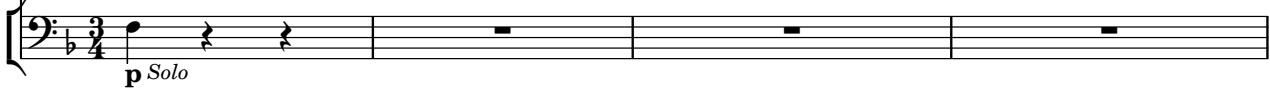
vla 

2 

A 

T 

B 

org b 

280

*f**

f

f Tutti

f

p Solo

Quo-ni-am tu

p Solo

Quo-ni-am tu

f [6] 6

p

285

p *tr*

Vv.
moderato

Vv.
moderato

so - lus, tu so - - - lus san - - - - lus

8 so - lus, tu so - - - lus san - - etus, tu so - - - - lus

289

f

f Tutti

f Tutti

f

f

Do - mi - nus,

8 Do - mi - nus,

p Solo **tr.**

Tu - so - - -

f

294

p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

lus al

304

*f**

f

f Tutti

f Tutti

f

f

Chri - ste.

Chri - ste.

5 6 [♯]

f

7

309

Quoniam tu solus sanctus, tu solus dominus,
 Quoniam tu solus sanctus, tu solus dominus,
 Quoniam tu solus sanctus, tu solus dominus.

314

tu so

8 tu so

324

Violin 1
 Violin 2
 Viola 1
 Viola 2
 Cello 1
 Cello 2
 Bassoon
 Soprano/Tenor
 Bass

Quo-niam tu so-lus san - ctus,
 Quo-ni-am tu so - lus san - ctus,
 Quo - niam tu so-lus san - ctus,

$\frac{6}{5}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{4}{3}$

329

tu so - lus Do - mi-nus, tu so - lus,

8 tu so - lus Do - mi-nus, tu so - lus,

tu so - lus Do - mi-nus, tu so - lus,

5 6 7 6 7 6 7 6

334

p

f

p Tromba

so - lus al - tis - simus, Je - su Chri - ste,

so - lus al - tis - simus, Je - su Chri - ste,

so - lus al - tis - simus, Je - su Chri - ste,

so - lus al - tis - simus, Je - su Chri - ste,

7 6

343

moderato

moderato

lus al - tis - si-mus, Je -

lus al - tis - si-mus, Je -

- lus al - tis - si-mus, Je -

6] 6 7 [6]

348

su Chri - ste.

su Chri - ste.

su Chri - ste.

[6] [6]

353

6

8

f

p

f

f

f

f

358

p *f*

p Solo *f* Tutti

p Tromba *f* Tutti

p Oboe *f* Tutti

53

Cum Sancto Spiritu

370

glo-ri-a De - i Pa-tris, in glo-ri-a De - i Pa-tris, De - i Pa - tris, a - - -

glo-ri-a De - i Pa-tris, in glo-ri-a De - i Pa-tris, De - i Pa - tris, a - - -

8 glo-ri-a De - i Pa-tris, in glo-ri-a De - i Pa-tris, De - i Pa - tris, a - - -

glo-ri-a De - i Pa-tris, in glo-ri-a De - i Pa-tris, De - i Pa - tris, a - - -

6 [6] 6 5/3 6/4 5 3

374

p

p Solo

men, a

men,

men,

men,

p Solo

378

f

f

f

f

f

f

f *Tutti*

men, a

a

a

f *Tutti*

[6 6] 6 #

381

p

p

p

p

p Solo

men,

men,

men,

men,

p Solo

387

p Solo
men, a -

p
men,
men,

f
f
f
f

tr
tr
tr
tr

f *Tutti*

391

p

p

p

men,

a

men,

men,

men,

394

13
13

tr

396

f

f

f

f

f **Tutti**

men, a - men, a - men, a - men,

a - men, a - men,

a - men, a - men,

f **Tutti** 6 Solo

399

p

p

p Solo

a

f Tutti

men, a

2

6

6

406

f

f

f

f

f *Tutti*

f *Tutti*

f

men, a - - - men.

f *Tutti*

$6 [6]$

$6 5$

2 Sanctus

Grave

clno *f*

1 *f*

vl

2 *f*

1 *f*

2 *f*

S *f* *Tutti*
San - ctus, san - ctus Do - minus De - us, Do - minus De - us

A *f* *Tutti*
San - ctus, san - - - ctus Do - minus De - us Sa - ba - oth,

T *f* *Tutti*
8 San - ctus, san - ctus Do - minus De - us, Do - minus De-us, De-us

B *f* *Tutti*
San - ctus, san - ctus Do - minus De - us, Do - minus

org *b* *f* *Tutti*

7 6 # $\frac{4}{3}$ 6 [7] h

Allegro

5

Allegro

Sa - - - ba-oth. Ple-ni sunt coe - li et ter -

De - us Sa - - - ba - oth. Ple-ni sunt coe - li et ter -

8 Sa - - - ba-oth. Ple-ni sunt coe - li et ter -

De - us Sa - - - ba - oth. Ple-ni sunt coe - li et ter -

[#] # 5 6 [5 #] # Solo # [6 6] # Tutti [#]

9

<img alt="Musical score for a vocal and instrumental piece. The score consists of six staves. The top two staves are soprano and alto voices. The middle two staves are tenor and bass voices. The bottom two staves are for a solo instrument (likely harp or piano) and a tutti ensemble. The vocal parts sing in Latin: 'ra, ple-ni sunt coe - li et ter - ra glo - ri - a tu - a. O-san - na'. The instrumental parts play rhythmic patterns. Measure 9 ends with a forte dynamic. Measure 10 begins with a piano dynamic. Measure 11 ends with a forte dynamic. Measure 12 ends with a piano dynamic. Measure 13 ends with a forte dynamic. Measure 14 ends with a piano dynamic. Measure 15 ends with a forte dynamic. Measure 16 ends with a piano dynamic. Measure 17 ends with a forte dynamic. Measure 18 ends with a piano dynamic. Measure 19 ends with a forte dynamic. Measure 20 ends with a piano dynamic. Measure 21 ends with a forte dynamic. Measure 22 ends with a piano dynamic. 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Measure 101 ends with a forte dynamic. Measure 102 ends with a piano dynamic. Measure 103 ends with a forte dynamic. Measure 104 ends with a piano dynamic. Measure 105 ends with a forte dynamic. Measure 106 ends with a piano dynamic. Measure 107 ends with a forte dynamic. Measure 108 ends with a piano dynamic. Measure 109 ends with a forte dynamic. Measure 110 ends with a piano dynamic. Measure 111 ends with a forte dynamic. Measure 112 ends with a piano dynamic. Measure 113 ends with a forte dynamic. Measure 114 ends with a piano dynamic. Measure 115 ends with a forte dynamic. Measure 116 ends with a piano dynamic. Measure 117 ends with a forte dynamic. Measure 118 ends with a piano dynamic. Measure 119 ends with a forte dynamic. Measure 120 ends with a piano dynamic. Measure 121 ends with a forte dynamic. Measure 122 ends with a piano dynamic. Measure 123 ends with a forte dynamic. Measure 124 ends with a piano dynamic. Measure 125 ends with a forte dynamic. 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Measure 976 ends with a piano dynamic. Measure 977 ends with a forte dynamic. Measure 978 ends with a piano dynamic. Measure 979 ends with a forte dynamic. Measure 980 ends with a piano dynamic. Measure 981 ends with a forte dynamic. Measure 982 ends with a piano dynamic. Measure 983 ends with a forte dynamic. Measure 984 ends with a piano dynamic. Measure 985 ends with a forte dynamic. Measure 986 ends with a piano dynamic. Measure 987 ends with a forte dynamic. Measure 988 ends with a piano dynamic. Measure 989 ends with a forte dynamic. Measure 990 ends with a piano dynamic. Measure 991 ends with a forte dynamic. Measure 992 ends with a piano dynamic. Measure 993 ends with a forte dynamic. Measure 994 ends with a piano dynamic. Measure 995 ends with a forte dynamic. Measure 996 ends with a piano dynamic. Measure 997 ends with a forte dynamic. Measure 998 ends with a piano dynamic. Measure 999 ends with a forte dynamic. Measure 1000 ends with a piano dynamic.</p>

13

in ex cel - sis, o-san - na in excel-sis, in ex - cel - sis.

in ex-cel - sis, o - san - na in excel-sis, in ex - cel - sis.

8 in ex-cel - sis, o - san - na in excel-sis, in ex - cel - sis.

in ex-cel - sis, o - san - na in ex-cel - sis.

6 - 6 - 6 - 5 4 3

Benedictus

Andante

vla 2

f

T

8

org b

Organo con Violoncello

f Solo

2 [6] [6] 5

6 7 6 5 6

6 5 6

p Solo

Be - ne - di - ctus, qui ve - nit in no - mine Do -

p 2 [6] [6] 6 6 5 6

30

tr

8 mi - ni.

[# - 6 6 #] [6]

34

Bassoon: $\begin{array}{c} \text{Bassoon part} \\ \text{Bassoon part} \end{array}$

Violin: $\begin{array}{c} \text{Violin part} \\ \text{Violin part} \end{array}$

Double Bass: $\begin{array}{c} \text{Double Bass part} \\ \text{Double Bass part} \end{array}$

Text: Be - ne - di - c - tus, qui ve - nit, be - ne - di - c - tus,

39

Bassoon: $\begin{array}{c} \text{Bassoon part} \\ \text{Bassoon part} \end{array}$

Violin: $\begin{array}{c} \text{Violin part} \\ \text{Violin part} \end{array}$

Double Bass: $\begin{array}{c} \text{Double Bass part} \\ \text{Double Bass part} \end{array}$

Text: qui ve - nit, qui ve - nit in no - mine Do - mi - ni,

43

Bassoon: $\begin{array}{c} \text{Bassoon part} \\ \text{Bassoon part} \end{array}$

Violin: $\begin{array}{c} \text{Violin part} \\ \text{Violin part} \end{array}$

Double Bass: $\begin{array}{c} \text{Double Bass part} \\ \text{Double Bass part} \end{array}$

Text: qui ve - nit, qui ve - nit,

47

Bassoon: $\begin{array}{c} \text{Bassoon part} \\ \text{Bassoon part} \end{array}$

Violin: $\begin{array}{c} \text{Violin part} \\ \text{Violin part} \end{array}$

Double Bass: $\begin{array}{c} \text{Double Bass part} \\ \text{Double Bass part} \end{array}$

Text: be - ne - di - c - tus, qui ve - nit in no - mine Do -

51

8 mi-ni, Do - mi -

6

≡

54

8 ni, qui ve - nit in no - - - - mi-ne Do - mi - ni.

f 2 [6]

≡

58

[6] [6] [7]

≡

62

[6] 45

Osanna

Allegro

clno

1 *2* *1* *2* *1* *2*

vl *f* *f* *f* *f* *f*

vla *f* *f* *f* *f* *f*

S *f* *Tutti* *O-san-na* *in ex - cel - sis,* *o-sanna* *in ex-cel - sis,* *o-sanna*

A *f* *Tutti* *O-san-na* *in ex - cel - sis,* *o - san - na in ex - cel - sis,* *o-sanna*

T *f* *Tutti* *O-san-na* *in ex - cel - sis,* *o-sanna* *in ex-cel - sis,* *in ex-*

B *f* *Tutti* *O-san-na* *in ex - cel - sis,* *o-sanna*

org b *f* *Tutti* *Solo* *[6 5]* *Tutti* *[4 3]* *Solo* *[4 3]* *6 5* *#9 8* *[#5 4]* *Tutti* *6 [9 8]*

70

in ex-cel - sis, o - san - na in ex - cel - sis, o-san-na in ex-cel -

in ex-cel - sis, o - san - na in ex - cel - sis, o-san-na in ex-cel -

cel - sis, o - san - na in ex - cel - sis, o-san-na in ex-cel -

in ex-cel - sis, o - san - na in ex - cel - sis,

8 Solo Tutti 8

6 4 # # [6 6 #] # [4 #] 6 [6 4 3]

74

sis, in ex - cel - sis, o-san - na in excel - sis, o-san -
 sis, in ex - cel - sis, o-san - na in ex-cel - sis, o-san -
 sis, in ex - cel - sis, o-san - na in ex-cel - sis, o-san -
 o - san - na in ex - cel - sis, o - san - na in ex-cel - sis, o - san -
 Tutti

78

na in ex-cel - sis, in ex-cel-sis, in ex - cel - sis.

na in ex-cel - sis, in ex-cel-sis, in ex - cel - sis.

na in ex-cel - sis, in ex-cel-sis, in ex - cel - sis.

- na in ex-cel - sis, in ex-cel - sis.

6 - 6 - 6 4 3 5

3 Agnus Dei (1)

Grave

clno

1 *vl*

2 *vl*

1 *vla*

2 *vla*

S *f* *Tutti*

Agnus De - i, qui tol - lis pec-ca-ta mun - - - di:

A *f* *Tutti*

Agnus De - i, qui tol - lis pec-ca-ta mun - - - di:

T *f* *Tutti*

Agnus De - i, qui tol - lis pec-ca-ta mun - di, pec-ca - ta mun - di:

B *f* *Tutti*

Agnus De - i, qui tol - lis pec-ca-ta mun - - - di:

org b

f *Tutti*

6

7

6

4

5

7

Mi - se - re - re no - - - - - bis.
 Mi - se - re - re, mi - se - re - re no - - - - - bis.
 Mi - se - re - re, mi - se - re - re, mi - se - re - re no - - - - - bis.
 Mi - se - re - re, mi - se - re - re, mi - se - re - re no - - - - - bis.

5 5 6 6 5 - 6 5 5 6 5 - [#]

Agnus Dei (2)

[Tempo deest]

clno *f Solo*

A

org *b f Solo*

20 *p Solo*

A - gnus De - i, qui tol - lis pec - ca - ta mun -

28 *f*

di: Mi - se - re - re, mi - se - re-re no - bis, mi - se -

36

re - re, mi - se - re - re no -

44

bis, mi - se - re - re, mise-re - re no - bis, mi - se - re - - -

6

≡

52

re no - bis,

[6]

≡

60

mi - se - re - - - - re no - bis.

6

≡

68

bis.

6

Agnus Dei (3)

Adagio

clno **c** *f*

1 **c** *f*

2 **c** *f*

1 **c** *f*

2 **c** *f*

S **c** *f* *Tutti*
A - gnus De - i, qui tol - - - lis,

A **c** *f* *Tutti*
A - gnus De - i, qui tol - - - lis,

T **c** *f* *Tutti*
8 A - gnus De - i, qui tol - - - lis,

B **c** *f* *Tutti*
A - gnus De - i, qui tol - - - lis,

org b **c** *f* *Tutti*
6 5 6 5 3 5 4 3

80

qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

6 7 8 9 10

4 # #2 #

Dona nobis pacem

[Allegro]

clno

1 *vl* *p*

2 *vl* *p*

1 *vla*

2 *vla*

S *p Solo*
Do - na no - bis pa - cem, da pa - cem, pa - - - -

A

T

B

org b *p Solo*

The musical score consists of eight staves. The top staff is for the clarinet (clno), which begins with a rest and then plays a sixteenth-note pattern. The second and third staves are for the violin (1) and violin (2) respectively, both marked with a dynamic 'p' and playing eighth-note patterns. The fourth and fifth staves are for the cello (1) and cello (2) respectively, also marked with 'p' and playing eighth-note patterns. The sixth staff is for the soprano (S), which begins with a rest and then sings the lyrics 'Do - na no - bis pa - cem, da pa - cem, pa - - - -' with a melodic line. The seventh staff is for the alto (A), the eighth for the tenor (T), and the ninth for the bass (B), all of which are marked with rests. The bottom staff is for the organ (org b), which begins with a rest and then plays a sixteenth-note pattern, marked with 'p Solo'.

87

cem, pa

90

f

f

f

f

f

f Tutti
 cem, do - na no - bis pa - - - cem,

f Tutti
 Do - na no - bis pa - - - cem,

f Tutti
 Do - na no - bis pa - - - cem,

f Tutti
 Do - na no - bis pa - - - cem,

f Tutti
 [6 6] 6 # 6 7 #

93

p

pp *f*

pp *f*

pp *f*

f

p Solo

f Tutti

do-na no - bis pa - cem,

do - na no - bis pa - - -

do - na no - bis pa - - -

p Solo

f Tutti

6 [6] 6 [6] 7

97

P Solo

cem, do na no - bis pa-cem, da pa -

cem,

8 cem,

pa-cem, pa -

pa-cem, pa -

pa-cem, pa -

f *Tutti*

101

p *tr*

p *p*

cem, *pa*

- cem,

cem,

cem,

#

A musical score page numbered 104. The score is divided into two systems by a vertical bar line. The top system consists of six staves: the soprano staff (G clef) has a single note followed by a rest; the alto staff (C clef) has a sixteenth-note pattern; the tenor staff (C clef) has a sixteenth-note pattern; the bass staff (F clef) has a sixteenth-note pattern; the second bass staff (F clef) has a sixteenth-note pattern; and the third bass staff (F clef) has a sixteenth-note pattern. The bottom system also consists of six staves: the soprano staff (G clef) has a sixteenth-note pattern with a dynamic marking 'tr' over the first measure; the alto staff (C clef) has a sixteenth-note pattern; the tenor staff (C clef) has a sixteenth-note pattern; the bass staff (F clef) has a sixteenth-note pattern; the second bass staff (F clef) has a sixteenth-note pattern; and the third bass staff (F clef) has a sixteenth-note pattern. Measures are separated by vertical bar lines, and rests are indicated by short horizontal dashes.

109

p Solo

f Tutti

do - na no - bis pa-cem, da pa - cem, pa -

2 6

6

113

f

p

f

f

f

p

tr

p Solo

- cem, pa - cem, do - na no - bis pa - -

pa - cem, pa - cem, pa - cem, pa - cem,

pa - - cem, pa - - cem,

pa - - cem, pa - - cem,

f *Tutti*

116

pa - cem, pa - cem, pa - cem, pa - cem.

pa - cem.

pa - cem.

pa - cem.

f *Tutti*

f *Tutti*

6 [6] 6 5