

Caldara.

Missa Divi Xaverii.

Antonio
Caldara

Missa Divi Xaverii
(D-Dl Mus.2170-D-9)

S, A, T, B (solo), S, A, T, B (coro), ob, clno (C/F), 2 vl, 2 vla, b, org

Clarino in C/F



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-missa-divi-xaverii-D-DI-Mus-2170-D-9](https://github.com/edition-esser-skala/caldara-missa-divi-xaverii-D-DI-Mus-2170-D-9)
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1 Gloria

Clarino
in C

Allegro



4



10



14

5

3



24

f



28



31

10



Domine Fili

clno [Tempo deest]

f Solo

109

117

125

131

140

147

154

160

The musical score is written for a cello (clno) in 3/4 time. It begins with a tempo marking '[Tempo deest]' and a dynamic of *f* Solo. The score consists of nine staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, trills (tr), and articulation marks. Dynamics *f* and *p* are used throughout. Measure numbers 109, 117, 125, 131, 140, 147, 154, and 160 are indicated at the start of their respective staves. The score ends with a double bar line at measure 160.

Qui tollis



Quoniam

Allegro

clno (F)

p Solo

269

p Solo

273

f Tutti

p Solo

277

f Tutti

f

284

p

tr

290

294

p

298

f

307

tr

p

The musical score is written for a piano (clno) in 3/4 time. It begins with a piano solo section starting at measure 269, marked with a piano (p) dynamic. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and trills. A tutti section begins at measure 273, marked with a forte (f) dynamic. The score continues with alternating solo and tutti passages, marked with piano (p) and forte (f) dynamics. Measure numbers 269, 273, 277, 284, 290, 294, 298, and 307 are indicated at the start of their respective staves. The piece concludes with a piano (p) dynamic at measure 307.

314

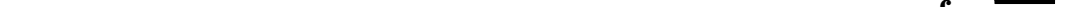
5

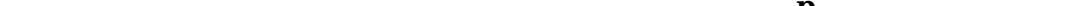
323

f *p*

329

329

334 

338 

[illegible]

348

[illegible]

359

Quoniam

Allegro

$$tr(F)$$

p

270

 f

p

274

f

p

 f

278

3

 f^*

285

5

f

12

305

f



309

13

f

326

11

p

19

359

p

 f

Cum Sancto Spiritu

clno (C)

Grave

Andante

f

370

376

p

379

f

383

p

f

388

f

p

394

398

f

f

404

p

The musical score is written for a single melodic line on a treble clef staff. It begins in common time (C) with a 'Grave' tempo marking. The first measure starts with a forte (f) dynamic. The tempo changes to 'Andante' in the second measure. The score includes several measures of rests, followed by eighth and sixteenth note patterns. Dynamics shift between forte (f) and piano (p). There are trills (tr) and accents (^) in measures 379, 383, and 388. The piece ends with a final cadence in measure 404.

2 Sanctus



Osanna

Allegro

clno

f

2

71

75

78

musical score for cello (clno) in 2/4 time, marked *Allegro* and *f* (forte). The score consists of four staves of music. The first staff starts with a whole rest, followed by a quarter note G4, then eighth notes A4-B4-A4-G4, eighth notes F4-E4-F4-D4, a quarter note C4, a quarter rest, eighth notes D4-E4-F4-G4, eighth notes A4-B4-A4-G4, a quarter note F4, and a quarter rest. The second staff continues with eighth notes G4-A4-G4-F4, eighth notes E4-D4-E4-C4, a quarter note B3, a quarter rest, eighth notes C4-D4-E4-F4, eighth notes G4-A4-G4-F4, a quarter note E4, and a quarter rest. The third staff continues with eighth notes F4-G4-F4-E4, eighth notes D4-C4-D4-B3, a quarter note A3, a quarter rest, eighth notes B3-A3-B3-G3, eighth notes F3-E3-F3-D3, a quarter note C3, and a quarter rest. The fourth staff continues with eighth notes D3-E3-D3-C3, eighth notes B2-A2-B2-G2, a quarter note F2, a quarter rest, eighth notes G2-A2-G2-F2, eighth notes E2-D2-E2-C2, a quarter note B1, a quarter rest, eighth notes C2-D2-E2-F2, eighth notes G2-A2-G2-F2, a quarter note E2, and a quarter rest. The score ends with a double bar line.

3 Agnus Dei (1)



Agnus Dei (2)

clno [Tempo deest]

f Solo

18

tr 2 *p*

26 2 *tr* *f*

34 *p*

40 3 *tr.* *tr.*

49 *tr.* *tr.* *tr.*

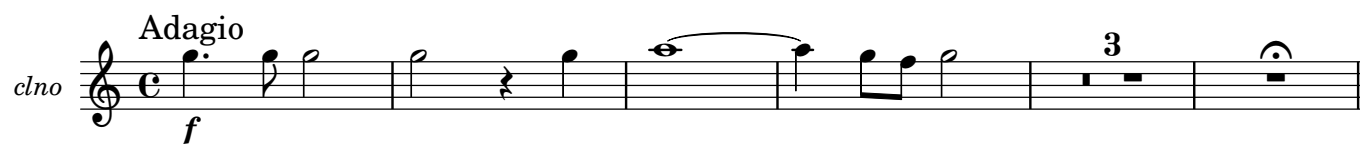
56 *

63 *f*

69 *tr.*

The musical score is written for a Clarinet Solo in 3/4 time. It begins with a tempo marking of 'Tempo deest' and a dynamic of 'f' (forte). The score is divided into measures, with measure numbers 18, 26, 34, 40, 49, 56, 63, and 69 indicated. The notation includes eighth notes, quarter notes, half notes, and rests. Trills (tr) and a trill with a grace note (tr.) are used. A crescendo (cresc.) is marked between measures 56 and 63. The score ends with a repeat sign.

Agnus Dei (3)



Dona nobis pacem

clno [Allegro] 2

The musical score is written for a cello (clno) in 4/4 time, marked [Allegro] 2. It consists of nine staves of music, each starting with a measure number. The notation includes various dynamics (p, f), articulations (trills, slurs), and fingerings (2). The key signature has one sharp (F#). The piece concludes with a final double bar line.

88

91

95

100

104

108

113

116