

# Caldara.

## Missa Divi Xaverii.

Antonio  
**Caldara**

**Missa Divi Xaverii**  
(D-Dl Mus.2170-D-9)

*S, A, T, B (solo), S, A, T, B (coro), ob, clno (C/F), 2 vl, 2 vla, b, org*

*Bassi*



Edition Esser-Skala, 2022

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# 1 Gloria

*Bassi* **Allegro**  
**p Solo**



5



9



13



18



23



27



31



38



Domine Deus, Rex cœlestis

Allegro

$$b$$

***f* Solo**

49

**p**

53

**f**

56

59

**p**

62

65

**f**

68

71

**p**

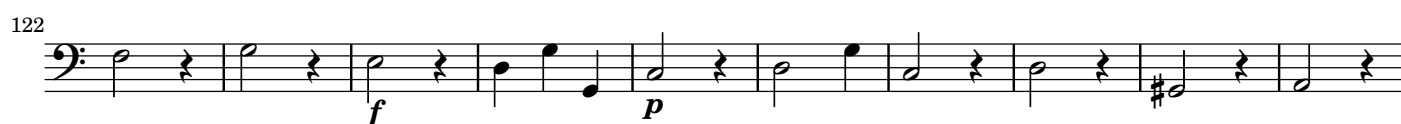
**f**

p



# Domine Fili

[Tempo deest]



# Domine Deus, Agnus Dei

Andante

Organo con Violoncello



# Qui tollis

**Grave**

*f Tutti*

224

**[Allegro]**

232

238

245

252

**Grave**

260

The musical score is written in bass clef. It begins with a 'Grave' tempo marking and a forte 'f' dynamic, followed by the instruction 'Tutti'. The first staff contains measures 224 through 231. The second staff, starting at measure 224, introduces an 'Allegro' tempo change. The third staff (232-237) and fourth staff (238-244) continue the 'Allegro' section. The fifth staff (245-251) and sixth staff (252-259) return to a 'Grave' tempo. The final staff (260) concludes the piece with a double bar line.

# Quoniam

Allegro

*b* *p* *Solo* *f* *f*

276 *f* *f* *p*

286 *f* 6

299 *p* *f*

308 *p* 9 *f*

324

334

343 3

354 *f* *f* 3

# Cum Sancto Spiritu

*Grave* *Andante*

*b* *f Tutti*

370

376 *p Solo* *f Tutti*

381 *p Solo* *f Tutti*

386 *f Tutti* 2 5

397 *f Tutti* Solo 2

403 *f Tutti* 2 *f Tutti*

## 2 Sanctus

Grave

*f* Tutti

5

Allegro

Solo Tutti

9

Solo Tutti

13

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music. The first staff (measures 1-4) is marked 'Grave' and begins with a forte 'f' dynamic and the instruction 'Tutti'. The second staff (measures 5-8) is marked 'Allegro' and includes a repeat sign at measure 6. It features 'Solo' and 'Tutti' markings. The third staff (measures 9-12) also includes 'Solo' and 'Tutti' markings. The fourth staff (measures 13-16) continues the 'Allegro' tempo and concludes with a double bar line at measure 16. The notation includes various note values, rests, and articulation marks.

# Benedictus

Andante

Organo con Violoncello



# Osanna

Allegro

*b* 

70 

74 

78 

### 3 Agnus Dei (1)

*Grave*

*f Tutti*

7

The musical score is written in bass clef with a common time signature (C). The key signature has one flat (B-flat). The tempo is marked *Grave*. The dynamics are marked *f* (forte) and *Tutti*. The score consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 11. The piece ends with a double bar line.

## Agnus Dei (2)

[Tempo deest]



## Agnus Dei (3)

*Adagio*

*b*

*f* Tutti

The musical score is written on a single staff in bass clef with a common time signature (C). It begins with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score consists of eight measures. The first measure contains a whole note B-flat. The second measure contains a half note B-flat and a half rest. The third measure contains a whole note B-flat. The fourth measure contains a whole note B-flat. The fifth measure contains a half note B-flat, a half note A-flat, and a half rest. The sixth measure contains a half note B-flat, a half rest, and a half note B-flat. The seventh measure contains a half note B-flat, a sharp sign, and a half note B-flat. The eighth measure contains a whole note B-flat with a fermata. The score ends with a double bar line.

# Dona nobis pacem

[Allegro]

