

Caldara. Missa di Toson.

Antonio
Caldara

Missa di Toson B. V. Mariæ
(D-B Mus.ms. 2730)

*S, A, T, 2 B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

Violino II



Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-missa-di-toson](https://github.com/edition-esser-skala/caldara-missa-di-toson)
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1 Kyrie

Violino II

Grave



5



10



17



21



28



32



37



43



Christe

48 *Allegro*
vl 2 *f*

52

56 5

64 *f*

68 5 *f* 2

78 3 *f* *tr* *f*

85 2 *f*

90

94 *

Detailed description of the musical score: The score is for Violin 2, measures 48 to 94. It is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The piece begins in measure 48 with a forte (f) dynamic. It features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Dynamics include forte (f) and accents. Fingerings are indicated with numbers 2, 3, and 5. A trill (tr) is marked in measure 78. The piece concludes in measure 94 with a fermata on a whole note. There are asterisks (*) in measures 52 and 94, possibly indicating specific performance techniques or editing points.

Kyrie

98 *Allegro* 5
vl 2 *f*

106 *

109 2

114

118

122

126

130

133

The musical score is for Violin 2, measures 98 to 133. It is in 5/4 time and marked *Allegro*. The key signature has one sharp (F#). Measure 98 starts with a forte (*f*) dynamic. Measure 106 has an asterisk (*) above the staff. Measure 109 has a '2' above the staff, likely indicating a fingering. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

2 Gloria

Allegro

Violin 2 (vl 2) score, Allegro tempo. The score consists of 92 measures across 10 staves. The key signature has one sharp (F#) and the time signature is common time (C). The piece begins with a forte (f) dynamic. The first staff (measures 1-4) features a series of eighth and sixteenth notes. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) shows a change in texture with more sustained notes. The fourth staff (measures 13-16) includes a triplet of eighth notes. The fifth staff (measures 17-20) features a sixteenth-note triplet. The sixth staff (measures 21-24) includes a 12-measure rest. The seventh staff (measures 25-28) is marked [Andante] and includes a 34-measure rest. The eighth staff (measures 29-32) features a forte (f) dynamic. The ninth staff (measures 33-36) includes a 2-measure rest. The tenth staff (measures 37-40) features a piano (p) dynamic. The eleventh staff (measures 41-44) includes a 2-measure rest. The twelfth staff (measures 45-48) features a forte (f) dynamic. The thirteenth staff (measures 49-52) includes a 2-measure rest. The fourteenth staff (measures 53-56) features a piano (p) dynamic. The fifteenth staff (measures 57-60) includes a 2-measure rest. The sixteenth staff (measures 61-64) features a forte (f) dynamic. The seventeenth staff (measures 65-68) includes a 2-measure rest. The eighteenth staff (measures 69-72) features a piano (p) dynamic. The nineteenth staff (measures 73-76) includes a 2-measure rest. The twentieth staff (measures 77-80) features a forte (f) dynamic. The twenty-first staff (measures 81-84) includes a 2-measure rest. The twenty-second staff (measures 85-88) features a piano (p) dynamic. The twenty-third staff (measures 89-92) includes a 2-measure rest. The score ends with a fermata on a whole note.

Qui tollis

99 **Largo**
vl 2

The musical score for violin 2, measures 99-123, is written in treble clef with a 3/2 time signature. The key signature has one flat (B-flat). The tempo is marked 'Largo'. The score is divided into five systems, each starting with a measure number. Measure 99 begins with a rest, followed by a series of eighth notes. Measure 104 starts with a half note, followed by a series of eighth notes. Measure 110 begins with a half note, followed by a series of eighth notes. Measure 116 starts with a half note, followed by a series of eighth notes. Measure 123 begins with a half note, followed by a series of eighth notes. The dynamics are marked *p* (piano) at measures 99, 104, and 116, and *f* (forte) at measures 110 and 123. The score ends with a double bar line.

104

110

116

123

Qui sedes

131 *Andante*
vl 2 *f*

134 3

141 4

148

The image shows a musical score for a violin part, labeled 'vl 2'. The tempo is marked 'Andante'. The score is divided into four systems, each starting with a measure number: 131, 134, 141, and 148. The first system (131) begins with a forte 'f' dynamic and includes a trill. The second system (134) features a triplet of eighth notes. The third system (141) contains a four-measure rest. The fourth system (148) concludes with a fermata. The key signature has one flat (B-flat), and the time signature is common time (C).

Quoniam · Cum Sancto Spiritu

152 *Allegro*
vl 2 *f*

161 *f* *Adagio*

169 *Allegro*

175

180 2

188

194

199

205

3 Credo

Allegro 5

vl 2

f

10

15

p

20

10

f

34

Adagio

39

The musical score for Violin 2, Credo, measures 1-39. The score is in treble clef, common time (C). It begins with a 5-measure rest, followed by a series of eighth-note runs. Measure 10 starts with a 10-measure rest. Measure 15 begins with a piano (p) dynamic. Measure 20 starts with a 10-measure rest. Measure 34 marks the beginning of the Adagio section. Measure 39 ends with a fermata on a whole note.

Crucifixus

44 *Largo*

vl 2

p

48

52

56

60

This musical score is for the 'Crucifixus' section, measures 44 to 60. It is written for Violin 2 in a key of two flats (B-flat major or D-flat minor) and common time. The tempo is marked 'Largo'. The score consists of five staves. Measure 44 begins with a piano (*p*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with frequent rests. The notation includes various accidentals (flats and naturals) and a fermata over the final note of measure 60. A small asterisk-like symbol is present below the staff at measure 60.

Et resurrexit · Et vitam

65 **Allegro** 16
vl 2

85

90 10 **f**

105

110

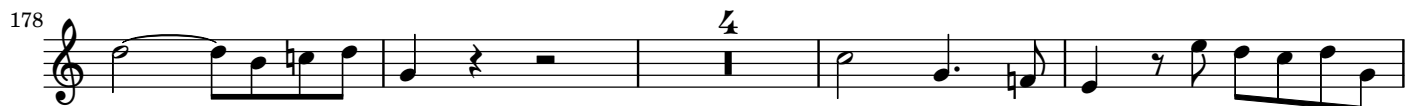
115 8 **p**

128 **f** **Adagio** **f**

133 **Andante**

138

The musical score for violin 2 spans measures 65 to 138. It begins with a treble clef and a 3/4 time signature. Measures 65-84 are marked 'Allegro' and measure 65 has a '16' above it. A first measure rest is followed by a series of eighth and sixteenth notes, with a forte 'f' dynamic. Measures 85-89 continue with eighth notes. Measure 90 has a first measure rest, followed by a half note rest marked '10', then eighth notes with a forte 'f' dynamic. Measures 91-104 consist of continuous eighth notes. Measures 105-114 continue with eighth notes, including some with flats. Measures 115-127 have a first measure rest, followed by a half note rest marked '8', then eighth notes with a piano 'p' dynamic. Measure 128 has a first measure rest, followed by sixteenth notes with a forte 'f' dynamic. A tempo change to 'Adagio' occurs at measure 129, which starts with a common time signature and a forte 'f' dynamic. Measures 130-132 continue with half notes. Measure 133 has a first measure rest, followed by a half note with a fermata, then a tempo change to 'Andante' with a new 3/4 time signature. Measures 134-138 continue with eighth and sixteenth notes.



4 Sanctus et Benedictus

ul 2

Largo 7

Allegro

f

13

18

Andante 6

Allabreve

f

35

43

2

52

59

4

69

This musical score is for the Violin 2 part of the 'Sanctus et Benedictus' movement. It begins with a 'Largo' tempo and a 7-measure rest, followed by an 'Allegro' section starting with a 3/4 time signature and a forte (*f*) dynamic. The score is written on a single staff with a treble clef. Measure numbers 13, 18, 23, 35, 43, 52, 59, and 69 are indicated at the start of their respective lines. The tempo changes to 'Andante' at measure 23, marked with a 6-measure rest, and then to 'Allabreve' at measure 27. The 'Allabreve' section continues with various rhythmic patterns, including a 2-measure rest at measure 43 and a 4-measure rest at measure 59. The piece concludes with a final measure at measure 69, marked with a repeat sign and a fermata.

5 Agnus Dei

Adagio

vl 2

f

6

Largo 10

f

21

27 Allegro

34

2

43

50

56

63

This musical score is for Violin 2 (vl 2) in the fifth movement, 'Agnus Dei'. It consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (*f*). The tempo is marked 'Adagio'. The second staff continues the melody and includes a 'Largo 10' section, indicated by a double bar line and a new time signature of 3/2. The tempo then returns to 'Adagio'. The third staff continues the melodic line. The fourth staff is marked 'Allegro' and shows a change in tempo. The fifth staff includes a second ending bracket labeled '2'. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff concludes the piece with a final double bar line and a fermata over the final note.