

Caldara. Missa di Toson.

Antonio
Caldara

Missa di Toson B. V. Mariæ
(D-B Mus.ms. 2730)

*S, A, T, 2 B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

Trombone II



Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-missa-di-toson](https://github.com/edition-esser-skala/caldara-missa-di-toson)
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1 Kyrie

Trombone II **Grave** 2



6 **Allegro**



10 5



19 7



30 *f*



35



40



44



Christe
tacet

Kyrie

98 *Allegro*
trb 2 *f*

102

106

112

116

120

125

129 2

134

This musical score is for the Kyrie, measures 98 to 134, for the second trumpet part (trb 2). The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The key signature has one flat (B-flat) and the time signature is common time (C). The score consists of nine staves of music. Measure 98 begins with a forte dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several ties across measures. A second ending bracket labeled '2' spans measures 129 and 130. The piece concludes with a final whole note chord in measure 134.

2 Gloria

Allegro

trb 2 12/8 C *f* Tutti

6 12/8 *f*

15 12/8 *f* 4 3

26 12/8 *f* *f* Solo 5

36 12/8 *f* Tutti

41 12/8 [Andante] 54

Qui tollis

99 *Largo*

trb 2

p

104

f

110

p

116

f

124

Qui sedes

tacet

Quoniam · Cum Sancto Spiritu

152 **Allegro**
trb 2 f $\frac{9}{8}$ $\frac{3}{4}$ f 6

163 **Adagio**

169 **Allegro**
7

181

186

191

196

201

206

3 Credo

Allegro
5



Crucifixus

tacet

Et resurrexit · Et vitam

65 **Allegro** 15
trb 2 $\text{11}\overline{\text{B}}$ $\frac{3}{4}$ f

87 27 13 **Adagio** f

133 **Andante**

140

148 6 5 **Allegro** **Tutti** f

165

172

178

184

4 Sanctus et Benedictus

trb 2

Largo 7

Allegro

f

12

17

23

Andante 6

Allabreve 10

f

43

50

57

64

70

5 Agnus Dei

trb 2

Adagio

f

7

Largo 11

f

23

Allegro 6

33

39

46

52

58

64

The musical score for Trombone 2 of the 5th movement, Agnus Dei, is presented across nine staves. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo markings are Adagio, Largo, and Allegro. The dynamics include forte (f). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.