

# Caldara. Missa di Toson.

Antonio  
**Caldara**

**Missa di Toson B. V. Mariæ**  
(D-B Mus.ms. 2730)

*S, A, T, 2 B (solo), S, A, T, B (coro),  
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

*Trombone I*



Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-missa-di-toson](https://github.com/edition-esser-skala/caldara-missa-di-toson)  
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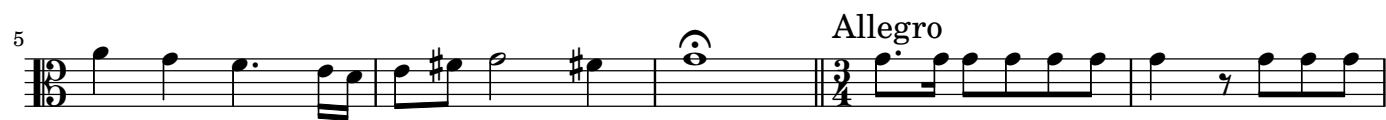


# 1 Kyrie

*Trombone I* **Grave**



5 **Allegro**



10



19



30



35



39



43



Christe  
*tacet*

# Kyrie

98 **Allegro 7**

trb 1

*f*

108

112

116

120

124

127

130

133

## 2 Gloria

Allegro

trb 1

*f* Tutti

6

*p* Solo

11

*f* Tutti *f*

21

*f* *f* *f* Solo

30

*f* *tr*

40

*Tutti* [Andante] 54

Detailed description of the musical score: The score is for a single Trombone 1 part. It begins with a treble clef and a 2/4 time signature. The first staff contains measures 1 through 5, featuring eighth and quarter notes, with a forte (f) dynamic and a 'Tutti' instruction. The second staff (measures 6-10) shows a change in dynamics to piano (p) and a 'Solo' instruction, with some sixteenth notes. The third staff (measures 11-15) returns to forte (f) with 'Tutti' and includes a fermata in measure 15. The fourth staff (measures 16-20) continues with forte (f) dynamics and a 'Solo' instruction, featuring a triplet of eighth notes in measure 18. The fifth staff (measures 21-29) includes a trill (tr) in measure 29. The sixth staff (measures 30-39) is marked 'Tutti' and '[Andante]', with a 5/4 time signature change indicated by a '54' over a bar line, and ends with a fermata.

## Qui tollis

99 *Largo*

trb 1

*p*

104

*f*

110

*p*

116

*f*

124

## Qui sedes

*tacet*

Quoniam · Cum Sancto Spiritu

152 **Allegro**

trb 1 **f** **f** **6** **f**

163 **Adagio** **Allegro** **3**

172

178

183

188 \*

193

198

204

### 3 Credo

Allegro  
5



Adagio



Crucifixus  
*tacet*

# Et resurrexit · Et vitam

65 **Allegro** 17

trb 1 *f Tutti*

87 15 \*

Solo

106

110

114 13

*Tutti*

131 **Adagio**

*f*

135 **Andante**

140

145

The musical score for trumpet 1 consists of nine staves of music. The first staff (measures 65-71) is marked 'Allegro' and '17', with a dynamic of 'f Tutti'. The second staff (measures 87-93) is marked '15' and features a 'Solo' section. The third staff (measures 106-112) continues the melodic line. The fourth staff (measures 110-116) includes a key signature change to one sharp. The fifth staff (measures 114-120) is marked '13' and 'Tutti'. The sixth staff (measures 131-137) is marked 'Adagio' and 'f'. The seventh staff (measures 135-141) is marked 'Andante'. The eighth staff (measures 140-146) continues the melodic line. The ninth staff (measures 145-151) concludes the section.

150

Solo

155

Allegro 2

*f Tutti*

162

166

170

174

179

183

187

## 4 Sanctus et Benedictus

trb 1

Largo 7

Allegro

*f*

12

17

23 Andante 6

Allabreve 5

*f*

38

45

52

60

68

The musical score for Truba 1 is written in 12/8 time. It begins with a Largo tempo and a 7-measure rest. At measure 7, the tempo changes to Allegro, and the music begins with a forte (*f*) dynamic. The score continues with various rhythmic patterns, including eighth and quarter notes, and rests. At measure 23, the tempo changes to Andante, and the music is marked with a 6-measure rest. At measure 29, the tempo changes to Allabreve, and the music is marked with a 5-measure rest. The piece concludes with a double bar line at measure 68.

## 5 Agnus Dei

trb 1

Adagio

*f*

7

Largo 11

*f*

23

Allegro 2

29

35

42

49

56

63

The musical score for Trombone 1 of the 5th Agnus Dei is written in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio' and the dynamics are 'f' (forte). The score is divided into measures, with measure numbers 7, 23, 29, 35, 42, 49, 56, and 63 indicated. The tempo changes to 'Largo' at measure 11 and back to 'Allegro' at measure 23. The score ends with a double bar line at measure 63.