

Caldara. Missa di Toson.

Antonio
Caldara

Missa di Toson B. V. Mariæ
(D-B Mus.ms. 2730)

*S, A, T, 2 B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C-G), 2 vl, b, org*

*Clarino I, II in C
Tromba I, II in C
Timpani in C-G*

Mösser
Kala
Edition



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1 Kyrie

Clarino in C

II

Tromba in C

II

Timpani in C-G

Grave 6

Allegro

f

10

5

f

5

f

5

f

5

f

5

f

19

10

10

10

10

10

10

f

f

f

f

32

2

2

2

2

7

7

7

7

7

7



Christe
tacet

Kyrie

98 *Allegro* 10

clno

1

2

tr

1

2

timp

Musical score for piano, page 111, measures 15-2. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 15 begins with a treble clef staff showing a melodic line with a sharp, followed by a rest. The second staff shows a melodic line with a sharp, followed by a rest. The third staff is silent. The fourth staff is silent. Measure 2 begins with a treble clef staff showing a melodic line with a sharp, followed by a rest. The second staff shows a melodic line with a sharp, followed by a rest. The third staff is silent. The fourth staff is silent. Measure 15 begins with a treble clef staff showing a melodic line with a sharp, followed by a rest. The second staff shows a melodic line with a sharp, followed by a rest. The third staff is silent. The fourth staff is silent. Measure 2 begins with a treble clef staff showing a melodic line with a sharp, followed by a rest. The second staff shows a melodic line with a sharp, followed by a rest. The third staff is silent. The fourth staff is silent. Measure 15 begins with a treble clef staff showing a melodic line with a sharp, followed by a rest. The second staff shows a melodic line with a sharp, followed by a rest. The third staff is silent. The fourth staff is silent. Measure 2 begins with a treble clef staff showing a melodic line with a sharp, followed by a rest. The second staff shows a melodic line with a sharp, followed by a rest. The third staff is silent. The fourth staff is silent. Measure 15 begins with a treble clef staff showing a melodic line with a sharp, followed by a rest. The second staff shows a melodic line with a sharp, followed by a rest. The third staff is silent. The fourth staff is silent. Measure 2 begins with a treble clef staff showing a melodic line with a sharp, followed by a rest. The second staff shows a melodic line with a sharp, followed by a rest. The third staff is silent. The fourth staff is silent.

131

f

f

f *

134

f

f

f

f

2 Gloria

Allegro

2

1 clno 2

2 clno 2

1 tr 2

2 tr 2

timp 2

14

*f**

*f**

f

f

f

f

28

12 *f*

12 *f*

12 *f*

12 *f*

12 *f*

[Andante] **54**

54

54

54

Qui tollis · Qui sedes

tacet

Quoniam . Cum Sancto Spiritu

179

184

198

198

206

206

3 Credo

Crucifixus *tacet*

Et resurrexit · Et vitam

Allegro 18

65

1 clno 18 f

2 clno 18 f *

1 tr 18 f

2 tr 18 f

timp 18 f

12

89

12 f

12 f *

12 f

12 f *

12 f

12 f

Musical score for orchestra, page 143, Allegro section. The score consists of five staves. The first four staves are in treble clef and the bottom staff is in bass clef. The dynamics are marked with 'f' (fortissimo) and 'c' (cantabile). The tempo is 'Allegro' with a '10' above the staff. The score features a continuous pattern of eighth and sixteenth notes, with occasional rests and fermatas.

169

13

13

13

13

13

187

f

f

4 Sanctus et Benedictus

A musical score for five staves. The first four staves are in treble clef and the last staff is in bass clef. Measure numbers 10 are marked above the first four staves. Measure numbers 11 are marked above the last staff. The music consists of various note heads and rests, with some measure lines being longer than others.

5 Agnus Dei

Adagio $\frac{8}{8}$

Largo $\frac{11}{11}$

clno 1: $\text{C} \text{ H}$

clno 2: $\text{C} \text{ H}$

tr 1: $\text{C} \text{ H}$

tr 2: $\text{C} \text{ H}$

timp: $\text{C} \text{ H}$

Allegro $\frac{8}{8}$

25

41

13

13

13

13

13

62

62

62

62

62