

# Caldara. Missa di Toson.

Antonio  
**Caldara**

**Missa di Toson B. V. Mariæ**  
(D-B Mus.ms. 2730)

*S, A, T, 2 B (solo), S, A, T, B (coro),  
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

*Clarino I, II in C  
Tromba I, II in C  
Timpani in C–G*




Edition Esser-Skala, 2023

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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/caldara-missa-di-toson](https://github.com/edition-esser-skala/caldara-missa-di-toson)  
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# 1 Kyrie

Grave 6 Allegro

*I*  
Clarino  
in C

*II*

*I*  
Tromba  
in C

*II*

*Timpani*  
in C-G

*f*

10

*f*

*f*

*f*

*f*

*f*

19

10

10

10

10

10

*f*

*f*

*f*

*f*

*f*

32

2

2

2

2

2

7

7

7

7

7

44

The musical score consists of five staves. The first four staves are grouped by a brace on the left, indicating the right hand. The fifth staff is the left hand. The key signature has one flat (B-flat). Measure 44: Right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, A4, G4. Left hand starts with a quarter rest, followed by eighth notes F3, E3, D3, C3. Measure 45: Right hand has a half note G4 tied to the next measure, followed by a half note A4. Left hand has a quarter rest, followed by eighth notes F3, E3, D3, C3. Measure 46: Right hand has a dotted half note G4, followed by eighth notes A4, B4, A4, G4. Left hand has eighth notes F3, E3, D3, C3. Measure 47: Right hand has eighth notes G4, A4, B4, A4, G4, followed by a half note G4. Left hand has a half note F3, followed by a half note E3. The piece ends with a double bar line.

Christe  
*tacet*

# Kyrie

**Allegro**

98 **10**

*clno*

1 **10**

2 **10**

*tr*

1 **10**

2 **10**

*timp*

**10**

111

**15**

**15**

**15**

**15**

**15**

**2**

**2**

**2**

**2**

**2**

[illegible]

134

Sheet music for 'The Rose Tree' (Meisterlied). The score is for a piano and voice. It consists of five staves: four for the piano (treble and bass clefs) and one for the voice (treble clef). The music is in 3/4 time and G major. The piano part features a melody in the right hand and a bass line in the left hand. The voice part enters in the second measure. The score ends with a double bar line and repeat signs.

## 2 Gloria

Allegro

1  
cno

2

1  
tr

2

timp

14



28

[Andante]

The musical score consists of five staves. The first four staves are grouped by a brace on the left. The fifth staff is a separate line. The time signature is 12/54. The tempo is marked [Andante]. The score includes various musical notations such as rests, notes, and dynamic markings like 'f'.

Qui tollis · Qui sedes  
*tacet*

# Quoniam · Cum Sancto Spiritu

152 **Allegro**

*f*

*clno*

1

2

1

*tr*

2

*f*

*timp*

*f*

161

*f*

*f*

*f*

*f*

*f*

**Adagio**

2

**Allegro**

10

179

184

198

Musical score for measures 198-205. The score is written for five staves: two grand staves (treble and bass clef) and three single staves (treble clef). The music features a complex rhythmic pattern with many eighth and sixteenth notes, including rests and accidentals. A small asterisk (\*) is placed below the second staff in measure 202.

206

Musical score for measures 206-213. The score is written for five staves: two grand staves (treble and bass clef) and three single staves (treble clef). The music continues with complex rhythmic patterns, including many eighth and sixteenth notes. A small asterisk (\*) is placed above the first staff in measure 207. The piece concludes with a double bar line in measure 213.

### 3 Credo

Allegro 5

1 cino 2 1 tr 2 timp

*f*

9

21 21 21 21 21

*f*

33

Adagio

7

7

7

7

7

Crucifixus  
*tacet*

*tacet*

Et resurrexit . Et vitam

The musical score is for a piece titled "Allegro 18". It is written for five instruments: two cellos (labeled "cno" 1 and 2), two trumpets (labeled "tr" 1 and 2), and a timpani (labeled "timp"). The time signature is 3/4. The score begins with a 65-measure rest for all instruments, followed by a series of rhythmic patterns. The cellos and timpani play a steady eighth-note pattern, while the trumpets play a more complex pattern with accents. The score includes dynamic markings such as "f" (forte) and "ff" (fortissimo). The piece concludes with a final rest of 18 measures.

[illegible]

110

16 16 16 16 16

Adagio 3 Andante 8

*f* *f* *f* *f* *f*

143

10 10 10 10 10

Allegro 10

*f* *f* *f* *f* *f*



169

13

13

13

13

13

187

*f*

*f*

*f*

13

## 4 Sanctus et Benedictus

1 *Largo* 7 *Allegro* 3

*clno* 1 2 1 2

*tr* 1 2

*timp*

*f*

15

20

Andante 6 Allabreve 25

*f*

*f*

*f*

*f*

*f*

56

10

10

10

10

10

## 5 Agnus Dei

Adagio 8 Largo 11

1 cno

2

1 tr

2

timp

*f*

*f*

*f*

*f*

Allegro 8

25

*f*

41

13

13

13

13

13

62