

Caldara. Missa di Toson.

Antonio
Caldara

Missa di Toson B. V. Mariæ
(D-B Mus.ms. 2730)

*S, A, T, 2 B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C–G), 2 vl, b, org*

Organo



Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-missa-di-toson](https://github.com/edition-esser-skala/caldara-missa-di-toson)
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1 Kyrie

Grave

Organo

f Tutti

8 5 6 $\frac{4}{2}$ 5 6 6 $\frac{4}{2}$

5

Allegro

7 7 7 6 6 6 7 6

[6] 5 6 5

10

15

f Tutti

20

The second system of the musical score for 'The Little Boat' is shown. It begins with a bass clef and a key signature of one sharp (F#). The melody is written on a single staff. The first measure contains a half note G2 (labeled #5) and a half note A2 (labeled 6). The second measure contains a half note B2 (labeled 6) and a half note C3 (labeled 6). The third measure contains a half note D3 (labeled 6) and a half note E3 (labeled #5). The fourth measure contains a half note F3 (labeled #) and a half note G3 (labeled #). The fifth measure contains a half note A3 (labeled #) and a half note B3 (labeled #). The sixth measure contains a half note C4 (labeled #) and a half note D4 (labeled #). The seventh measure contains a half note E4 (labeled #) and a half note F4 (labeled #). The eighth measure contains a half note G4 (labeled #) and a half note A4 (labeled #). The ninth measure contains a half note B4 (labeled #) and a half note C5 (labeled #). The tenth measure contains a half note D5 (labeled #) and a half note E5 (labeled #). The eleventh measure contains a half note F5 (labeled #) and a half note G5 (labeled #). The twelfth measure contains a half note A5 (labeled #) and a half note B5 (labeled #). The thirteenth measure contains a half note C6 (labeled #) and a half note D6 (labeled #). The fourteenth measure contains a half note E6 (labeled #) and a half note F6 (labeled #). The fifteenth measure contains a half note G6 (labeled #) and a half note A6 (labeled #). The sixteenth measure contains a half note B6 (labeled #) and a half note C7 (labeled #). The system ends with a double bar line. The tempo marking 'p Solo' is placed below the staff. The fingering is indicated by numbers 1-5 below the notes. The key signature is one sharp (F#).

p Solo

[illegible]

30

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. This is followed by a quarter note B3, a quarter note A3, and a quarter note G3. The melody ends with a quarter note F#3. The score includes a 'Tutti' marking and a key signature change to one sharp (F#) at the end.

36

[6] 6 6

42

Christe

48 **Allegro**
org *f Solo*

53

58

64

70

76

81

86

92

5 6 7 6 6 6 7 6 2 [-] 5 6 [6 6 7 6 #] 7 6

7 5 6 # [6] 7 6 [7] 7 6 7 7 6 7 7 5 6 5

5 6 *p* 6 6 [6 6] 6 7 #2 [5] # 5 6 6

6] 7 6 7 7 6 7 7 [6] 7 # 9 8 6 5 # 6 *p* 7 6 [b] b2

2 2 7 6 7 6 7 6 7 6 [7 #] 6] 7 b6 7 7 6 7 7 6

6] 7 2 [6] 7 2 6 7 2 *f* 7 6 [7 7 6] *p* 6 [6]

7 6 7 6 7 6 [6] 5 6 b [b] 7 2 2

[6] *f* 5 6 7 6 6 6 7 6 [2 -] 5 6 [6 6] 7 6 [6] 7 6

7 5 [6] # 6] 7 6 [7] 6] 7 6 7 7 6 7 7 5 6 5

Kyrie

Allegro

98 *org* *f Tutti*

102

106

110

114

119

124

128

132

6 5 6 7 [6] 6 6 6

5 6 5 # 6

6 6] 4 # 8 6 [4] 6

[6] 6] 5 6 5 6 5 6 5 # [6] 6 # [6] 6 # 4 6

[6] 5 6 [6] 7 6 # 8 # 4 6 5 6 5 [#5] #

6 6 6 #5 6 #5 4 # [3 3 3 3 3]

6 6 [6] 6 6 5 - 6] 4 7 [6] 6 [5] 6 5 - 4 3

2 Gloria

Allegro

org

f Tutti

6
6 4 2

#

7 [6]

b

b7 #

b7

b7

5 6

6

#

5 6

7 6 5 -

#

p Solo

[6]

7 6 -

7 6 -

7 #

7 [6]

4

#

11

7 6

[6]

f Tutti

6

p Solo

6

6

-

6

#

f Tutti

16

6 #

p Solo

[6]

7

b6

4

3

[#5 #]

[6 #]

7 6

7

[#5 #]

[6 #5 #]

21

f Tutti

[6 #5 #]

p Solo

#

6

b6

b6

[6 5 b

6

26

f Tutti

[6]

p Solo

6 5 7 9

6 4 5

[6]

6 4 5

[6]

6 5 - 9

[6]

6 4 [5 #]

31

p

[# - 6]

7

9 8 7

10 6 7

10 9

[6]

6 5

[#]

f

37

7 7 7 7

7 #

5 6 5

[#]

Tutti

[b6]

[6 4 5]

5 6 5 6

5 6 5 6

5 6 5 6

5 6

[# -]

43

[Andante]

Solo

[6 b #]

6 5

#

[4 #]

6 4

b

6 5

b4

3 6

[5 b

6

[# 6]

5 b6 6

49

54

59

64

70

76

81

87

92

tasto solo

Figured bass notation for measure 49: $\flat 6$ $\flat 5$ $\flat 5$ $\flat 5$ $\flat 5$ 7 $\sharp$ p 2 $[6]$ $\flat$ $\sharp$ f $[6]$ $\flat 5$ $\sharp$

Figured bass notation for measure 54: $\sharp$ 6 6 p 6 5 7 $\flat 7$ $\flat 10$ 9 8 $\flat 7$ $[6]$ 4 5 3 $\flat 6$ $\flat 5$ 6 5

Figured bass notation for measure 59: 6 5 6 5 $\flat 5$ $\flat 6$ $[6]$ 5 $\sharp$ f $\flat$ $[45]$ $\sharp$ $[6]$ $\flat$

Figured bass notation for measure 64: 7 $[7]$ 5 $\sharp$ $\flat$ $\sharp$ f $[6]$ 6 p $\flat 10$ 9 6 9 8 5 4 $[3]$ 9 8 6 $[6]$

Figured bass notation for measure 70: 6 4 5 $\sharp$ f 2 $[6]$ $\flat$ $[4]$ $\sharp$ 6 5 4 $\flat$ 6 $\flat 4$ $[3]$ 6 $[5]$ 6 $\sharp$ $[6]$ 5 $\flat 6$ 6 5 $\flat 6$ $[45]$ $\sharp$

Figured bass notation for measure 76: $[6]$ $\sharp$ $\flat$ 6 5 $\sharp$ p $\flat 5$ $\flat 5$ $\flat$ f 6 $\flat 5$ 5 6 7 6 7 $\flat 6$

Figured bass notation for measure 81: $\flat 7$ $[6]$ 6 $\flat 5$ p 6 $\flat$ $[6]$ 5 4 6 f 5 6 7 6 7 $\flat 6$

Figured bass notation for measure 87: $\flat 7$ 6 5 p 4 $\flat 6$ 6 5 8 $\flat 7$ 6 $[5]$ $\flat$ 6 $[4]$ 3 6 7 6 7 $\flat 6$ $[7]$ $\flat 4$ 3

Figured bass notation for measure 92: f $\flat 6$ $\flat 5$ $\flat 5$ p $(\flat)$ 6 $\flat 5$ 8 $\flat 7$ $[6]$ 5 6 $\flat 5$ 4 6 $tasto solo$

Qui tollis

99 **Largo**

org *p* *Solo* *f* *Tutti*

107 *p* *Solo*

115 *f* *Tutti*

123

Chord symbols and fingering marks are present throughout the score, including:

- [b], #, b, [b], #, b, b, b, b
- 4/2, [7] #, 7 [4], 4 #, #, p Solo, [b], #
- [b], #, #, #, 6 4/2+, 7 [#5] #
- 6, 6 5 [#], [8 #5 49 8] #, [7 #5] #, 6 4, 7 #5 #, 6 4, 7 [#5] #, 6 4, [#5] #, 6 4, #5, —, #

Qui sedes

131 *Andante*
org *f Solo*

135 *p*

139 *f* *p*

143

147 *p* *f*

[6] b7 # 6 # 6 7 b7 b7 b7 b7 [6 b7 [b5]

[6 6 b] 6 7 6 # 8 b7 b7 b7 b7 5 6 b4 [6] 2

6 4 3 f [6] 6 4 # 6 5 p [6 6 6 b b 6]

5 b6 [5] [b6 4 6 #] f 6

b7 # b7 # b7 # b7 [b6] # [5 4 #] # [6] b7 5 b6 [b5] b # 7 4 #

Quoniam · Cum Sancto Spiritu

152 **Allegro**
org *f Tutti* [6 5 6 5] *p Solo* 5 6 # [6]

159 **Adagio**
8 # [5 #] *f Tutti* 6 # 6 # 6 $\frac{6}{4}$ 2 7 # [b5] 7 6 #

169 **Allegro**

176 8 [5] 6 5 6 5 6 5 6 [5] 6 9 8 4 3 7 6 [5] 6 5 6 5 6 5 6 5 [6] 9 8 7 6

183 * [6] 6] 6 5 6 6 [6] 6 5 # 3 3 3 3 3 3 3

188 8 3 3 3 3 3 3 3 6 6 5 — 6] 7 6 # [6] # #] 6 # — 6 6[#5]

193 # 5 [6] 6 5 [# 5] 6 5 6 5 6 5 6 5 6 5 [6] # [5 6 5 6] 6 [#5 #5 —] # — 4 [6

199 6 6] [6 6] 6 [6] 6 5 # 6 4 6 6 6 6 6 6 [6 6

205 5] 6 5 6 5 6 5 6 5 6 5 b [6 6 5] 5 6 5 — 3

3 Credo

Allegro

org

p Solo

[6

6]

7

6

6

5

[6]

7

6

f Tutti

[6]

6

5

4

3

10

2

9

6

9

[6]

6

4

5

3

7

6

#

[6

6]

4

#

Solo

15

b6

#

p

b6

b6

6

7

6

7

6

7

6

7

6

7

6

7

6

7

6

7

6

7

6

7

6

7

6

7

6

7

6

7

6

20

6

4

#

[5]

#

6

5

[#]

9

4

8

3

[6

8

6

7

5

#

#

6

#

6

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[6

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6

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6

6

25

7

[#5]

#

[b]

6

5

[#5]

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[6

4

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7

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[6]

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6

6

6

30

7

[#]

[#]

4

#

f Tutti

6

6

6

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6

6

6

6

6

34

Adagio

6

5

[5]

3

6

4

5

—

3

b7

6

6

6

6

6

6

6

6

6

6

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6

6

6

39

7

[b5]

6

#

6

4

7

6

[7

6]

b6

[b]

b6

[b5]

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Crucifixus

Largo

44
org **p** Solo

47

50

53

56

60

tasto solo

Et resurrexit · Et vitam

Allegro

65
org *f Solo* *Tutti*

71

77

83 *Solo*

89 *p*

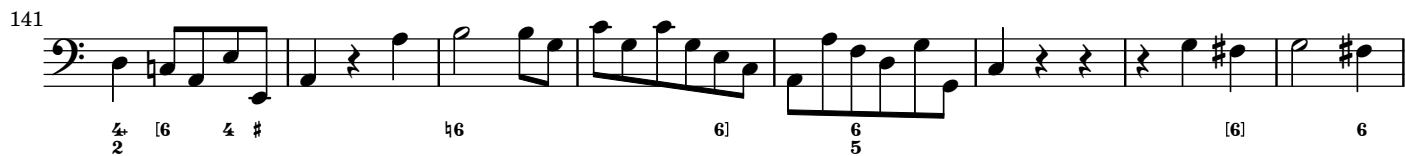
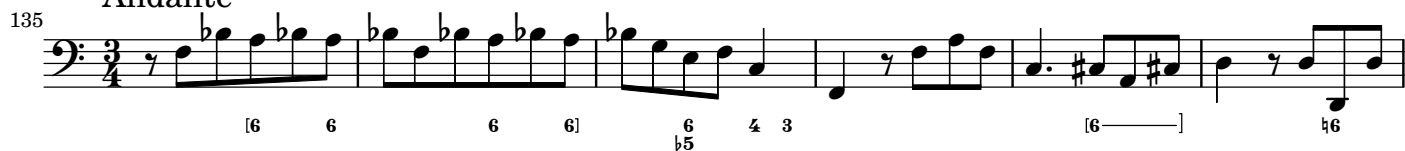
96 12

114 *f Tutti* *p Solo*

121

128 Adagio *f Tutti*

Andante



4 Sanctus et Benedictus

Largo

org *p* Solo

5 6 $\flat 4$ 2 [6] 8 $\flat 7$ 9 [8] 6 $\frac{4}{2}$ [6] 7 6 [6] 5 $\hat{6}$ [5] 6] 9 8 [6]

Allegro

7 *f* Tutti

9 8 6 5 6 # 6 [5] 6 [5] 6 [5] 6 [5] 3 5 7 6

15 # [6] # # # # # 6 6 6 6

Andante

23 *p* Solo

[#] [#] 6 4 3 [6] 9 8 5 6 [#5] #5 6 6 6 6

Allabreve

29 *f* Tutti

[7]

38 [6] 6 5 $\frac{4}{2}$ 6 [6] 6 7] 3 6 [6] 5] $\flat$ -

47 $\frac{4}{2}$ 6 5 6 $\frac{4}{4}$ [6] 7 $\frac{4}{4}$ 6 $\frac{5}{4}$ 5 3 -] 5 6 [5] # $\frac{6}{4}$ 5 - #

57 8 6 # 6 6 [6] $\frac{4}{2}$ 6 [6] 5 3 6 $\frac{5}{4}$ 3 6 $\frac{5}{4}$ [5] -] 3

67 8 6 # 6 6 [6] $\frac{4}{2}$ 6 [6] 5 3 6 $\frac{5}{4}$ 3 6 $\frac{5}{4}$ [5] -] 3

5 Agnus Dei

Adagio

org *f* Tutti

8 **Largo** *p* Solo

15 *f*

21 **Allegro** Tutti

29

37

45

54

62

The musical score for the organ part of the Agnus Dei is presented in a single system. It begins with a common time signature and a bass clef. The tempo is marked 'Adagio'. The first measure is a whole note G2, followed by a whole note A2, and then a whole note B2. The next measure is a whole note C3, followed by a whole note D3, and then a whole note E3. The tempo changes to 'Largo' at measure 8. The first measure of the Largo section is a whole note G2, followed by a whole note A2, and then a whole note B2. The tempo changes to 'Allegro' at measure 21. The first measure of the Allegro section is a whole note G2, followed by a whole note A2, and then a whole note B2. The piece ends with a final cadence at measure 62.