

Caldara. Missa di Toson.

Antonio
Caldara

Missa di Toson B. V. Mariæ
(D-B Mus.ms. 2730)

*S, A, T, 2 B (solo), S, A, T, B (coro),
2 clno (C), 2 tr (C), 2 trb, timp (C-G), 2 vl, b, org*

Full score

rosser
skala
Edition



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/caldara-missa-di-toson](https://github.com/edition-esser-skala/caldara-missa-di-toson)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
tr	trumpet
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	D-B
	<i>Shelfmark</i>	Mus.ms. 2730
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1725
	<i>RISM ID</i>	452002710
	<i>License</i>	public domain
	<i>URL</i>	https://resolver.staatsbibliothek-berlin.de/SBB000147BC00000000
	<i>Notes</i>	full score, comprising 2 clno, 2 tr, 2 trb, timp, 2 vl, S, A, T, B, and org
B2	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 40
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	600037827
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/689.html
	<i>Notes</i>	contains parts for clno 1, clno 2, trb 1, trb 2, timp, vl 1, vl 2, S, A, T, B, vlne, and org
D1	<i>Library</i>	D-B
	<i>Shelfmark</i>	Mus.ms. 2730/2
	<i>Category</i>	manuscript not used for this edition

	<i>Date</i>	1737
	<i>RISM ID</i>	452002712
	<i>License</i>	public domain
	<i>URL</i>	https://resolver.staatsbibliothek-berlin.de/SBB000147C400000000
D2	<i>Notes</i>	denoted “Missa Sancti Petri”; contains parts for clno 1, clno 2, timp, vl 1, vl 2, vla, S, A, T, B, and org
D2	<i>Library</i>	D-B
	<i>Shelfmark</i>	Mus.ms. 2730/1
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1825
	<i>RISM ID</i>	452002711
	<i>License</i>	public domain
	<i>URL</i>	https://resolver.staatsbibliothek-berlin.de/SBB000147BD00000000
	<i>Notes</i>	full score, comprising 2 clno, timp, 2 vl, vla, S, A, T, B, and org

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition’s webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
-	-	-	B1 has been presumably copied by Johann George Kremmler; Johann David Heinichen added notes and emendations. Notably, trb 2 has been relabeled as tenor viola. trb 1 has been cancelled and replaced by a vla part. tr 1 and 2 have been cancelled. Here, the original scoring is used, since it most likely represents Caldara’s composition.
-	-	trb	There are minor differences between the trb parts in B1 and B2 : <i>Kyrie</i> – trb 1 (bars 20 and 33f), trb 2 (bars 20 and 43); <i>Gloria</i> – trb 1 (bars 4, 21f, 26, 40f, and 125–130), trb 2 (bars 26, and 100–120); and <i>Credo</i> – trb 1 (bars 9, 33–35, and 40).
1	9ff	vl	All notes with this rhythm are written as $2 \times \frac{1}{8}$ plus $4 \times \frac{1}{8}$ in B1 .
18	clno 1		rhythm of 1st $\frac{1}{8}$ in B1 : $\frac{1}{8}-\frac{1}{8}-\frac{1}{8}$
24	org		last $\frac{1}{8}$ in B2 : B16–c16
27	vl 1		bar in B1 unison with vl 2
27	vl 2		bar in B1 : $g'4-\gamma-g'8-a'8-b'8$
35f	vl 1		bars in B2 : $\gamma-f\sharp'8-g'8-g'8-g'8-g'8$ and $g'4-\frac{1}{8}-\frac{1}{8}$
46	vl 1		rhythm of 3rd $\frac{1}{8}$ in B1 : $\frac{1}{8}.-\frac{1}{8}$
46	org		4th $\frac{1}{8}$ in B2 : g8
55	vl 2		last $\frac{1}{8}$ in B2 : c"8
94	vl 2		last $\frac{1}{8}$ in B2 : c"8

Mov.	Bar	Staff	Description
	100	org	2nd \downarrow of upper voice in B2 : b2
	108	vl, S	2nd \downarrow in B1 : b'8
	109	clno 1	8th \downarrow in B2 : g"16
	124	A	last \downarrow in B2 : a'16
	131	timp	2nd/3rd \downarrow in B2 : G8-G8-G4
	135f	timp	bars in B2 : c4- γ -G8-c4- γ -G8 and c8.-c16-c8-c8-G4.-G8
2	4	timp	2nd \downarrow in B2 : G16-G16
	5	timp	1st \downarrow in B2 : c4
	8-11	trb 1	last \downarrow of bar 8 to end of bar 11 missing in B1
	8-10	org	5th \downarrow of bar 8 to last \downarrow of bar 10 one octave higher in B2
	14f	clno	last \downarrow of bar 14 to 4th \downarrow of bar 15 missing in B1
	15f	org	6th \downarrow of bar 15 to 4th \downarrow of bar 16 one octave higher in B2
	16	clno 1	3rd \downarrow in B2 : g"8
	16	vl 1	2nd \downarrow in B1 : f#"4
	17	org	1st \downarrow in B1 : c8
	21	trb 2	3rd \downarrow in B1 and B2 : a8
	22	trb 2	1st \downarrow in B1 : c'4
	40	vl 2	rhythm of 2nd \downarrow in B2 : 4 \times \downarrow
	43	??	8th \downarrow in B1 : f"16
	50	vl 1	4th \downarrow in B2 : c#"8.-d"16
	61	A	2nd \downarrow in B2 : f#"8-g'16-a'16-g'8-f#"8
	80	vl 2	4th \downarrow in B2 : a'16-c"16
	88	B	rhythm of 3rd \downarrow in B1 : \downarrow - \downarrow
	97	vl 2	5th \downarrow in B2 : f'8
	146	B	2nd \downarrow in B1 and B2 : A2
	153	clno 1	4th \downarrow in B1 : g"16
	156	org	4th \downarrow in B1 and B2 : g4
	162	vl 1	4th/5th \downarrow in B1 : g"4
	163	vl 1	4th/5th \downarrow in B1 : g"4
	164	org	1st \downarrow . in B1 : G4.
	167	vl 1	4th \downarrow in B2 : c"4
	183	org	7th \downarrow in B2 : e8
	192	trb 1, A	6th \downarrow in B1 : g'8
	203	clno 2	2d \downarrow in B1 : d"4
	207	clno 1	7th \downarrow in B1 : g"8
	207	clno 2	1st to 3rd \downarrow in B2 : e"4- γ -c"8
	208	org	bar in B2 : g1
3	14	T	4th \downarrow in B2 : a8
	31	clno 1	7th \downarrow in B1 : g"16
	40	trb 2	5th \downarrow . in B1 and B2 : c'8.
	44-64	B	B 1 and 2 are swapped in B2 .
	45	B 2	7th \downarrow in B2 : f8
	49ff	vl 2	On several beats in B2 , there is a single \downarrow instead of \downarrow - \downarrow : bar 49 (3rd \downarrow), 50 (1st, 3rd) (51 1st), 52 (1st, 3rd), 53 (1st), 54 (1st), 55 (1st, 3rd), 58 (3rd), and 59 (1st, 3rd).
	63	vl 2	2nd/3rd \downarrow in B2 : e'4-f'4
	64	vl 2	1st \downarrow in B2 : g'8-f'4-e'8

Mov.	Bar	Staff	Description
	83	S	5th \downarrow in B1 and B2 : b'8
	84	clno 2	2nd \downarrow in B1 : e"8
	87	vl 1	2nd \downarrow in B2 : g"16-f"16
	88f	tr 1	1st \downarrow of both bars in B1 : g'4
	102–112	clno 2	bars empty in B1
	103–114	trb 1	bars empty in B1
	105–107	tr 2	bars in B1 : \downarrow -c'4-c'4, c'2., and c'2.
	135f	vl 1	2nd \downarrow of bar 135 to end of bar 136 in B2 : 5 \times d"16-f"16-f"16-f"16
	139	T	4th \downarrow in B1 : c'8
	139	org	2nd \downarrow in B1 : c \sharp 8.-c \sharp 16
	151–157	trb 1	bars empty in B1
	170	clno 1	2nd \downarrow in B2 : f \sharp "8.-g"16
	187	clno 2	1st \downarrow in B2 : c"4-c"4
	188	clno 1	2nd \downarrow . in B1 : c"4.
	189	clno 1	4th \downarrow in B1 : e"8-g"8
4	21	org	2nd \downarrow in B2 : c8
	25	S	1st to 3rd \downarrow in B2 : c"8-b"32-c"32-d"8-c"32-d"32-e"4
5	27–70	–	B1 repeats the fugue from <i>Cum Sancto Spiritu</i> , while B2 contains a distinct fugue, which is reproduced here. tr have been added by the editor.
	19	A	rhythm in B1 and B2 : \downarrow - \circ
	26	clno	rhythm in B1 : \circ - \downarrow

Changelog

1.0.0 – 2023-01-31

Added

- initial release

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1 Kyrie

Allegro

f

f

f

le - i - son. Ky - ri-e e - le - i - son, e - le - i -

le - i - son. Ky - ri-e e - le - i - son, e - le - i -

le - i - son. Ky - ri-e e - le - i - son, e - le - i -

le - i - son. Ky - ri-e e - le - i - son, e - le - i -

7 7 7 6 6 [6] 7 6 [6] 5 6 5

10

son, e - le - i - son, e - le - i - son. **p Solo** Ky - ri - e

son, e - le - i - son, e - le - i - son.

⁸ son, e - le - i - son, e - le - i - son. **p Solo** Ky - ri - e

6 [6 #] **p Solo** 6 6 -] 6 6 6 5

18

son,
e - le - i - son,
e - le-i - son,
Ky-ri - e e-le - i-son,
e - le - - i -
son,
e - le - i - son,
e - le-i - son,
Ky-ri - e e-le - i-son,
e - le - i -
son,
e - le - i - son,
e - le-i - son,
Ky-ri - e e-le - i-son,
e - - le - i -

6 6] [6] [6] 5 -]

22

son.

p Solo

son. Ky - ri - e e - le - i - son, e - le - i -

p Solo

son. Ky - ri - e e - le - i - son, e - le - i - son,

son.

p Solo

6 [6] # [6] 6 / 6 6 6 # 6] 6 6

26

Music score page 26. The score consists of six staves. The top four staves are treble clef (G-clef) and the bottom two are bass clef (F-clef). The music is in common time. The score is divided into measures by vertical bar lines. The first measure (measures 1-4) is mostly silent. The second measure (measures 5-8) shows a rhythmic pattern of eighth and sixteenth notes. The third measure (measures 9-12) features a dynamic *f* and a sixteenth-note pattern. The fourth measure (measures 13-16) is mostly silent. The fifth measure (measures 17-20) contains lyrics: "son, e - le - i - son." The sixth measure (measures 21-24) contains lyrics: "e - le - i - son." The bass staff in the bottom shows a rhythmic pattern of eighth and sixteenth notes. Measure 25 starts with a key signature of 7 sharps, followed by a dynamic *f*, then a key signature of 6 sharps.

son, e - le - i - son.

e - le - i - son.

7 # f 6]

34

e - le - i - son, e - le - i - son,
son, e - le - i - son, e - le - i - son,
son, e - le - i - son, e - le - i - son,
son, e - le - i - son, e - le - i - son,

[6] 6 6

38

le - i - son,
e - le - i -
le - i - son,
e -
le - i - son,
Ky - ri -
le - i - son, Ky - ri -

[6]

43

son, e - le - i - son, _____ e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.
 le - i - son, e - le - i - son.
 e e - le - i - son, e - le - i - son.
 e e - le - i - son, e - le - i - son.
 e e - le - i - son, e - le - i - son.

7 4 - 3 [6] 6 4 3]

Christe

48 Allegro

1 *c*

vl *f*

2 *f*

S

B

org *b* *f Solo*

5 6 7 6 6 6 7 6 2 [—] 5 6 [6] 6 7 6 # 7 6

53

1 *c*

vl

S

B

org *b*

7 5 6 # 5 [6] 7 6 [7] 7 6 7 7 6 7 7 5 6 5

58

p Solo

Chri-ste e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

p Solo

Chri-ste e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

5 6 ***p*** 6 6 [6] 6 6 7 2 — [5] #

=

63

f

f

son. Chri-ste e - le - i -

son.

f 5 6 6 7 6 7 7 6 7 7 [6] 7 9 8 6 # 6 ***p*** 7 6

68

son, e - le - i - son, e - le - i - son, e - le - i - son, Chri - ste e - le - i - son, e -

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, e -

=

73

le - i - son. Chri - ste e - le - i - son, e -

- le - i - son. Chri - ste e - le - i - son, e -

f 6 7 6 7 7 6 7 7 6 7 2 6 7 2 6 7

78

le - i - son, *e - le - i - son, e - le - i - son,* *Chri - ste* *e - le - - - i -*

le - i - son, *e - le - i - son, e - le - i - son,* *e - le - i -*

2 *f* *7 6 [7] 7 6* *p 6 [6]* *7 6* *7 6* *7 6* *7 6* *[6]*

2

83

son, e - le - i - son, e - le - i - son, e - - - le - - i - son.

son, Chri - ste____ e - le - - - - - i - son.

6 5 [5] 7 2 2 [6] 5 6 7 6 6

88

f

6 7 6 [2] - 5 6 [6] 7 6 [4] 7 6 7 5 [5] 6

=

93

7 6 [7] 6 [7] 6 7 6 7 7 6 7 7 5 6

Kyrie

98 Allegro

clno 1, 2 *tr 1, 2* *trb 1* *trb 2* *timp*

1 *vl 2* *S* *A* *T* *B* *org b*

f *f Tutti* *f Tutti* *f Tutti*

98

clno 1, 2

tr 1, 2

trb 1

trb 2

timp

1

vl 2

S

A

T

B

org b

f

f Tutti

f Tutti

f Tutti

Ky - ri - e _____ e - - - - le - i - son, e - le - i - son, e - le - i -

Ky - ri - e _____ e -

Ky - ri - e _____ e -

Ky - ri - e _____ e -

f Tutti

106

e - le - i-son, e - le -

Ky - ri - e e -

Ky - ri - e e -

5 6 5 # 16

114

3

Bass: - - - - -

Soprano: - - - - -

Alto: - - - - -

Tenor: - - - - -

Bass: - - - - -

Basso continuo: [6] 6 5 6 5 6 5 # [6] 6 # [6] 6 #

8

Ky - ri - e - - - - - le - i - son, e - le - i -

i - son, - - - - - le - i - son,

Ky - ri - e - - - - - le - i - son,

- - - - - ison, Ky - ri - e - - - - - le - i - son,

6 5 6 5 6 5 # [6] 6 # [6] 6 #

118

son, e - le - i - son, e - - - - - le - i - son, Ky - ri - e

e - le - i - son, e - le - - - - - i - son, Ky - ri -

e - le - i - son, e - le - i - son, e - le - - - - - i - son,

e - le - i - son, e - le - i - son, e - le - - - - - i - son,

6 5 6 6 7 6 #

125

i - son, e - le - i - son,
e - le - i - son, Ky - ri -
son, e - le - i - son, e - le - i - son,
e - le - i - son,
le - i - son, e - le - i - son, e - le - i - son,
e - le - i - son, e - le - i - son,
le - i - son, e - le - i - son, e - le - i - son,
e - le - i - son, e - le - i - son,

6 6 $\frac{\#}{5}$ 6 $\frac{\#}{5}$ 6 [6]

129

f

e - le - i - son, e - le -

e - le - i - son, e - le -

e - le - i - son, e - le -

Ky - ri - e

$\frac{6}{3}$ $\frac{4}{4}$ $\frac{16}{16}$ $\frac{6}{5}$ -

133

ison, ele - ison, ele - ison, ele - ison.

son, e - le - i - son, e - le - ison, e - le - ison, e - le - i - son.

i - son, Ky - ri - e e - le - ison, e - le - ison, e - le - i - son.

le - ison, e - le - i - son, e - le - ison, e - le - ison, e - le - i - son.

6] 4 7 [6] 6 [5] 6 5 - 3 4 3

2 Gloria

Allegro

clno
1, 2

4

in ter - ra, in ter - ra pax ho - mi - nibus bo-nae vo-lun - ta - - -

in ter - ra, in ter - ra pax ho - mi - nibus bo-nae vo-lun - ta - - -

in ter - ra, in ter - ra pax ho - mi - nibus bo-nae vo-lun - ta - - -

in ter - ra, in ter - ra pax ho - mi - nibus bo-nae vo-lun - ta - - -

b7 7 5 6 # 5 6

8

p Solo

p Solo

p

p Solo

Lau-da

tis.

tis.

tis.

p Solo [6]

$\frac{7}{2} \frac{6}{4} \frac{5}{5} \frac{4}{4} \frac{3}{3} \frac{2}{2} \frac{1}{1}$

16

f

f

di - ci-mus te,

p Solo

di - ci-mus te, ad - o - ra - - -

di - ci-mus te,

di - ci-mus te,

6 # 6] 7 6 4 3 [5 # 6] 7 6

20

ad - o - ra - mus te,

f Tutti

mus te, ad - o - ra - mus te,

f Tutti

ad - o - ra - mus te,

f Tutti

p Solo

ad - o - ra - mus te, glo - ri - fi - ca - - - -

f Tutti

p Solo

$\frac{7}{\sharp}$ $\frac{6}{\sharp}$ $\frac{5}{\sharp}$ $\frac{6}{\sharp}$ $\frac{5}{\sharp}$

28

f Solo

f Solo

gimus ti - bi propter magnam glo -

gimus ti - bi propter magnam

f

p

$\frac{9}{4}$ [6] $\frac{6}{4}$ $\frac{5}{4} \sharp$ [6] $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ [6] $\frac{6}{4}$ $\frac{5}{4} \sharp$ $\frac{6}{4}$

32

riam tu

glo

7 9 8 7 10 6 7 9 [6] 5 4

Musical score for orchestra, page 10, measures 36-40. The score consists of six staves. Measures 36-39 show the bassoon and double bass parts, with the bassoon playing eighth-note patterns and the double bass providing harmonic support. Measure 40 begins with a forte dynamic (f) in the bassoon and double bass, followed by a trill in the bassoon.

36

f

f

tr

am.

8 am.

f

7 7 7 7 7 7 5 6 [H]

[Andante]

43

ter o-mni - potens.

ter o-mni - potens.

ter o-mni - potens.

ter o-mni - potens.

Solo

$\begin{smallmatrix} 6 & \sharp \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} 6 & \sharp \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 4 & \sharp \\ \natural \end{smallmatrix}$ $\begin{smallmatrix} 6 & \sharp \\ \natural \end{smallmatrix}$ $\begin{smallmatrix} 4 & \natural \\ \sharp \end{smallmatrix}$ $\begin{smallmatrix} 6 & \sharp \\ \flat \end{smallmatrix}$

47

8

$\begin{matrix} \flat & 4 \\ 3 & 6 \end{matrix}$ $\begin{matrix} 5 \\ - \end{matrix}$ $\begin{matrix} 6 \\ \flat \end{matrix}$ $\begin{matrix} 6 \\ \sharp \end{matrix}$ $\begin{matrix} 5 \\ \flat \end{matrix}$ $\begin{matrix} 6 \\ \flat \end{matrix}$ $\begin{matrix} 6 \\ \flat \end{matrix}$ $\begin{matrix} 5 \\ \flat \end{matrix}$ $\begin{matrix} 6 \\ \flat \end{matrix}$ $\begin{matrix} 6 \\ \flat \end{matrix}$ $\begin{matrix} 5 \\ \flat \end{matrix}$ $\begin{matrix} 6 \\ \flat \end{matrix}$ $\begin{matrix} 6 \\ \flat \end{matrix}$ $\begin{matrix} 5 \\ \flat \end{matrix}$ $\begin{matrix} 6 \\ \flat \end{matrix}$ $\begin{matrix} 7 \\ \flat \end{matrix}$ $\begin{matrix} 6 \\ \sharp \end{matrix}$

51

p Solo

Do - - - mi-ne Fi - li, Fi - li u - ni -

p 2 [6] b # f [5] # 6 6

55

p f

ge - - - - - nite, Je - su Chri - ste,

p $\frac{6}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{10}{8}$ $\frac{9}{8}$ $\frac{8}{8}$ $\frac{7}{8}$ $\frac{6}{4}$ $\frac{5}{4}$ *f* $\frac{6}{5}$ $\frac{5}{5}$ $\frac{6}{5}$

59

Do - - - mi -

6 5 6 5 [b] 6 6 [b5] 6 5 p #

62

ne, Do - mi - ne Fi - li u - ni - ge

f [b] [5] [6————] [b] 7 [b5] 7 [b]

66

ni-te, Je - su

\sharp f $[B6]$ 6 p $\frac{10}{9}$ $\frac{6}{5}$ 9 8 $\frac{5}{4}$ $[3]$ 9 8 6 $[6]$

70

f

Chri - ste.

8

6 **5** **f** **2** **[6]** **b** **4** **6** **5** **4** **h** **6** **5**

74

p Solo

Do - mi - ne De-us, A-gnus

$\begin{smallmatrix} \flat \\ 4 \end{smallmatrix}$ [8] 6 [5] \flat 6 [6] 5 \flat 6 6 5 \flat 6 [5] \sharp [6] 4 6 5 \flat 5 \sharp

82

Piano dynamic: **p**

Piano harmonic changes: $\frac{6}{\flat}$, $\frac{6}{\flat}$, \natural , 6 , f , 5 , 6

Soprano lyrics: Pa - - - - tris,

86

Do - mi - ne De - us, A - gnu s De - i, Fi - li - us Pa -

7 6 7 \flat 6 \flat 7 6 5 \flat 7 6 \flat 3 6

94

p

tasto solo

tris.

[\flat 5] 6 [\flat 5] \natural 6] tasto solo

Qui tollis

99

Largo

1 *trb* 2

trb 2

vl 2

S

A

T

B

org b

p *f*

p *f*

p Solo *f Tutti*

Qui tol - lis pec - ca - ta mun - di: Mi - se - re - re

f Tutti

f Tutti

f Tutti

p Solo *f Tutti*

108

p

p

p

no - - - - bis.

p Solo

no - - - - bis. Qui tol - lis pec - ca - ta mun - - di:

no - - - - bis.

p Solo

118

f

f

f

f Tutti

Su-scipe, suscipe, suscipe de - pre - ca - ti - o - nem no - stram.

f Tutti

Su-scipe, suscipe, suscipe de - pre - ca - ti - o - nem no - stram.

f Tutti

Su-scipe, suscipe, suscipe de - pre - ca - ti - o - nem no - stram.

f Tutti

Su-scipe, suscipe, suscipe de - pre - ca - ti - o - nem no - stram.

f Tutti

$\frac{6}{2}$ $\frac{7}{\sharp}$ 6 $\frac{6}{5}$ $\frac{8}{\sharp 5}$ $\frac{8}{9}$ $\frac{7}{\sharp 5}$ $\frac{6}{4}$ $\frac{7}{\sharp 5}$ $\frac{6}{4}$ $\frac{7}{\sharp 5}$ $\frac{6}{4}$ $\frac{6}{\sharp 5}$ $\frac{6}{4}$ $\frac{5}{\sharp}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Qui sedes

131 *Andante*

1 *c* - *f*

2 *c* - *f*

S *c* -

B *c* -

org *b* *f Solo* *c* - *[6]* *[7]* *6* *[7]* *6* *[5]* *[7]* *[7]* *[7]* *[7]*

134

p Solo Qui se - - des ad dex - teram Pa - -

p Solo Qui se - - des ad dex - teram Pa - -

p *b7* *[6]* *[7]* *[5]* *#* *[6]* *6* *[6]* *6* *7* *6*

137

tris: Mi - se - re - - - - - re no - - - - - bis.

tris: Mi - se - re - - - - - re no - - - - - bis.

8 $\frac{\sharp}{\natural}$ $\frac{\natural}{\sharp}$ $\frac{\natural}{\sharp}$ $\frac{\flat}{\sharp}$ $\frac{\flat}{\sharp}$ 5 6 $\frac{\natural}{2}$ [6] 6 4 3 f

2

144

re no - - - - bis,
re no - - - - bis,

5 [6] 4 6 [7] 7 7 7 7 7

==

148

mi-se-re - re no - - bis.
mi-se-re - re, mi - se - re-re no - bis.

p [6] # [5 4 #] f [6] 7 5 B6 [5 4 #] # 7 4 #

Quoniam . Cum Sancto Spiritu

152 *Allegro*

clno 1, 2 *f*

tr 1, 2 *f*

trb 1 *f*

trb 2 *f*

timp *f*

1 *f*

vl 2 *f*

S *f* *Tutti*
Quo-niam tu so-lus san - ctus, tu so - lus Do - minus, tu so - lus al - tis - simus.

A *f* *Tutti*
Quo-niam tu so-lus san - ctus, tu so - lus Do - minus, tu so - lus al - tis - simus,

T *f* *Tutti*
8 Quo-niam tu so-lus san - ctus, tu so - lus Do - minus, tu so - lus al - tis - simus,

B *f* *Tutti*
Quo-niam tu so-lus san - ctus, tu so - lus Do - minus, tu so - lus al - tis - simus.

org b *f* *Tutti*

156

p Solo

Je - su, Je - su Chri -

p Solo

Je - su Chri -

p Solo

5

6 #

[6]

[5]

161

f *Tutti*
f *Tutti*
f *Tutti*
f *Tutti*

Quo - niam tu so - lus san - ctus, tu so - lus Do - minus, tu so - lus al - tis - simus,
 ste. Quo - niam tu so - lus san - ctus, tu so - lus Do - minus, tu so - lus al - tis - simus,
 ste. Quo - niam tu so - lus san - ctus, tu so - lus Do - minus, tu so - lus al - tis - simus, ste.
 Quo - niam tu so - lus san - ctus, tu so - lus Do - minus, tu so - lus al - tis - simus, ste.

166

Adagio

Allegro

Je-su, Je-su, Je-su Chri-ste. Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, a -

Je-su, Je-su, Je-su Chri-ste. Cum

Je-su, Je-su, Je-su Chri-ste.

Je-su, Je-su, Je-su Chri-ste.

6 2 7 [5] 7 6 #

185

tu in glo-ri-a De-i Pa-tris, a-men, a-

men, in glo-ri-a De-i Pa-tris, a-men, a-

— in glo-ri-a De-i Pa-tris, a-men, a-

men, in glo-ri-a De-i Pa-tris, a-men, a-

6 6 [6] 6 # 5 8 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6

189

men, cum Sancto
Spiritu in glori -

men, amen, amen, men, a -

men, amen, amen, men, a -

men, amen, amen,

men, amen, amen,

197

a-men, a - men, a - men, a - men, a - men, cum San - cto Spi - ri - tu
 a-men, a - men, a - men, a - men, a - men, cum San - cto Spi - ri - tu in glo - ri -
 8 Pa - tris, a - men, a - men, a - men, a - men, cum San - cto Spi - ri - tu in glo - ri -
 Patris, a - men, cum San - cto Spi - ri - tu in glo - ri -

[5] [5] [6] 6 6 [6]

202

in glo - ri - a De - i Pa - - tris, a - men, a - men, a - men, a - men, a -
a, in glo - ri - a De - - i Pa - - tris, a - men, a - men, a - men, cum San -
8 a, in glo - ri - a De - i Pa - - tris, a - men, a - men, a - men, a - men, a -
a, in glo - ri - a De - i Pa - - tris, a - men, a - men, a - men, cum San -

206

men, in glo-ri-a De-i Pa-tris, a - men, a - men, amen, a - men.

cto Spi - ri-tu in glo-ri-a De-i Pa - tris, a - men, amen, amen, a - men.

men, in glo-ri-a De-i Pa-tris, a - men, a - men, amen, a - men.

cto Spi - ri - tu in glo-ri-a De-i Pa - tris, a - men, a - men, amen, a - men.

$\frac{6}{4}$ $\frac{5}{3}$ $\flat [6]$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{3}{2}$

3 Credo

Allegro

clno 1, 2

tr 1, 2

trb 1
trb 2

timp

vl 1
vl 2

S

A

T

B

org b

S *p Solo* Fa - cto - rem

A *p Solo* Pa - trem o - mni - po - ten - tem, fa - cto-rem coe-li, coe -

org b *p Solo* [6] 6 7 6 6

5

coeli et ter rae, vi si bi li um o mnium et in vi si bi li

li et ter rae, vi si bi li um o mnium et in vi si bi li

Vi si bi li um o mnium et in vi si bi li

Vi si bi li um o mnium et in vi si bi li

[6] 7 6 f Tutti [6] 6

13

De - i u - ni - ge - nitum.

Fi-li-um De - i u-ni - ge - ni - tum.

De - i, De - i u-ni - ge - ni - tum.

Fi-li-um De - i u-ni - ge - ni - tum.

Et ex Pa - - tre na - tum

p Solo

p

4 **#** Solo **6** **#** **p** **6**

17

p Solo
De - um de De - o,

p Solo
De - um de De - o,

p Solo
De - um de De - o,

an - te o - - - - mni-a sae - - cu-la.

6 6 7 6 7 6 4 4 6/4 [5]

21

lu - men de lu - mine, De - um ve - rum de De - o ve -

lu - men de lu - mine, De - um ve - rum de De - o ve -

lu - men de lu - mine, De - um ve - rum de De - o ve -

6 5 9 8 3 [6 8 6 5 #5] 6 6 #5 6 [6] 6 6 ✓ 6

25

p Solo

ro.

ro.

ro, de De - o ve - ro.

Ge - nitum non fa - ctum, con-sub-stan - ti - a - lem Pa - tri, per quem

[7] [4] 5 [5] [6] 6 [6] 6 [4] - 6 [6] 7 6 5 [6]

29

f

f

f Tutti

f

f

f Tutti

Qui propter nos homines et propter nostram salu - tem

f Tutti

Qui propter nos homines et propter nostram salu - tem

f Tutti

Qui propter nos homines et propter nostram salu - tem

f Tutti

o - - - - mni - a fa - cta sunt. Qui propter nos homines et propter nostram salu - tem

f Tutti

33

Adagio

de - scen - dit de coe - lis. Et in - car - na - tus est de

de - scen - dit de coe - lis. Et in - car - na - tus est

de - scen - dit de coe - lis. Et in - car - na - tus est

de - scen - dit de coe - lis. Et in - car - na - tus est

[6] 6 5 [5] 6 5 3 7

38

Spiritu Sancto ex Mari-a Vir-gine, et homo factus est.
de Spiritu Sancto ex Mari-a Vir-gine, et homo factus est.
de Spiritu Sancto ex Mari-a Vir-gine, et homo factus est.
de Spiritu Sancto ex Mari-a Vir-gine, et homo factus est.

6 [b5] 7 6 # 6 [b] 7 6 [b] 6 [b5] 5 5 [b] 3 3 [b5]

54

pas - sus et se - pultus, et se - pul-tus est, sub Pon-ti - o Pi - la-to pas - sus

— et se - pul - tus, — se - pul - tus est, sub Pon-ti - o Pi -

6 5 [6] 6 [6] 6 [6] b - b - b

2

Et resurrexit · Et vitam

65 **Allegro**

clno 1, 2

tr 1, 2

trb 1
2

timp

vl 1
2

s

A

T

B

org *b*

f Solo

Tutti

Et resurrexit · Et vitam

72

sur - re - - - - xit ter - ti-a di -

f Tutti

Et re - sur - re - - - -

8

6 6| 6 [H] 5

80

f

f *Tutti*

f

f

e, et re - sur - re - xit ter - ti - a di - e se - cun - dum Scriptu -

xit, et re - sur - re - re xitter - ti - a di - e se - cun - dum Scriptu -

f Tutti

f *Tutti*

Et re - sur - re - xitter - ti - a di - e se - cun - dum Scriptu -

Et re - sur - re - xitter - ti - a di - e se - cun - dum Scriptu -

[6]

86

Et a - scen - dit in -

ras.

ras.

ras.

ras.

Solo

[6]

p

6

93

coe - - lum, se-det, se-det ad dex-te - ram Pa - tris.

p Solo

Et i - terum ven-turus

p Solo

Et i - terum ven-turus est cum

2 [6] 6 6 6 6 [6 6] [5] # 8 8 17

107

vos et mor - - - - tu -

114

Tutti

f

Cu-ius re - gni non e - rit fi - nis. Et in Spi - ri - tum Sanctum, Do - mi-num et vi - vi - fi -

f Tutti

p Solo

Cu - ius re - gni non e-rit fi - nis. Et in Spi - ri - tum Sanctum, Do - mi-num et vi - vi - fi -

f Tutti

p Solo

8 Cu - ius re - gni non e-rit fi - nis. Et in Spi - ri - tum San - ectum, Do - minum

os, cu - ius re - gni non e-rit fi - nis.

f Tutti

p Solo

[$\frac{6}{5}$] $\frac{6}{5}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{5}$

120

can - - tem, qui ex Pa-tre Fi-li - o - que pro-ce - dit.

can - - tem, qui ex Patre Fi-li - o - que pro-ce - dit.

et vi - vi-fi - can - - tem, qui ex Patre Fi-li - o - que pro-ce - dit.

p Solo

Qui cum Pa - tre, cum

$\frac{10}{8}$ 5] $\flat 6$ [6] 6 $\flat 7$] \flat — $\frac{6}{5}$ [6] $\frac{6}{4}$ [5] $\frac{3}{2}$

127

Adagio

139

san - etam ca - tho - li-cam et a - po - sto - licam Eccle - si - am. Con - fi - teor u-num ba-ptisma in remissione peccatorum.

san - etam ca - tho - li-cam et a - po - sto - licam Eccle - si - am. Con - fi - teor u-num ba-ptisma in remissione peccatorum.

san - etam ca - tho - li-cam et a - po - sto - licam Eccle - si - am. Con - fi - teor u-num ba-ptisma in remissione peccatorum.

san - etam ca - tho - li-cam et a - po - sto - licam Eccle - si - am. Con - fi - teor u-num ba-ptisma in remissione peccatorum.

[6] [4] [6 4 #] [4] [6] [6]

145

onem pecca-to - rum. Et ex - pe - cto resur-re-cti - o - nem.

onem pecca-to - rum. Et ex - pecto resur-re-cti - onem, resur - re-cti - o - nem.

onem pecca-to - rum. Et ex - pecto resur-re-cti - onem, resur - re-cti - o - nem.

onem pecca-to - rum. Et ex - pecto resur-re-cti - onem, resur - re-cti - o - nem mor -

[6]

6

5

5

152

Allegro

153

f Tutti

Et vi - tam ventu-ri saecu-

rum...

f Tutti

160

f Tutti

Tutti *f*

li, a - - - men, a - - - men,

f Tutti

Et vi - tam ven-tu-ri saecu-li, a - - - men, a -

f Tutti

Et vi - tam ventu-ri saecu - li, a -

f Tutti

Et

9 8 4 3 6 [6 -] 7 6 6 9 8

171

men, a -

men, et vi -

a - men, a -

a - men, et vi - tam ven-tu-ri saecu -

10 10 10 10 8 6 6 6 7 6 # 6 7 6 -

176

men, a men, tam ven-tu-ri sae-cu - li, a - - - men, et vi - tam ven- men, a men, a - men, a - - - men, li, amen, a-men, a - men, a - - - men, 5 [5] # [6 - - -] # [6 - - -] 8 6 6

181

clno 1

et vi - tam ven - tu - ri saecu -

tu - ri saecu - li, a - - - men, a - - -

li, a - - - men, a - - - men,

et vi - tam ven - tu - ri saecu - li, a - - -

8 6 [6] 7 6 [6] 5 6 [5] 6 [2]

186

li, a - - - - men, a - men, a - men.

men, et vi - tam ven - tu - ri saecu - li, amen, a - men, a - men.

et vi - tam ventu - ri saecu - li, a - men, a - men, a - men.

- men, et vi - tam ventu - ri saecu - li, a - men, a - men, a - men.

6 8 [6] 6 7 6 9 [6] 4 3

4 Sanctus et Benedictus

Largo

clno 1, 2

tr 1, 2

trb 1
trb 2

timp

vl 1
vl 2

S

A

T

B

org b

p Solo

Do-mi-nus De - us

p Solo

Do-mi-nus De -

p Solo

San - ctus, san - - - - - ctus.

p Solo

San - ctus, san - - - - - ctus, san - ctus.

p Solo

5 6 $\frac{7}{2}$ [6] 8 $\frac{7}{2}$ 9 [8] 6 $\frac{7}{2}$ [6] 7 6 [6] 5 6

Allegro

f

f

f

f

f

f

f

f Tutti

Sa - - - - - ba - oth. Ple-ni sunt coe - li, coe - li et ter -

f Tutti

us Sa - - - - - baoth. Ple-ni sunt coe - li, coe - li et ter -

f Tutti

Ple-ni sunt coe - li, coe - li et ter -

f Tutti

Ple-ni sunt coe - li, coe - li et ter -

f Tutti

6 5 [5] 6 3 6 4 [5] 6 4 3 6 4

11

ra glo - - - - ri - a tu - a. O-san - na in ex - cel - sis, in ex - cel -

ra glo - - - - ri - a tu - a. O-san - na in ex - cel - sis, in ex - cel -

8 ra glo - - - - ri - a tu - a. O-san - na in ex - cel - sis, in ex - cel -

ra glo - - - - ri - a tu - a. O-san - na in ex - cel - sis, in ex - cel -

[5]
3

5 7 6 # # # # # #

17

sis,
o-san-na in ex - cel - sis,
o-san-na in ex -

sis,
o-san-na in ex - cel - sis,
o-san-na in ex -

sis,
o-san-na in ex - cel - sis,
o-san-na in ex -

o-san-na in ex - cel - sis,
o-san-na in ex -

6 6

6 6]

21

Andante

c c c c

Bassoon: cel - sis, in ex - cel - sis.

Soprano: Bene-di - ctus, qui ve - nit in no - - -

p Solo

Bassoon: cel - sis, in ex - cel - sis.

Soprano: Bene-di-ctus, qui ve - nit in no - - -

p Solo

Bassoon: cel - sis, in ex - cel - sis.

p Solo

Bassoon: 6

25

mi-ne Do - mi-ni, in no - mi-ne

mi-ne Do - mi-ni, in no - mi-ne Do

4 3 [6] 9 8 5 6 [5] [5] 6 6 6 6

28

Allabreve

Allabreve

Do - - - - mini. O - sanna in - ex - cel - -

f *Tutti*

f *Tutti*

45

46

47

f

f

f

O-sanna in ex-cel-sis, in ex-cel-sis, in ex-cel-sis,

in ex-cel-sis, in ex-cel-sis, in ex-cel-sis,

O-sanna in ex-cel-sis, in ex-cel-sis, in ex-cel-sis,

Tutti

O-sanna in ex-cel-sis, in ex-cel-sis, in ex-cel-sis,

8 7 3 6 [6 5] 4 2 6 5 6 [6 7 6 5 5 5] 5 6 [5 6 5 5] 8

56

cel - sis, in ex - cel - sis,

in ex - cel - sis, o - sanna in ex - cel -

cel - sis, in ex - cel - sis, o - sanna in ex - cel -

in ex - cel - sis,

66

o - sanna in ex - cel sis, in ex - cel sis.
 sis, in ex - cel sis.
 sis, in ex - cel sis.
 o - sanna in ex - cel sis.

8 6 6 # 6 [6] 6 [6] 5/3 6/4 5/3 6/4 [5/3]

5 Agnus Dei

Adagio

clno
1, 2

tr
1, 2

trb
1
trb
2

timp

1
vl
2

S
A
T
B
org b

f *Tutti*

A - gnu - De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se - re -

A - gnu - De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re no -

A - gnu - De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re - re no -

A - gnu - De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - re -

f *Tutti*

$\frac{7}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{5}{2}$ $\frac{7}{2}$ $\frac{6}{2}$

7

Largo

re no - bis. Mi - se - re -

p Solo

Agnus De - i, qui tol - lis pec-ca-ta mun-di: Mi - se -

p Solo

Agnus De - i, qui tol - lis pec-ca-ta mun-di:

p Solo

Agnus De - i, qui tol - lis pec-ca-ta mun-di:

p Solo

Agnus De - i, qui tol - lis pec-ca-ta mun-di:

re no - bis. Mi - se - re -

5 6 40 9 8 4 #

6 5 6 5 7 5 # 7

23 Allegro

tol - lis pec-ca-ta mun-di, pec - ca - ta mun - di: Do - na no - bis pa - - - -

tol - lis pec-ca-ta mun-di, pec - ca - ta mun - di: Do - na no - bis pa - -

tol - lis pec-ca-ta mun-di, pec - ca - ta mun - di:

tol - lis pec-ca-ta mun-di, pec - ca - ta mun - di:

7 6 5 4 3

32

cem, pa - cem, do - na, do - na no - bis

8 cem, pa - cem, pa - -

Do - na no - bis pa - - cem, pa - - cem, do - na

Do - na no - bis pa - - cem, pa - -

4 3 7 5 4 3 7 15 4 6 7 6 5

42

pa - - cem, pa - - cem, pa - - -

no - - cem, pa - - cem, pa - - -

6 4 $\frac{5}{2}$ 4 6 7 5 6 $\frac{6}{4}$

61

a 2
 a 2

cem, pa - cem.
 cem, no - bis pa - cem.
 cem, do - na no - bis pa - cem, pa - cem.
 cem, pa - cem.

5 7 9 8 4 3 6