

Caldara.

Missa Consolationis.

Antonio
Caldara

Missa Consolationis
(A-Wn Mus.Hs.15898)

S, A, T, B (solo), S, A, T, B (coro), fag solo, 2 trb, 2 vl, b, org

Violino I



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-missa-consolationis](https://github.com/edition-esser-skala/caldara-missa-consolationis)
v1.0.0, 2022-01-20 (09560c8ac72fb55085f2097155fd4105cdce251e)

1 Kyrie

Violino I

Andante

f

4

p

f

7

12

2

f

16

Adagio

The image displays a musical score for Violino I, spanning measures 1 to 16. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Andante' at the beginning and changes to 'Adagio' at measure 15. The score is written on five staves. Measure 1 contains a whole rest. Measure 3 begins with a forte (f) dynamic. Measure 5 begins with a piano (p) dynamic. Measure 8 begins with a forte (f) dynamic. Measure 10 begins with a forte (f) dynamic. Measure 12 contains a fermata. Measure 15 begins with a tempo change to 'Adagio'. The piece concludes with a final whole note in measure 16.

Christe

Allegro

vl 1

24

27

32

38

46

49

58

61

f

f

f

f

f

f

f

f

Kyrie

[Tempo deest]

6

vl 1



2 Gloria

Allegro 3

vl 1

f

6

8

10

12

p

14

f

This musical score is for the first violin part of the Gloria, measures 1 through 14. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a 3/4 time signature. The score begins with a rest for two measures, followed by a series of eighth and sixteenth notes. A forte dynamic (*f*) is indicated at the start of measure 3. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A piano dynamic (*p*) is indicated at the start of measure 12. The score ends with a forte dynamic (*f*) in measure 14, followed by a whole note and a final double bar line.

Laudamus te

Andante

vl 1

f

20

25

f

p

30

35

f

40

p

46

f

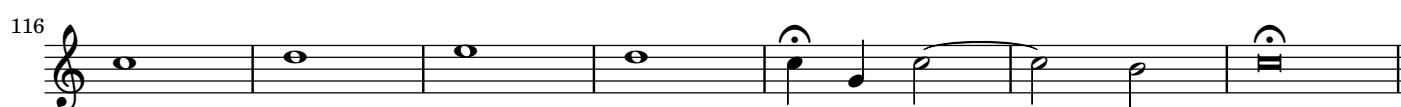
51

6

f

61

Domine Deus



Domine Fili

Andante

vl 1

f

126

129

135

141

146

p

151

f

156

159

Qui tollis

Grave

vl 1

f

168

173

tr

Allegretto

178

183

188

tr

The musical score is written for a violin (vl 1) in the key of F# (one sharp). It begins with a 'Grave' tempo marking. The first measure (measure 168) starts with a rest, followed by a series of notes including a trill (tr) and a forte (f) dynamic. The tempo changes to 'Allegretto' at measure 173, indicated by a double bar line and a new tempo marking. The score continues with various musical notations, including trills (tr) and a final measure (measure 188) ending with a trill (tr). The measure numbers 168, 173, 178, 183, and 188 are placed at the beginning of their respective lines of music.

Quoniam

Allegro

vl 1



229



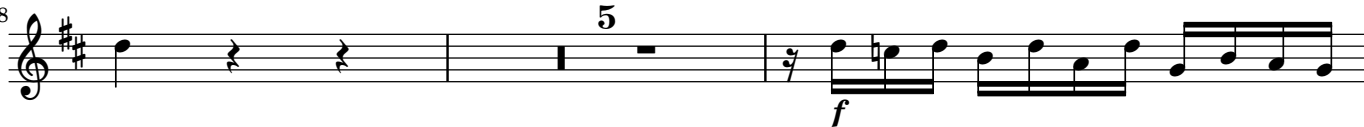
232



235



238



245



248



251



256



259

2

263

266

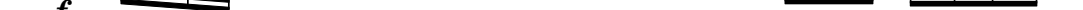


270 **10**

f

283

290



f

293

Musical notation for measure 293. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by a quarter rest, another quarter rest, and then a quarter note A4. This is followed by a quarter note B4, a quarter note C5, and a quarter note D5. The measure concludes with a quarter note E5, a quarter note F#5, and a quarter note G5.

296

296

[illegible]

Cum Sancto Spiritu

[Tempo deest]

12

vl 1



f

317



320



324



328



331



2

336



340



343



3 Credo

Allegro

vl 1

f

7

13

19

25

31

37

42

47

f

5

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro' and a forte 'f' dynamic. The score is divided into nine systems, each containing a staff of music. The first staff starts with a quarter rest followed by a series of eighth notes. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and quarter notes, and some rests. A finger number '5' is indicated above the first staff of the final system. The piece concludes with a fermata on the final note.

Et incarnatus est

Adagio

vl 1

f

61

Et resurrexit – Et vitam

Allegro

vl 1

f

91

93

95

97

99

101

105

p

f

115

2

7



4 Sanctus

ul 1 Grave

f

7 Allegro 10 Canone da capella

f

21

26

31

37

Benedictus

Andante

vl 1

f

45

47

p

50

52

Osanna da capo

The musical score is for Violin 1, titled 'Benedictus'. It is in G major (one sharp) and 4/4 time. The tempo is 'Andante'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff is marked with a forte dynamic 'f'. The second staff starts at measure 45. The third staff starts at measure 47 and is marked with a piano dynamic 'p'. The fourth staff starts at measure 50. The fifth staff starts at measure 52 and ends with the instruction 'Osanna da capo' above the final measure, which contains a fermata over a whole note G.

5 Agnus Dei

Largo

vl 1

f

5

5

p

Allegro

7

f

13

23

26

30

34

38

41