

Caldara.

Missa Consolationis.

Antonio
Caldara

Missa Consolationis
(A-Wn Mus.Hs.15898)

S, A, T, B (solo), S, A, T, B (coro), fag solo, 2 trb, 2 vl, b, org

Trombone I



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-missa-consolationis](https://github.com/edition-esser-skala/caldara-missa-consolationis)
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1 Kyrie

Trombone I **Andante** **13**



16 **Adagio**



Kyrie

[Tempo deest]

trb 1

4

f

72

75

80

84

88

91

94

98

2 Gloria

Allegro
6



Domine Deus

Canone



Qui tollis

trb 1

Grave

f

167

171

175

Allegretto

180

2

187

The musical score for Trumpet 1, titled 'Qui tollis', is written in 12/8 time and the key of D major. The tempo begins as 'Grave' and the dynamic is marked 'f' (forte). The score consists of six staves of music. The first staff (measures 167-170) contains a series of eighth and quarter notes. The second staff (measures 171-174) continues the melodic line. The third staff (measures 175-178) features a fermata at the end of measure 175. The tempo changes to 'Allegretto' at measure 180, indicated by a '2' above the staff. The fourth staff (measures 180-183) shows a change in rhythm with dotted eighth notes. The fifth staff (measures 184-186) continues the melodic development. The sixth staff (measures 187-190) concludes the section with a fermata at the end of measure 187.

Cum Sancto Spiritu

[Tempo deest]

trb 1

8

f

314

318

323

327

331

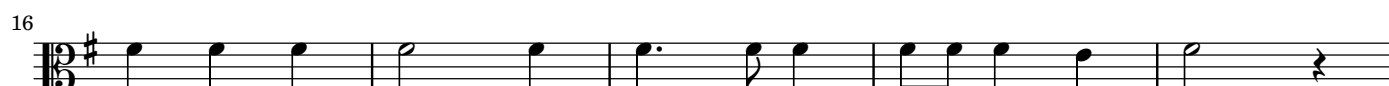
335

338

342

3 Credo

Allegro



Et incarnatus est

Adagio



Et resurrexit – Et vitam

Allegro



4 Sanctus

trb 1

Grave

f

7

Allegro

10

Canone da capella

f

21

26

31

37

5 Agnus Dei

Largo

trb 1

f

5

7

Allegro

f

17

21

25

29

33

37

41

The musical score for the Agnus Dei is written for a tuba (trb 1) in 12/8 time. The key signature is one sharp (F#). The piece is divided into two main sections: 'Largo' and 'Allegro'. The 'Largo' section (measures 1-16) starts with a forte (f) dynamic. The 'Allegro' section (measures 17-41) begins with a repeat sign and a forte (f) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some measures containing accidentals (sharps and naturals). The tuba part is labeled 'trb 1'.