

Caldara. Missa.

Antonio
Caldara

Missa
Kyrie and Gloria
(D-LEb Go. S. 264)

S, A, T, B (solo), S, A, T, B (tutti), 2 clno (C), timp (C-G), 2 vl, 2 vla, b, org

Violino I



Edition Esser-Skala, 2023

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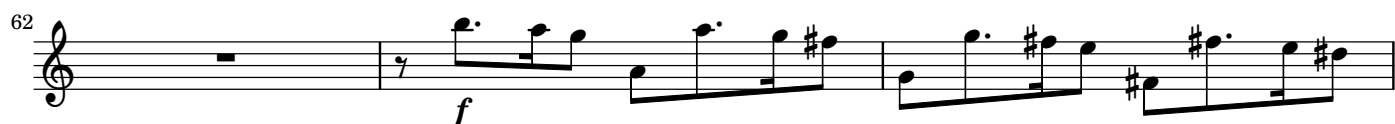
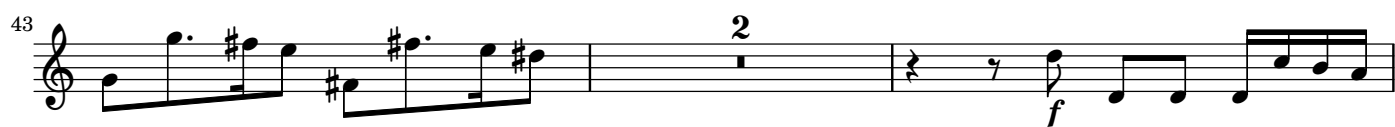
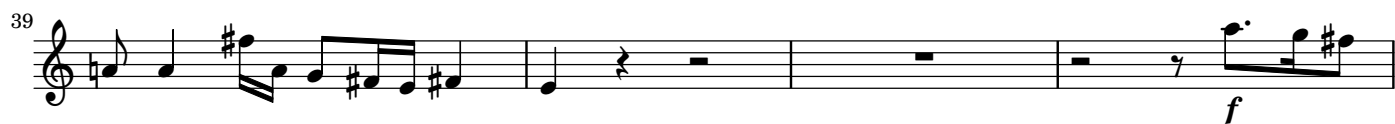
 [edition-esser-skala/caldara-missa-D-LEb-Go-S-264](https://github.com/edition-esser-skala/caldara-missa-D-LEb-Go-S-264)
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1 Kyrie

Violino I *Allegro*





Allegro
2

65

70

75

80

84

89

94

99

111

f

7

2 Gloria

Allegro

vl 1

f

4

7

10

13

16

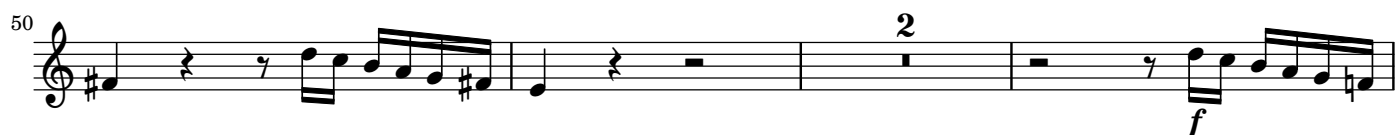
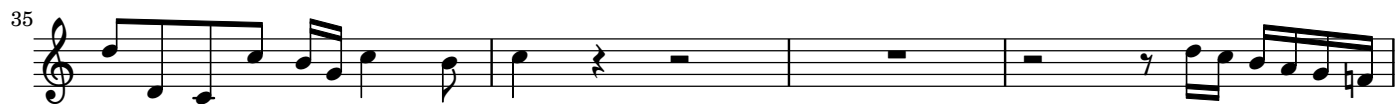
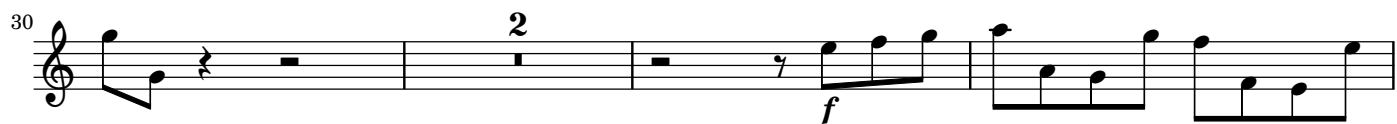
20

23

p

27

This musical score is for the first violin part of the Gloria, measures 1 through 27. It is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The first measure (measure 1) starts with a forte dynamic (*f*) and features a series of eighth-note runs. Measures 4, 7, 10, 13, 16, 20, 23, and 27 are marked at the beginning of their respective lines. Measure 23 includes a piano dynamic (*p*). The score concludes with a double bar line and a repeat sign at the end of measure 27.



Domine Deus

65 *Allegro*
vl 1 *f*

75 *p*

85 *f* 3 *p* 6 *f*

102

113 *f* 3 *f* 8 *f* *

132 *f* 4

145 *p* 2

157 *f* 3 *f*

169 6 *f*

The musical score for Violin 1 of 'Domine Deus' spans measures 65 to 169. It is written in 3/8 time and B-flat major. The tempo is marked 'Allegro'. The score includes various dynamics: forte (f) and piano (p). Rhythmic markings include triplets (3), a quadruplet (4), a sextuplet (6), and an octuplet (8). There are several slurs and accents throughout the piece. A double bar line with an asterisk (*) is located at measure 113. The piece concludes with a final note in measure 169.

Qui tollis

184 Grave
vl 1 *f*

190

196 Andante
8 *f*

208 Andante
p

213 *f*

217

The musical score for 'Qui tollis' is written for a violin (vl 1). It consists of six systems of music. The first system, measures 184-189, is marked 'Grave' and 'f'. The second system, measures 190-195, continues the melody. The third system, measures 196-207, is marked 'Andante' and 'f', with an '8' indicating an octave shift. The fourth system, measures 208-212, is marked 'Andante' and 'p'. The fifth system, measures 213-216, is marked 'f'. The sixth system, measures 217-222, concludes the piece with a final sustained note.

Quoniam

Allegro

223
vl 1 *f*

226

229

234

240

244

251

258

262

The musical score for Violin 1, measures 223 to 262, is written in C major and 2/4 time. The tempo is marked 'Allegro'. The score begins with a forte ('f') dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several articulation marks, including asterisks (*) and slurs. Measure numbers 223, 226, 229, 234, 240, 244, 251, 258, and 262 are indicated at the start of their respective staves. The piece concludes with a final cadence in measure 262.

Cum Sancto Spiritu

266 **Allegro 9**
vl 1

f

279

284

288

292

296

The musical score for Violin 1, measures 266 to 296, is written in treble clef, common time (C), and key of D major (two sharps). The tempo is marked 'Allegro 9'. The score begins with a forte (f) dynamic. The music features various rhythmic patterns including eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#). The score ends with a double bar line and a fermata over the final note.