

Caldara. Missa.

Antonio
Caldara

Missa
Kyrie and Gloria
(D-LEb Go. S. 264)

S, A, T, B (solo), S, A, T, B (tutti), 2 clno (C), timp (C-G), 2 vl, 2 vla, b, org

Organo



Edition Esser-Skala, 2023

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 [edition-esser-skala/caldara-missa-D-LEb-Go-S-264](https://github.com/edition-esser-skala/caldara-missa-D-LEb-Go-S-264)
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1 Kyrie

Allegro

Organo

f Solo

6 5 4 3 6 9 8

5

6] # 4 3 [6 5 6 5 6] 5 6

9

[6 6] 6 6 [6] 6 # [6] 6 [5] 6 [5] 6

13

5 6 [7] # *f Tutti* 6 5 [6] 6 5 # *Solo* [5] 6

17

5 6 [5] 6 *p* [6] 6 # 7 6 [4] 3] 7 [6] # *f Tutti* # *Solo* [6] 6

21

6 6 [9] 8] 6 [6] 6 # [6] 6 [6] # *f Tutti* 4 # *Solo* 5 6

25

5 6 5 6 5 6 5 6 *Tutti* [6] 6] 5 6 [9] 8] 7] 6 5 6 5 6 5 6 6] 4 3

29

Solo [6] 5] *p*

33

6 [7] # 6 4] # *f* 6 [6] # 6 # [6] 6 #

[illegible]

[illegible]

36

p 4 6 6 6 6 5 *f*

39

6 5 # 6 b7 6 # 6 7 6 #

42

p 6 6 5 7 6

45

6 5 # *f* # 6 # 6 #

48

[6] 4 6 6 5 [5] # *p* 7 4 3

51

6 6 6 6 7

54

4 # *f* # 6

57

6 b5 6 # *Tutti* 6 6 4 5 3

61

5 6 5 6 5 6 6 7 5 6 4 5 3

Domine Deus

65 **Allegro**
org *f Solo*

72

79

86

93

99

105

111

117

The musical score for the organ part of 'Domine Deus' spans measures 65 to 117. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piece begins with a 'Solo' section marked 'f' (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1 through 5. Dynamic markings include 'f' (forte) and 'p' (piano). Some measures contain bracketed fingering alternatives, such as [10 9] and [8] in measure 65, and [7] and [b] in measure 86. The score is divided into systems of five measures each, with measure numbers 65, 72, 79, 86, 93, 99, 105, 111, and 117 marking the start of each system.

123

3 7 $\flat 6$ 9 8 7 6 7 [6 5 3] 6 6 *f*

130

6 6 6 6 [6] 7 #

137

4 # *p* 5 2 6 9 6 6 4 #

143

f 4 # 9 8 5 6 5 10 9 8 7 4 6 7 # 4

150

7 $\flat$ # *p* 6 6 $\flat$ #

157

f 4 # 9 8 # 6 *p*

164

6 6 *f* 6 6 7 *p* 6 $\flat 6$ 5 $\flat 5$ # 6

171

$\flat 6$ 6 6 # 6 # *f* 4 #

177

9 8 7 # 4 #

Qui tollis

184 **Grave**
org *f Tutti*

190

196 **Andante**
p Solo

201 *f Tutti*

206 **Andante**
f Tutti

215

Quoniam

223 **Allegro**
org

f Solo 6 #

227 6 6 6 6 # 6 4 # *p* 6 #

232 6 4 5 # 6 - # 6 6 4 # *f* 6 # 6

236 *p* 6 6 6 7 6 6 6 4 3 *f* 6

241 6 6 6 6 6 4 3 6 6 4 4 4 4

246 *f* 6 5 4 6 # 2 # *p* # 7 6 6 7 5 #

251 6 5 5 # *f* 6 5 # # *p* 4 6 # 9 6 6 5 6 6 6

256 b6 6 b5 4 # *f* 6 # 6 6 5 6 5 6 6

261 6 6 6 6 # 6 4 #

Cum Sancto Spiritu

266 *Allegro*
org *f Tutti*

270

274

278

282

286

289

292

296

The musical score is written for organ and begins at measure 266. It is marked 'Allegro' and 'f Tutti'. The notation includes treble and bass staves with various musical symbols such as clefs, time signatures, and fingerings. The key signature has one sharp (F#). The score includes various musical symbols like asterisks, slurs, and dynamic markings. The measures are numbered 266, 270, 274, 278, 282, 286, 289, 292, and 296.