

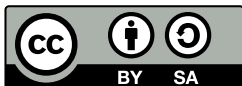
Caldara. Missa.

Antonio
Caldara

Missa
Kyrie and Gloria
(D-LEb Go. S. 264)

S, A, T, B (solo), S, A, T, B (tutti), 2 clno (C), timp (C-G), 2 vl, 2 vla, b, org

Full score




Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/caldara-missa-D-LEb-Go-S-264](https://github.com/edition-esser-skala/caldara-missa-D-LEb-Go-S-264)
v1.0.0, 2023-07-24 (225f1e6b5191cca3ba10f89f41b51bc15c609a10)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-LEb
	<i>Shelfmark</i>	Go. S. 264
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1790–1800
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	14	org	4th ♮ in B1: b8.–f [♯] 16
	15	B	3rd ♮ in B1: e8–f [♯] 8
	21	org	3rd ♮ in B1: a8–g8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	22	T	1st ♩ in B1 : b8.–c'16–b8–a8
	47	vl	2nd ♩ in B1 : b16
	53	A	3rd ♩ in B1 : g'8
	94	A	2nd ♩ in B1 : a'8
	104ff	org	upper voice missing in B1
	113–115	org	bars missing in B1
	114	A	1st ♩ in B1 : g'2
2	4	T	last ♩ in B1 : e'8
	29	vl 1	3rd ♩ in B1 : g'16–a'16–b'16–c'16
	58	org	1st ♩ in B1 : d8
	59	clno 2	1st ♩ in B1 : d''8–d''8
	120	vl 1	bar in B1 : γ–e''8–f''8
	120	vl 2	bar in B1 : γ–bb'8–a'8
	135	vl 2	last ♩ in B1 : f''16
	158	vl 2	2nd ♩ in B1 : f#''16–e''16
	176	vl 2	2nd ♩ in B1 : c#''16–b'16
	184–186	timp	voice has been added by the editor
	184–195	vla	voices have been added by the editor (colla parte with A and T, respectively)
	202	vl 2	5th ♩ in B1 : b8
	205	S	4th ♩ in B1 : b'4
	214–216	A	bars in B1 : g'1., g'2–g'1 and e'2–e'1
	223–265	org	All bass figures have been added by the editor.
	225	vl	rhythm of bar adopted to bar 259
	230	vl	10th/11th ♩ in B1 : e''16–c''16
	232	S	2nd ♩ in B1 : d''8
	243	vl	2nd/3rd ♩ in B1 : g''16–e''16
	264	org	4th ♩ in B1 : A8
	269	org	lower voice missing in B1
	283–285	org	Notes in treble clef have been added by the editor.
	286–295	org	staff missing in B1
	298	B	last ♩ in B1 : f8

Changelog

1.0.0 – 2023-07-24

Added

- initial release

Contents

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1 Kyrie

Allegro

Clarino I, II
in C

f

Timpani
in C-G

f

I
Violino

f

II

f

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f Solo

6
5

4 3

#

The musical score is for the first Kyrie, marked 'Allegro'. It features a variety of instruments and voices. The Clarino I and II in C play a melody in the first measure, followed by the Timpani in C-G. The Violino I and II play a melody in the first measure, followed by the Soprano, Alto, Tenore, and Basso. The Organo e Bassi play a solo in the first measure, followed by the woodwinds and strings. The vocal parts enter in the third measure. The organ and basses play a solo in the first measure, followed by the woodwinds and strings. The vocal parts enter in the third measure. The organ and basses play a solo in the first measure, followed by the woodwinds and strings. The vocal parts enter in the third measure.

7

p *Solo*

Ky - ri - e e - lei - son, e - lei -

4 3 *p* [6] 6] 6

Detailed description: This musical score is for a piece in 3/4 time, marked with a key signature of one flat (B-flat). The score is arranged for piano, solo, and vocal parts. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with eighth-note figures. The solo part is a vocal line that begins with a rest and then enters with a melody. The vocal line is accompanied by the piano. The score is divided into three measures. The first measure contains the piano introduction. The second measure contains the vocal entry. The third measure contains the continuation of the piano and vocal parts. The piano part features a variety of rhythmic patterns, including eighth-note runs and chords. The vocal part is a simple melody with a few notes. The score is written on a grand staff with a vocal line and a piano accompaniment. The piano accompaniment is written on a grand staff with a right-hand and left-hand part. The vocal line is written on a single staff. The score is marked with a key signature of one flat and a time signature of 3/4. The tempo is marked with a 'p' for piano. The solo part is marked with a 'Solo' instruction. The lyrics are 'Ky - ri - e e - lei - son, e - lei -'. The score is numbered 7 at the beginning of the first measure. The piano part has some figured bass notation at the end of the third measure: 4 3 p [6] 6] 6.

10

p Solo

Ky - ri-e e - lei - son, e - lei - son, e - le - - -

son, e - le - - -

6 [6] 6 # 6 [5] 6 [5] 6

13

f

f

f

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

Ky - ri-e e - lei-son, Ky - ri-e e -

Ky - ri-e e - lei-son, Ky - ri-e e -

Ky - ri-e e - lei-son, Ky - ri-e e -

Ky - ri-e e - lei-son, Ky - ri-e e -

5 6 [7] # 6 5 [8]

16

— e - lei - son.

le - i - son.

lei - son.

le - i - son.

p Solo Ky - ri-e e - lei-son, e - le -

p Solo Ky - ri-e e - lei-son, e - le -

Solo *p*

6 5 # [5] 6] 5 6 [5] 6 [6 6] # 7 6

19

f

f

f

f Tutti

E - lei - son,

f Tutti

E - lei - son,

f Tutti

p Solo

f Tutti

p Solo

f Tutti

p

Solo

p

[4] 3] 7 [4] - #] #] 6 6 6 [9] 8] 6

22

f

f

f

f Tutti
e - lei - son.

f Tutti
e - lei - son.

f Tutti
i - son, e - lei - son.

f Tutti
i - son, e - lei - son.

f Tutti
Solo
5 6 5 6 5 6 5 6 5 6

[6] 6 # [6] 6 [6] #

26

f

Ky - ri-e e-leison, e - le - - - i - son.

Ky - ri-e e-leison, e - le - - - i - son.

Ky - ri-e e-leison, e - le - - - i - son.

Ky - ri-e e-leison, e - le - - - i - son.

Tutti 6 6 5 6 9 8 7 6 5 6 5 6 5 6 6 4 3 *Solo*

30

p Solo Chri - ste, Chri - ste e - lei - son, *f*

p Solo Chri - ste, Chri - ste e - lei - son, *f*

8

p 6 7 6 5# *f*

34

6 6 6 # 6 [4] 6 # 6 6 [5] #

38

6 6 6 6 5[#] 6 6 6 7[#] 5[#] 6 5 5[#] p 5[#] 4 5 6 7[#]

42

lei - son, e - - - -
 lei - son, e - - - -

5 6 4 # 6 6 [5#] 6 46 7 6 9 8

46

lei - son.

- lei - son.

6 5 # f [6 #] 6 5 6 5 # 6 [6 #] 6 #

50

Christe, Chri - ste e - lei - son, e - lei - son,

Christe, Chri - ste e - lei - son,

6 6 6 6 6 [6] 6 6 6 6 7 6 5 # p 6 # 6 6 6 [5] 4 # f

54

f

e - - - lei - son,

e - - - lei - son,

p

f

6 5 6 7 6 5 [7] 6 6 5 [5] f [6] 6

58

Musical score for page 58, featuring piano accompaniment and vocal lines. The score is written in G major (one sharp) and 4/4 time. The piano part consists of two staves (treble and bass clef) with a melody in the right hand and a bass line in the left hand. The vocal part consists of two staves (treble and bass clef) with lyrics in French. The lyrics are: "e - leison, e - lei - son, e - le - Chri - ste e - lei - son, e - leison, e - lei - son, e -". The piano part includes a forte (*p*) marking. The vocal part includes a forte (*p*) marking. The score is divided into four measures. The first measure contains the piano introduction and the vocal entry. The second measure contains the vocal melody. The third measure contains the vocal melody. The fourth measure contains the vocal melody. The piano part includes a forte (*p*) marking. The vocal part includes a forte (*p*) marking.

e - leison, e - lei - son, e - le -
 Chri - ste e - lei - son, e - leison, e - lei - son, e -

[8] 7 6 5 6 [5] [6] 6 6 6 [5] 6 6 6 7
 # - # # # # # # # # # # # # # #

62

f

f

- - - i - son.

le - - i - son.

8

f

$\left[\begin{smallmatrix} 5 \\ 4 \end{smallmatrix} \right]$ 6 $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$ 6 # [6] 6 $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$ 6 6 6 6 $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$ 6 6 6

66 **Allegro**

f

f Tutti

Ky - ri - e e - - -

f Tutti

Ky - ri - e e - lei - son, e - - lei - son, e - le -

f Tutti

$\frac{7}{5} \sharp$ $\frac{6}{5} \sharp$

73

lei-son, e - le - i - son, e-lei - - - son, Ky - ri-e,

- - - i - son, e - lei - son, Ky - ri-e

f *Tutti*
Ky - ri-e e - - - lei-son, e -

f *Tutti*
Ky - ri-e e - - - lei-son, e - - -

6 6 [# 6 6 6 6 #] 6 9 8

79

f

f

Ky - ri-e e-lei-son, e-lei - son, e - - - le-i - son, e -

e - le - - - i-son, e-le - - - i - son, e -

lei - - son, e-le - i-son, e - - lei - son, e -

- - - le - i-son, e - - - lei - son, e -

9 8 | # 5 6 6 # 5 6 6 6 | 4 3

85

- - - lei - son, Ky - ri-e e - lei - son, e lei-son,
 - - - le - i - son, Ky - ri-e e - lei - son,
 - - - lei - son, Ky - ri-e e - lei - son, e -
 - - - lei - son, Ky - ri-e e - lei - son, e lei - son, Ky -

[6] 6 7 6 # 5 6 [9 # 8] 6 [5# 6] 4 # 6

91

Ky - ri - e, Ky - ri - e, Ky - ri - e e - - - lei - son, Ky -

e - - le - i - son, Ky - ri - e, Ky - ri - e e - -

- lei - son, e - - le - i - son, e - -

- ri - e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - -

2 6 2 6 [6] 10 40 6 7 6 6 [5] 40 6
9 8 8 # 9 8

97

- ri - e e-le - i-son, Ky - ri-e, Ky - ri-e e-lei-son,
 - - lei-son, Ky - ri-e, Ky - ri-e e-lei-son,
 le - i - son, e - le-i-son, e - lei-son, e - lei-son, e - leison,
 - - - le-i-son, e - lei-son, e - lei-son, e-lei-son, Ky-ri-e e - -
 9 8 6 6 5 [5#] 9 8 7 6 9 8 7 6 [6 4] 5 3 *tasto solo*

104

Ky - ri - e
 Ky - ri - e e - - - lei - son, e -
 Ky - ri - e e - - - lei - son, e - - - lei - son, Ky - ri - e,
 lei - son, e - - - lei - son, e - - - le - i -

[6] 5] 4 6 [6] 9 8

110

e - - - lei-son, e - - - le - i-son, e-lei-son.
 - - - leison, Ky - ri-e, Ky - ri-e e - le - i-son, e-lei-son.
 Ky - ri-e e - lei-son, e - - - lei - son, e-lei-son.
 son, e - le - i - son, Ky - ri - e e - - - le - i-son, e-lei-son.

5 6 9 8 [5 -] [7 6] 6 [7 6 6] [6] 5

2 Gloria

Allegro

clno
1, 2 *f*

timp *f*

1 *f*
vl

2 *f*

S *f Tutti*
Et in ter - ra, in ter - ra pax, in ter - ra

A *f Tutti*
In ter - ra

T *f Tutti **
In ter - ra

B *f Tutti*
In ter - ra

org
b *f Tutti* 16 6

5

pax, in ter-ra pax,

pax ho-mi - ni-bus, et in ter - ra pax ho -

8 pax, in ter-ra pax,

pax ho-mi - ni-bus,

6 6 6

Detailed description: This musical score is for page 28 of a piece. It features a piano accompaniment and four vocal parts. The piano part begins with a melodic line in the right hand and a more rhythmic line in the left hand, both featuring eighth and sixteenth notes. The vocal parts enter with the Latin lyrics 'pax, in ter-ra pax,' and 'pax ho-mi - ni-bus, et in ter - ra pax ho -'. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal parts are arranged in two systems, with the first system having two staves and the second system having two staves. The piano part is written in a grand staff (treble and bass clef). The lyrics are written below the vocal staves. The score ends with a double bar line.

[illegible]

13

pax, pax ho-mi-nibus bo-nae vo-lun-ta-tis.

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-

6] 6 # 7 7 7 # 4 #] Solo 6 # 5 [46

17

mus te, be - ne - di - ci-mus te,

6 7^b 6 6 6 *f*

21

ad - o - ramus te, ad - o -

6 6 7 6 5 3 2 6 [6 6 - 3 6 6 5

26

ra-mus te, ad - o - ra - - - - - mus te,

6 6 6 2 6 2 6 2 6 2 6 6 b2 6 2 6 b4 2 6 #

30

glo-ri-fi-ca - - - - - mus te.

f 2

34

p Solo

Gra - ti - as a - gimus, a - gimus

6 6 5 6 6 4 3 *p* 4 6 6

38

ti - bi

6 6 5 *f* 6 5 # 6 7 6 # 6 7 # 6 #

42

pro-pter magnam glo

p

6 6 5 7 # 6

This musical score is for a piece titled "The Lord's Prayer". It is written for piano and voice. The score is divided into two systems, each containing three measures. The piano part is written in treble and bass staves, while the vocal part is written in a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal part consists of a single line of music with lyrics underneath. The lyrics are: "ri-am tu - am,". The score includes various musical notations such as notes, rests, and accidentals. The piano part is marked with a forte (f) dynamic. The vocal part is marked with a mezzo-forte (mf) dynamic. The score is numbered 45 in the top left corner.

45

ri-am tu - am,

f

48

The musical score is written for a voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part includes a complex bass line with figured bass notation at the bottom.

gratias agimus, agimus tibi

p

[6]
4

6

6
5

[5]
#

p

7
#

4

3

51

The musical score consists of several staves. The vocal staves (treble and bass clef) contain a vocal line with lyrics. The piano accompaniment (grand staff) provides harmonic support. The bass line at the bottom features figured bass notation.

pro-pter ma - gnam glo - - - - - ri - am

6 6 6 6 7 #

54

tu - am.

f

f

f

4 # *f* # 6

[illegible]

60

De - us, De - us, Rex coe - le - stis, De - us Pa - ter, De - us Pa - ter o-mni - po - tens.

De - us, De - us, Rex coe - le - stis, De - us Pa - ter, De - us Pa - ter o-mni - po - tens.

De - us, De - us, Rex coe - le - stis, De - us Pa - ter, De - us Pa - ter o-mni - po - tens.

De - us, De - us, Rex coe - le - stis, De - us Pa - ter, De - us Pa - ter o-mni - po - tens.

6 4 5 3 5 6 5 6 5 6 6 7 5 6 4 5 - 3]

Domine Deus

Allegro

65

f

f

f Solo

4 3 7 9 8 9 8 6 [10 8] 6 5 [9 8 6 6 6

76

p

p A solo

Do-mi-ne Fi-li, Do-mi-ne Fi-li

6 6 6 7 4 3 *p* [4 3 9 8

86

f

p

f

p

u-ni-ge-ni-te, Je-su Chri-ste, u-ni-ge - - -

6] 6 7 6 5 *f* [4 4] 9 8 *p* 4 [3] 7 6 5

96

f

ni - te, Je - su_ Chri - ste.

[9 8] 7 6 [4] 6 6 6 [4] *f* 9 8 4 6 7 [4] [9 8] 6 [5]

106

f

Do-mi-ne Fi - li,

6 4 6 [4 5] 6 6 4 6] 6 6 5 [4 3] 7 *p* 6]

116

f

Fi-li u - ni - ge - ni-te, u - ni - ge-ni - te, Je - su Christe, Je -

6 *f* 6 6 6 *p* [6 5] 4 3 7 4 6 9 8] 7

126

f

- - su Chri - ste.

6 7 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ 6 6 *f* 6 6 6 6 $\left[\begin{smallmatrix} 6 \end{smallmatrix} \right]$ 7#

136

f

T solo

Do-mi-ne De-us, De - us, Agnus De - i,

4# $\frac{5}{2}$ 6 9 6 6 4# *f* 4#

145

p

Fi - li-us Pa - - -

9 8 5 6 5 $\frac{10}{9}$ 8 7 4 6 7# 4 7# # *p* 6

155

f *f* *p*

- tris. Do - mi - ne_

6 6 # 7 8 9 8 # 6

164

f *f* *p*

De-us, De-us, Agnus De-i, Fi-li-us Pa-

6 6 *f* 6 6 7 *p* 6 6 5 6 6 6 #

174

f *f*

- tris.

6 # *f* 9 8 7 # 4 #

Qui tollis

184 **Grave**

clno
1, 2 ***f***

timp ***f***

1 ***f***

vl
2 ***f***

1 ***f***

vla
2 ***f***

f Tutti
S
Qui tol - lis pec-ca-ta mun - di, pec-ca-ta mun - di: Mi - se - re -

f Tutti
A
Qui tol - lis pec-ca-ta mun - di, pec-ca - ta mun-di: Mi - se - re -

f Tutti
T
Qui tol - lis pec-ca-ta mun - di, pec-ca-ta mun - di: Mi - se - re -

f Tutti
B
Qui tol - lis pec-ca-ta mun - di, pec-ca-ta mun - di: Mi - se - re -

f Tutti
org
b

6 - 6 9 8 $\flat 7$ 6 - 5 - 2 7 #

190

re, mi - se - re - re no - - - - - bis.

re, mi - se - re - re no - - - - - bis.

re, mi - se - re - re no - - - - - bis.

re, mi - se - re - re no - - - - - bis.

Figured bass notation: $\flat 6$ $\frac{4}{3}$ 6 - 6 $\frac{7}{5\#}$ $\flat 6$ $\frac{4}{4}$ $\flat 5$ - 3 9 8 6 9 $\frac{8}{\#}$ 7 9 8 4 #

196 Andante

p

p

p *Solo*

Qui tol-lis pec-ca-ta, pec-ca-ta mun-di: Su-sci-pe, su-sci-pe de-pre-ca-ti-

p *Solo*

5[#] 6 5[#] # 6^b 5

200

o - nem, su - sci - pe de-pre-ca - ti-o - nem no - stram.

204 Andante

Piano Accompaniment:

- Measures 1-4: *f* (forte)
- Measures 5-8: *p* (piano)
- Measures 9-12: *f* (forte)
- Measures 13-16: *p* (piano)
- Measures 17-20: *f* (forte)

Vocal Parts:

- Soprano:** *f Tutti* (Measures 1-4), *p Solo* (Measures 5-8), *f Tutti* (Measures 9-12), *p Solo* (Measures 13-16), *f Tutti* (Measures 17-20).
- Alto:** *f Tutti* (Measures 1-4), *p Solo* (Measures 5-8), *f Tutti* (Measures 9-12), *p Solo* (Measures 13-16), *f Tutti* (Measures 17-20).
- Tenor:** *f Tutti* (Measures 1-4), *p Solo* (Measures 5-8), *f Tutti* (Measures 9-12), *p Solo* (Measures 13-16), *f Tutti* (Measures 17-20).
- Bass:** *f Tutti* (Measures 1-4), *p Solo* (Measures 5-8), *f Tutti* (Measures 9-12), *p Solo* (Measures 13-16), *f Tutti* (Measures 17-20).

Lyrics:

Qui se - des ad dex-teram Pa-tris, ad dex-teram Pa-tris: Mi-se - re - re no - bis,
 Qui se - des ad dex-teram Pa-tris, ad dex-teram Pa-tris: Mi-se - re - re
 Qui se - des ad dex-teram Pa-tris, ad dex-teram Pa-tris:
 Qui se - des ad dex-teram Pa-tris, ad dex-teram Pa-tris:

Figured Bass:

f Tutti $\frac{4}{2}$ 7 5# — 5] [6] 6

212

The musical score consists of five systems. The first system shows vocal staves and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system introduces lyrics for the vocal parts. The fourth system continues the vocal melody and piano accompaniment. The fifth system concludes the piece with a final chord.

f Tutti

mi - se - re - re, mi-se-re - re, mi - se - re - re no - bis.

f Tutti

no - bis, mi - se - re - re, mi-se - re - re, mi-se-re - re no - bis.

f Tutti

Mi-se - re - re, mi - se - re - re, mi-se-re - re no - bis.

f Tutti

Mi-se - re - re, mi-se-re-re no - bis, mi-se-re - re no - bis.

f Tutti

[6] 9 8 — 4 3 [6] 5 ♯ [6] 5 ♯ 6 [6] 5 ♯ [6] 5 ♯ #

Quoniam

Allegro

223

vl
1, 2

f

S

A

org
b

f Solo 6 # 6 6 5 6 5 6

6

=

226

6 6 6 6

=

230

p Solo

Quo - - ni-am tu so - lus san-ctus, tu

p Solo

Quo - - ni-am

6 4 # *p* 6 # 6 4 5# 6 -

233

so - lus, so - lus Do - mi-nus,

tu so - lus san - ctus, tu so - lus Do - minus,

6 6 4 # *f* 6 # 6

236

tu so - lus al - tis-simus, Je - su, Je - su, Je - su, Je - su

tu so - lus al - tis-simus, Je - su, Je - su, Je - su, Je - su

p 6 6 6 7 6 6 6

239

- su Chri - ste.

Chri - ste.

4 3 *f* 6 6 6 6 6

243

Quo-niam tu so-lus, tu so-lus san-ctus, tu so-lus Do-minus,

Quo-niam tu so-lus, tu so-lus san-ctus, tu so-lus Do-minus,

p *f*

4 3 6 6 4 4 4 6 4 5# 6 5

247

tu so-lus altis-simus, tu so-lus altissimus, Je-su, Je-su, Je-su

tu so-lus al-tis-simus, tu so-lus al-tis-simus, Je-su, Je-su, Je-

p

4 2 6 # # 7 6 6 7 5 #

251

Chri-ste, tu so-lus Do-minus, tu so-lus al-tis-simus, al-

- su Chri-ste, tu so-lus san-ctus, tu so-lus al-tis-simus, al-

f *p*

6 5 5# 6 5# # 4 6 # 9 6 6 # 5 6

255

tis - simus, Je - su, Je - su Je - su Chri - ste.

tis - simus, Je - su, Je - su Je - su Chri - ste.

♭6 6 ♭6 6 ♭5 4 # *f* 6 # 6 6

259

5 6 5 6 6

262

6 6 6 6 # 6 4 #

Cum Sancto Spiritu

266 **Allegro**

clno
1, 2

timp

1
vl
2

S

A
f Tutti
Cum San-cto Spi-ri - tu in glo-ri-a De-i Pa - tris, a - men, a - men, a -

T
f Tutti
Cum San - cto Spi - ri - tu in

B

org
b
f Tutti

271

f

f

f

f Tutti

Cum San - cto

- - - men, a - men, a - - - men, a -

glo-ri - a De-i Pa - tris, a - men, a - men, a - - - men, a -

f Tutti

Cum San - cto Spi - ri - tu in glo-ri-a De-i Pa - tris, a - men, a -

6 5 6 6 # 6 7 6 7 6 - 6

[illegible]

281

men, a - men, a - men, cum San-cto Spi-ri-tu in glo-ri-a De-i

- men, a - men, a - men, cum San-cto Spi-ri-tu in

men, a - men, a - men,

men, a - - - - - men,

4 6 4 6 6 6 6 5 #

[illegible]

290

- - - - men, a - men, a - men, a - - - - men, cum -
 men, a - - - - men, a - - - - - - - - - - men,
 a - - - - men, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a -
 men, a - - - - men, a - men, cum

7 6 6 7 6 5 6 6 5 6 5 6 6 6 6 7 5 6 7 6

295

San - cto Spi - ri - tu in glo-ri-a De-i Pa - tris, a - men, a-men.

a - men, a - men, a - men, a - men.

men, a - men, a - men, a-men.

San - cto Spi - ri - tu in glo-ri-a De-i Pa - tris, a - men, a-men.

6 6 6 # 6 7 6 7 b6 b7 4 6 6 6 6/5