

Caldara.

Missa.

Antonio
Caldara

Missa
Kyrie and Gloria
(D-LEb Go. S. 264)

S, A, T, B (solo), S, A, T, B (tutti), 2 clno (C), timp (C-G), 2 vl, 2 vla, b, org

Full score

rosser
skala
edition



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0. Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-LEb
	<i>Shelfmark</i>	Go. S. 264
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1790–1800
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	<i>URL</i>	https://digital.slub-dresden.de/id476249058

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
1	14	org	4th \downarrow in B1: b8.–f \sharp 16
	15	B	3rd \downarrow in B1: e8–f \sharp 8
	21	org	3rd \downarrow in B1: a8–g8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	22	T	1st ♩ in B1: b8.-c'16-b8-a8
	47	vl	2nd ♩ in B1: b16
	53	A	3rd ♩ in B1: g'8
	94	A	2nd ♩ in B1: a'8
	104ff	org	upper voice missing in B1
	113–115	org	bars missing in B1
	114	A	1st ♩ in B1: g'2
2	4	T	last ♩ in B1: e'8
	29	vl 1	3rd ♩ in B1: g'16-a'16-b'16-c'16
	58	org	1st ♩ in B1: d8
	59	clno 2	1st ♩ in B1: d"8-d"8
	120	vl 1	bar in B1: γ-e"8-f"8
	120	vl 2	bar in B1: γ-bβ'8-a'8
	135	vl 2	last ♩ in B1: f"16
	158	vl 2	2nd ♩ in B1: f♯"16-e"16
	176	vl 2	2nd ♩ in B1: c♯"16-b'16
	184–186	timp	voice has been added by the editor
	184–195	vla	voices have been added by the editor (colla parte with A and T, respectively)
	202	vl 2	5th ♩ in B1: b8
	205	S	4th ♩ in B1: b'4
	214–216	A	bars in B1: g'1., g'2-g'1 and e'2-e'1
	223–265	org	All bass figures have been added by the editor.
	225	vl	rhythm of bar adopted to bar 259
	230	vl	10th/11th ♩ in B1: e"16-c"16
	232	S	2nd ♩ in B1: d"8
	243	vl	2nd/3rd ♩ in B1: g"16-e"16
	264	org	4th ♩ in B1: A8
	269	org	lower voice missing in B1
	283–285	org	Notes in treble clef have been added by the editor.
	286–295	org	staff missing in B1
	298	B	last ♩ in B1: f8

Changelog

1.0.0 – 2023-07-24

Added

- initial release

Contents

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1 Kyrie

Clarino I, II
in C

Allegro

Timpani
in C-G

I
Violino

II
Violino

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f

f

f

f

f

f

f Solo

$\frac{6}{5}$ $\frac{4}{3}$ $\frac{3}{2}$

4

6 9 8

6 # 4 3

5 6 5 6 5 6

7

8

p Solo

Ky - ri - e e - lei - son, e - lei - -

9

10

p [6] 6

10

p Solo

Ky - ri - e e - lei - son, e - lei - son, e - le - son, e - le -

8

6 [6] 6 # [6] [5] 6 [5] 6

13

f

f

f

f

f *Tutti*
i - son. Ky - ri - e e - lei - son, Ky - ri - e -

f *Tutti*
i - son. Ky - ri - e e - lei - son, Ky - ri - e e -

f *Tutti*
Ky - ri - e e - lei - son, Ky - ri - e e -

f *Tutti*
Ky - ri - e e - lei - son, Ky - ri - e e -

5 6 [7] *f* *Tutti* 6 [8]

16

e - lei - son.

le - i - son.

lei - - son.

p Solo

Ky - ri - e e - lei - son, e - - - le -

p Solo

Ky - ri - e e - lei - son, e - le - -

le - i - son.

Solo

p

6 5 # [5] 6 5 6 [5'] 6 [6] 6 # 7 6

19 *f*

f

f

f

f *Tutti*
E - lei - son,

f *Tutti*
E - lei - son,

f *Tutti*
i - son, e - lei - son,

p *Solo*
e - le -

f *Tutti*
i - son, e - lei - son,

p *Solo*
e - le -

[4] 3] 7 [4] *f* *Tutti* 6 Solo 6 6 [9] 8] 6 *p*

22

f

- - - - -

f

- - - - -

f

- - - - -

f

f *Tutti*
e - lei - son.

f *Tutti*
e - lei - son.

f *Tutti*
i - son, e - lei - son.

f *Tutti*
i - son, e - lei - son.

f *Tutti* *Solo*
6 5 6 5 6 5 6 5 6 5 6

[6] 6 # [6] 6 [6] # [4] # 5 6 5 6 5 6 5 6

26

f

Ky - ri-e e-leison, e - le - - - - i - son.

Ky - ri-e e-leison, e - le - - - - i - son.

Ky - ri-e e-leison, e - le - - - - i - son.

Ky - ri-e e-leison, e - le - - - - i - son.

Tutti [6 6] 5 6 [9 5] 8 7 6 5 6 5 6 5 6 6 4 3 *Solo*

30

p Solo

Chri - ste, Chri - ste e - lei - son,

p Solo

Chri - ste, Chri - ste e - lei - son,

p

6

7/4

6

5/4

A musical score page for piano, page 34. The score consists of eight staves. The top two staves are blank. The third staff (treble) and fourth staff (bass) are also blank. The fifth staff (treble) contains a melodic line with sixteenth-note patterns. The sixth staff (bass) contains a melodic line with sixteenth-note patterns. The seventh staff (treble) and eighth staff (bass) are blank. The bottom staff (bass) contains a harmonic line with sustained notes and sixteenth-note patterns. The page is numbered 34 in the top left corner. The bass staff has a '8' below it. The bottom staff has a '6' with a sharp sign, a '6' with a sharp sign, a '6', a '#', a '6', a '[#]', a '6', a '#', a '6', a '[#]', and a '6' with a sharp sign.

Musical score for piano, page 38, measures 1-10. The score consists of eight staves. The top two staves are empty. The third staff (treble clef) has a melodic line with eighth-note patterns and a key signature of one sharp. The fourth staff (treble clef) has a melodic line with eighth-note patterns and a key signature of one sharp. The fifth staff (treble clef) has a melodic line with eighth-note patterns and a key signature of one sharp. The sixth staff (treble clef) has a melodic line with eighth-note patterns and a key signature of one sharp. The seventh staff (bass clef) has a melodic line with eighth-note patterns and a key signature of one sharp. The eighth staff (bass clef) has a melodic line with eighth-note patterns and a key signature of one sharp. Measure 10 ends with a dynamic *p*.

42

lei - son, e -

5 6 4 6 6 6 5 6 7 6 9 8

50

51

52

Christe, Chri - ste e - lei - son, e - lei - son,

Christe, Chri - ste e - lei - son,

p

f

54

6 5 7 6 5 [5] 6 5 [5] 6 [5] 6

p *f* *f* *f*

e - - - - lei - son,

e - - - - lei - son,

58

leison, e - le - son, e - le -

Chri - ste e - lei - son, e - le - son, e -

8 7 6 5 6 [5] [6] 6 [6] 6 [6] 6 [6] 6 [7] [5]

62

i - son.

le - - i - son.

$\begin{matrix} [5] & 6 & 5 \end{matrix}$ f 6 $\#$ $[6]$ 6 $[5]$ 6 6 6 $[5]$ 6 6 6

66 Allegro

Violin 1: $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$

Violin 2: $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$

Cello: $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$

Double Bass: $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$

Chorus: $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G}$

Dynamic: f

Dynamic: f *Tutti*

Vocal parts: Ky - ri - e lei - son, e - le -

Time signature: $6/8$

Time signature: $5/4$

Dynamic: f *Tutti*

73

lei-son, e - le - i - son, e-lei - - - - son, Ky - ri-e,

f *Tutti*

Ky - ri - e e - - - - lei-son, e -

Ky - ri-e e - - - - lei-son, e -

6 6 6 6 6 6 9 8

79

Ky - ri-e e - le-i-son, e - le-i-son, e - le-i-son, e -

e - le - - - - i - son, e - le - - - - i - son, e -

8 lei - - - - son, e - le - - - - i - son, e - - - - lei - - son, e -

le - i - son, e - - - - lei - - son, e - - - -

9 8 *[#] 5 6* *6 5* *5 6* *6 6* *4 3*

85

lei - son, Ky - ri-e____ e - - lei - son, e - - lei-son,

lei - i - son, Ky - ri-e____ e - - lei - son,

lei - son, Ky - ri-e e - - lei - son, e - -

lei - son, Ky - ri - e e - - lei - son, e - lei - son, Ky -

[6] 6 7 6 # 5 6 [9] 8 6 [5] 6 4 # 6

91

Ky - ri - e, Ky - ri - e, Ky - ri - e
 lei - son, Ky - ri - e, Ky - ri - e
 e - - - le - i - son, Ky - ri - e, Ky - ri - e
 lei - son, e - - - le - i - son, e - - -
 - ri - e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e
 e - - -

2 6 2 6 [6] 10 9 8 [6] 7 6 6 [5] 10 9 8 6

97

- ri - e e-le - i-son, Ky - ri-e, Ky - ri-e e - lei - son,
 - - - lei - son, Ky - ri-e, Ky - ri - e e - lei - son,
 8 le - i - son, e - le - i-son, e - lei - son, e - lei - son, e - leison,
 - - - le - i-son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -
 9 8 6 5 5' 3 tasto solo

104

Ky - ri - e

Ky - ri - e e - - - lei-son, e - - - lei-son, Ky - ri - e,

Ky - ri - e e - - - lei-son, e - - - lei-son, Ky - ri - e,

lei-son, e - - - lei-son, e - - - lei-son, e - - - le - i -

[6] 9 8

110

lei-son, Ky - ri-e, Ky - ri-e e - le - i-son, e-lei - son.

Ky - ri-e e - lei-son, Ky - ri - e e - - - - lei - son, e-lei - son.

son, e - le - i - son, Ky - ri - e e - - - - le - i-son, e-lei - son.

5 6 9 8] [7 6] 6 [7 6] 6 [5]

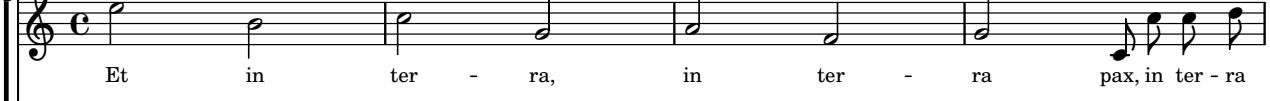
2 Gloria

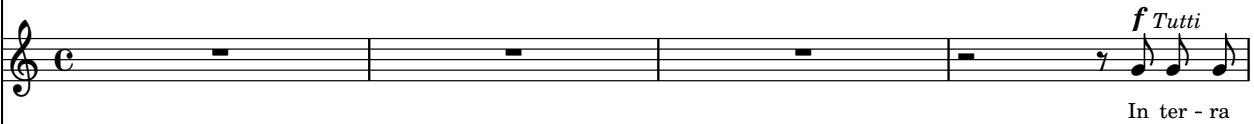
Allegro

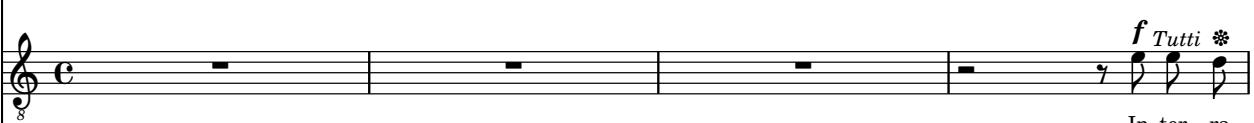
clno 1, 2 

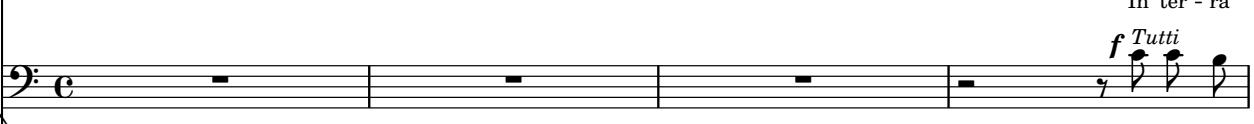
timp 

1 
vl 
2 

S 
 Et in ter - ra, in ter - ra pax, in ter - ra

A 
 In ter - ra

T 
 In ter - ra

B 
 In ter - ra

org b 

5

pax, in ter - ra pax,

pax ho - mi - ni-bus, et in ter - ra pax ho - -

8 pax, in ter - ra pax,

pax ho - mi - ni-bus,

6 6

9

in ter-
ra pax, ho - mi - nibus bonae vo-lun - ta - tis, in ter - ra pax, pax,
mi - nibus, in ter-
ra pax, ho - mi - nibus bonae vo-lun - ta - tis, et in terra pax,
in ter-
ra pax, ho - mi - nibus bonae vo-lun - ta - tis, pax, in ter-
ra pax, ho - mi - nibus bonae vo-lun - ta - tis, pax, pax,

[6] 7 6 # 6 4

13

pax, pax ho - mi - nibus bo - nae vo - lun - ta - tis.
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da -
 [6] 6 # 7 7 7 # 5 Solo 6 # [6]

17

- mus te, be - ne - di - ci-mus te,

f

21

ad - o - ramus te, ad - o -

$\frac{6}{5}$ $\frac{7}{6}$ $\frac{5}{3}$ $\frac{2}{6}$ $\frac{6}{5}$ $\frac{3}{2}$ $\frac{6}{4}$

30

glo - ri - fi - ca -

mus te.

f

f

f 2

34

p Solo

Gra - ti - as a - gimus, a - gimus

6 6 6 6 4 3 p 4 6 6

42

pro-pter magnam glo

6 6 6 5 7 6

45

- ri-am tu - am,

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 5' \\ \# \end{smallmatrix}$ f $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$

48

gra - ti-as a - gimus, a - gi-mus ti - bi

[6] 6 5 [5'] **p** [7] 4 3

51

pro-pter ma - gnam glo - ri - am

6 6 6 6 7 #

54

f

tu - am.

f

6

60

De - us, De - us, Rex coe - le - stis, De - us Pa - ter, De - us Pa - ter o-mni - po - tens.

De - us, De - us, Rex coe - le - stis, De - us Pa - ter, De - us Pa - ter o-mni - po - tens.

De - us, De - us, Rex coe - le - stis, De - us Pa - ter, De - us Pa - ter o-mni - po - tens.

De - us, De - us, Rex coe - le - stis, De - us Pa - ter, De - us Pa - ter o-mni - po - tens.

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{6}$ $\frac{5}{6}$ $\frac{6}{5}$ $\frac{6}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

Domine Deus

65 **Allegro**

1 *vl* 2 *org b*

A T

f Solo 4 3 7 9 8 9 8 6 [10] 8 6 5 9 8 6 6 6

≡

76

p *A solo* Do-mi-ne Fi - li, Do-mi-ne Fi - li

6 6 6 6 7 4 3 *p* 4 3 9 8

≡

86

f *p* *p*

u - ni - ge - ni - te, Je - su Chri - ste, u - ni - ge - - - -

6] 6 7 6 5 *f* 4 5 7 9 8 *p* 4 [3] 7 6 5

96

ni - te, Je - su_ Chri - ste.

96

106

Do-mi-ne Fi - li,

116

Fili u - ni - ge - ni-te, u - ni - ge-ni - te, Je-su Christe, Je

126

- - su Chri - ste.

6 7 [6 5 3] 6 6 f 6 6 6 6 [6] 7

136

T solo

Do-mi-ne De-us, De - us, Agnus De - i,

4 # 5 2 6 9 6 6 4 # f 4 #

145

Fi - li - us Pa

9 8 5 6 5 10 9 8 7 4 6 7 4 7 6 p

155

tris. Do - mi - ne_

6 6 4 9 8 6

f p

164

f f

De - us, De - us, Agnus De - i, Fi - li - us Pa - - - - -

6 6 7 6 6 5 5 6 6 6 6 6 5

174

f f

tris.

6 6 4 9 8 7 4 5

Qui tollis

196 *Andante*

p

p

p Solo

Qui tol-lis pec - ca-ta, pec-ca-ta mun - di: Su - sci-pe, su - scipe de-pre-ca - ti -

p Solo

5^{\sharp} 6 5^{\sharp} \sharp $\flat 6$ 5

200

o - nem, su - sci - pe de-pre-ca - ti-o - nem no - stram.

5 5 5 6 5 5 6 7 6 7 6 7 4 5

204 Andante

f

f

f

f

f *Tutti*

Qui se - des ad dex-teram Pa-tris, ad dex-teram Pa-tris: Mi-se - re - re no - bis,

f *Tutti*

Qui se - des ad dex-teram Pa-tris, ad dex-teram Pa-tris: Mi-se - re - re

f *Tutti*

Qui se - des ad dex-teram Pa-tris, ad dex-teram Pa-tris:

f *Tutti*

Qui se - des ad dex-teram Pa-tris, ad dex-teram Pa-tris:

f *Tutti*

$\frac{4}{2}$

$\frac{7}{5}$

$\frac{5}{4}$

$\frac{6}{4}$ 6

Quoniam

Allegro

223 *vl* c *f*

1, 2

S

A

org *b* c *f Solo* 6 #

6 6 6 6

226

6 6 6 6

230

Quo - ni-am tu so - sus san-ctus, tu

p Solo

Quo - ni-am

p Solo

6 4 # p 6 # 6 5 6 -

233

solum, solum dominus,
tu solum sanctus, tu solum dominus,

6 6 4 # f 6 # 6

236

tu solum altissimus, Iesu, Iesu, Iesu, Iesu,
tu solum altissimus, Iesu, Iesu, Iesu, Iesu

p 6 6 6 7 6 6 6

239

Iesu Christe.

Chri - ste.

4 3 6 f 6 6 6 6

247

tu so-lus altis - simus, tu so-lus altissimus, Je - su, Je - su, Je-su

tu so-lus al - tis - simus, tu so - lus al - tis - simus, Je - su, Je-su, Je -

p

$\frac{4}{2}$ $\frac{6}{2}$ $\frac{7}{5}$ $\frac{5}{5}$

251

Chri - ste, tu so-lus Do - minus, tu so - lus al-tis-simus, al -

- su Chri - ste, tu so-lus san -ctus, tu so - lus al-tis-simus, al -

6 5* f 6 5* # p 4 6 # 9 6 6 5 6

255

tis - simus, Je - su, Je-su Je - su Chri - ste.

tis - simus, Je - su, Je-su Je - su Chri - ste.

\flat 6 6 \flat 6 6 $\frac{5}{4}$ $\frac{6}{4}$ f 6 6 6 6

≡

259

$\frac{5}{4}$ 6 6 5 6 6 6

≡

262

6 6 6 6 $\frac{6}{4}$ 6 6 $\frac{4}{4}$ 6

Cum Sancto Spiritu

266 **Allegro**

clno 1, 2

timp

1

vl

2

S

A

T

B

org b

The musical score consists of eight staves. The first four staves (clno 1, 2, timp, 1, 2, S, A, T) have rests in measures 1-5. The B staff has rests in measures 1-5. The org b staff has rests in measures 1-4, then begins a melodic line in measure 5. The vocal parts (A, T, B) sing the text 'Cum Sancto Spi - ri - tu in glo-ri-a De - i Pa - tris, a - men, a - men, a -' in measure 5. The org b staff continues with a melodic line in measure 6, featuring a bassoon entry marked *f Tutti* at the beginning of measure 6.

f Tutti

Cum San - cto Spi - ri - tu in

f Tutti

Cum San - cto Spi - ri - tu in

f Tutti

271

f

f

f

f

f *Tutti*
Cum San - cto

men, a - men, a - men, a - men, a - men, a -

glo-ri - a De - i Pa - tris, a - men, a - men, a - men, a - men, a -

f *Tutti*
Cum San - cto Spi - ri - tu in glo-ri-a De - i Pa - tris, a - men, a -

6 5 6 6 # 6 7 6 7 6 6

281

men, a - men, a - men, cum San-cto Spi - ri - tu in glo-ri-a De - i

- men, a - men, a - men, cum San-cto Spi - ri - tu in

men, a - men, a - men,

men, a - men, - men,

4 6 4 6 6 6 5 5

290

men, a - men, a - men, a - men, a - men, cum -
 men, a - men, a - men, a - men, a - men, a - men, cum -
 men, a - men, cum Sancto Spi - ri - tu in glo-ri - a De-i Pa - tris, a -
 men, a - men, a - men, a - men, cum

7 6 6 7 6 5 8 6 6 5 6 6 6 6 7 5 6 7 6

295

San - cto Spi - ri - tu in glo-ri-a De-i Pa - tris, a - - - - men, a-men.
 a - men, a - - - - men, a - men, a - - - - men.
 men, a - - - - men, a - men.
 San - cto Spi - ri - tu in glo-ri-a De-i Pa - tris, a - - - - men, a-men.

6 6 6 7 6 7 16 17 5