

# Caldara.

## Missa a 4.

Antonio  
**Caldara**

**Missa a 4**  
(D-Dl Mus.2170-D-11)

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

*Violino II*



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/caldara-missa-D-DI-Mus-2170-D-11](https://github.com/edition-esser-skala/caldara-missa-D-DI-Mus-2170-D-11)  
v1.0.0, 2022-02-17 (c5e636d8da6db8a4717577f70d0a3126257e3c8a)

# 1 Kyrie

*Violino II* **Allegro 3**



7



12



16



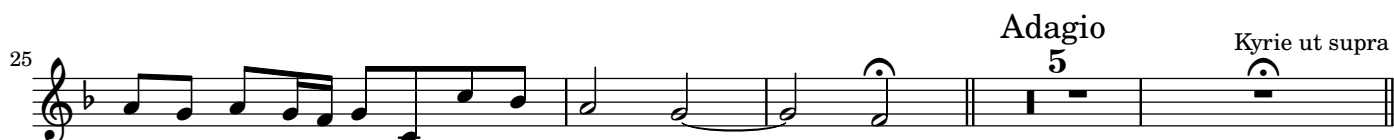
21



25

**Adagio**  
**5**

Kyrie ut supra



## 2 Gloria

*Allegro*

*vl 2*

*p*

7

*f*

14

21

*f*

31

*p*

*Adagio*

37

*f*

49

[*Allegro*]

*p*

54

2

*Presto*

*f*

62

*Adagio*

The musical score is for Violin 2, Gloria, 2nd movement. It is written in B-flat major (two flats) and 3/4 time. The piece is 62 measures long. The tempo is marked 'Allegro' from measure 1 to 48, and 'Adagio' from measure 49 to 62. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, ties, and accidentals.

### 3 Credo

*[Allegro]*

vl 2 *p*

7

12 *f* \*

21 *p*

27 *Adagio* *f* \*

34

39 *p*

44

49 *Adagio* *f*

This musical score is for Violin 2, measures 1 through 50. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo is marked [Allegro]. The score is divided into systems of four measures each. Measure numbers 7, 12, 21, 27, 34, 39, 44, and 49 are indicated at the start of their respective systems. Dynamics include piano (p) at measures 1, 21, and 39, and forte (f) at measures 12, 27, and 49. A fermata is placed over the final note of measure 27. A repeat sign with a first ending bracket is present at the end of measure 44. An asterisk (\*) is placed above the staff in measures 12 and 27. The tempo changes to Adagio at measure 27. The score ends with a double bar line at measure 50.

55 *Allegro*

60

66

71

83

91 *Adagio*

97 *Presto*

102

107 *Adagio*

## 4 Sanctus et Benedictus

*Adagio*

*vl 2* *f*

8

14 *Adagio*

17

20 *Allegro*

25 *[Adagio]* *Allegro* *Tutti* *f*

39

45

51

## 5 Agnus Dei

Adagio

vl 2

*p*

7

[Allegro]

6

*f*

18

22

*f*

27

*f*

31

Adagio

*f*

The musical score for Violin 2, Agnus Dei, is written in G major (one sharp) and common time. It consists of six staves of music. The first staff is marked 'Adagio' and 'p'. The second staff has a measure rest marked '6' and '[Allegro]', followed by a measure marked 'f'. The third staff starts at measure 18. The fourth staff starts at measure 22 and has a measure marked 'f'. The fifth staff starts at measure 27 and has a measure marked 'f'. The sixth staff starts at measure 31 and ends with a double bar line, marked 'Adagio' and 'f'.