Caldara.
Missa a 4.

Antonio
Caldara

Missa a 4
(D-Dl Mus.2170-D-11)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

Full score

Bsser
Bkala
Edition

Edition Esser-Skala, 2022

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v1.0.0, 2022-02-17 (c5e636d8da6db8a4717577f70d0a3126257e3c8a)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	*Library*	D-Dl
	Shelfmark	Mus.2170-D-11
	Category	manuscript copy (principal source)
	Date	1736-1739
	RISM ID	212006715
	License	public domain
	URL	http://digital.slub-dresden.de/id426604385

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	*Bar*	*Staff*	*Description*
2	7	vl 1	last ♩ in **B1**: d″4
	44	A	3rd ♩ in **B1**: f′4
	44	T	last ♪ in **B1**: c′8
	55	B	4th 𝅘𝅥𝅯 in **B1**: f16
	57	vl	last ♩ in **B1**: c″4

Mov.	*Bar*	*Staff*	*Description*
	64	A	bar in **B1**: a′4–g′4–f′4–e′16–d′16–e′8
	66	vl 2	last ♪ in **B1**: d″16–c″16
3	18	vl 2	bar in **B1**: c″4–c″4–c♯″1
	25	vl 1	3rd 𝅗𝅥 in **B1**: g″2
	27	S	3rd 𝅗𝅥 in **B1**: g′2
	28	S	1st 𝅗𝅥. in **B1**: c″2.
	32	vl 1	bar in **B1**: 𝄾–a′2–a′4
	37	org	3rd ♩ in **B1**: f4
	52	org	4th ♩ in **B1**: c′4
	55	S	2nd/3rd ♩ in **B1**: d″2
	62	A	4th ♪ in **B1**: f′8
	64	vl 2	1st 𝅗𝅥 in **B1**: g′2
	69	vl 2	1st 𝅗𝅥 in **B1**: b♭′8–c″8–b♭′8–a′8
	73	vl	2nd ♪ in **B1**: f′8
	80	S	4th ♩ in **B1**: a′8–a′8
	82	T	4th ♪ in **B1**: e♭′8
	83	B	3rd ♩ in **B1**: e4
	86	S	4th ♩ in **B1**: b♭′4
	87	T	4th ♪ in **B1**: g8
	90	A	1st ♪. in **B1**: g′8.
	94	T	1st ♩ in **B1**: e′4
	99	T	4th 𝅘𝅥𝅯 in **B1**: g16
	98f	A	last ♪ in **B1**: b♭8 and c′8–c′16–c′16
	110	B	bar in **B1**: f1
4	9	T	2nd 𝅗𝅥 in **B1**: d′2
	10	vl	1st 𝅗𝅥 in **B1**: e♭″2
	10	S	1st ♩ in **B1**: e♭″4
	10	T	1st ♩ in **B1**: c♭′4
	17	S	2nd 𝅗𝅥. in **B1**: a′4–g′2
	17	A	3rd ♩ in **B1**: g′4
	19	S	2nd 𝅗𝅥. in **B1**: b♭′4–a′2
	21	org	2nd ♩ in **B1**: a4
	22	org	1st ♩ in **B1**: d4
	23	vl	1st 𝅗𝅥 in **B1**: c″2
	23	S	2nd 𝅗𝅥 in **B1**: d″2
	50	T	1st 𝅗𝅥 in **B1**: e′2
	56	T	2nd 𝅗𝅥 in **B1**: b♭2
5	8	vl 2	1st 𝅗𝅥 in **B1**: g′2
	9	vl 1	1st ♩ in **B1**: f″8–a″8
	28	B	4th to 6th ♪ in **B1**: f8–e8–d8
	30	A	4th ♩ in **B1**: a′4
	30	T	2nd/3rd ♪ in **B1**: e′4
	33	T	2nd 𝅗𝅥. in **B1**: a2.

Changelog

1.0.0 – 2022-02-17

Added

- initial release

Contents

1	Kyrie	1
2	Gloria	4
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1 Kyrie

Allegro

I Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f Tutti

Ky - - ri - e e -

Ky -

Ky - ri - e e - lei - - - - son, e - leison,

Ky - ri - e e - lei - - -

lei - - - - son, Ky - - ri - e

- ri - e e - lei - - - - son,

Ky - ri - e e - lei - - - - -

- son, e - lei - son, Ky - ri - e e - lei - -

12

e - lei - - - son, e - lei - - - - - son,

Ky - ri - e e - lei - - - - - - - -

- son, Ky - ri - e e -

- - - son, Ky -

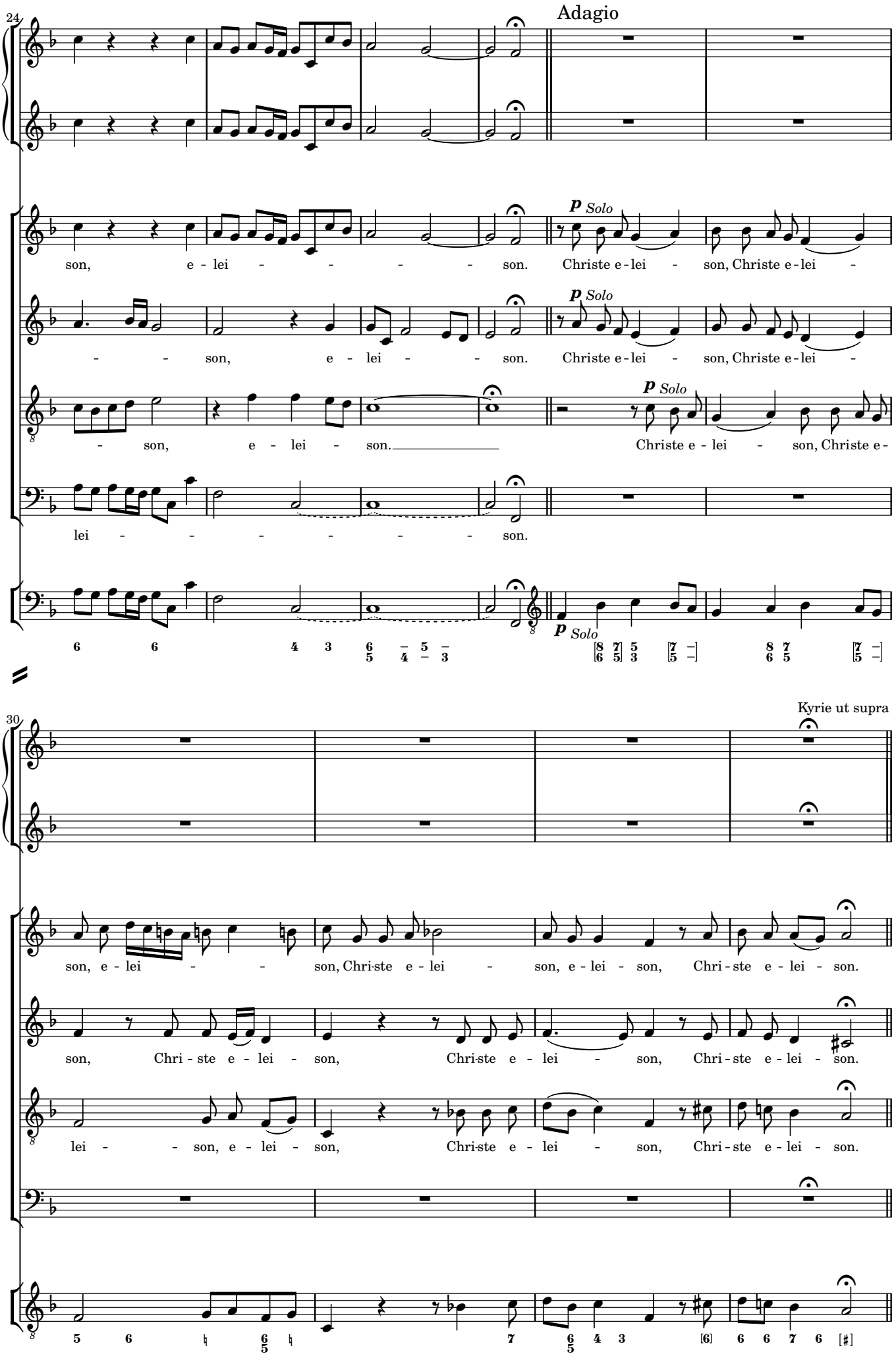
18

Ky - ri - e e - lei - - - - son, e - lei -

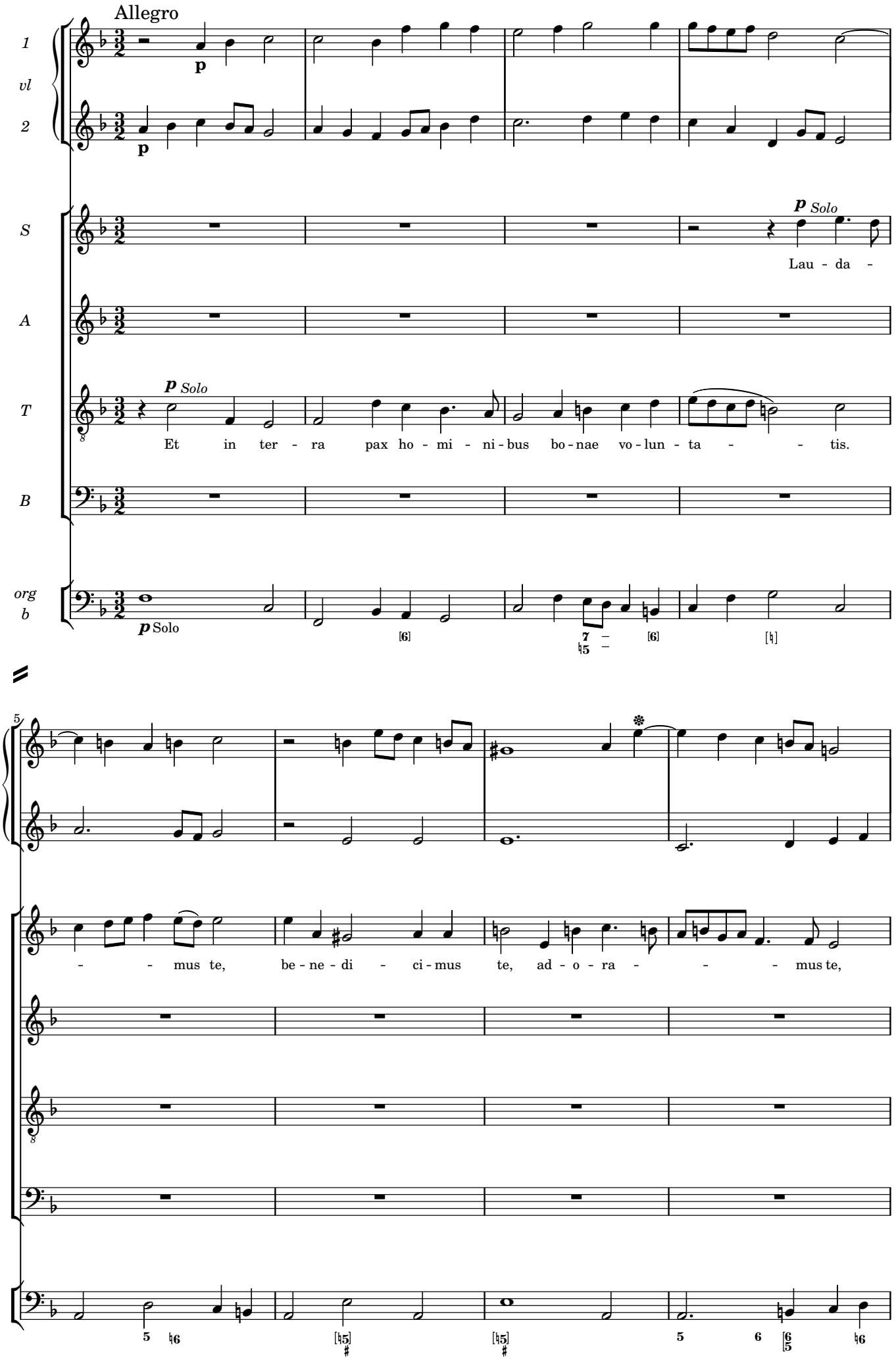
- - son, Ky - ri - e e - lei - - -

lei - - - - - son, Ky - ri - e e-lei -

- ri - e e - lei - - son, e - lei - son, e -


24
Adagio
p Solo
son, e - lei - - - - son. Christe e - lei - son, Christe e - lei -
- - son, e - lei - - son. Christe e - lei - son, Christe e - lei -
- son, e - lei - son. Christe e - lei - son, Christe e -
lei - - - - - - son.
6 6 4 3 6 5 5 4 3
[8 7 5 6 5 3] [7 5] 8 7 6 5 [7 5]
30
Kyrie ut supra
son, e - lei - - son, Chri-ste e - lei - son, e - lei - son, Chri - ste e - lei - son.
son, Chri - ste e - lei - son, Chri-ste e - lei - son, Chri - ste e - lei - son.
lei - - son, e - lei - son, Chri-ste e - lei - son, Chri - ste e - lei - son.
5 6 6 5 7 6 5 4 3 [6] 6 6 7 6 [♯]

2 Gloria


Allegro
1
vl
2
p
S
p Solo
Lau - da -
A
T
p Solo
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis.
B
org
b
p Solo
- - mus te, be - ne - di - ci - mus te, ad - o - ra - - - mus te,

9

f

f

f *Tutti*

glo - ri - fi - ca - - - - - - mus te. Gra - ti - as a - gimus

f *Tutti*

Gra - ti - as a - gimus

f *Tutti*

Gra - ti - as a - gimus

f *Tutti*

Gra - ti - as a - gimus

f Tutti

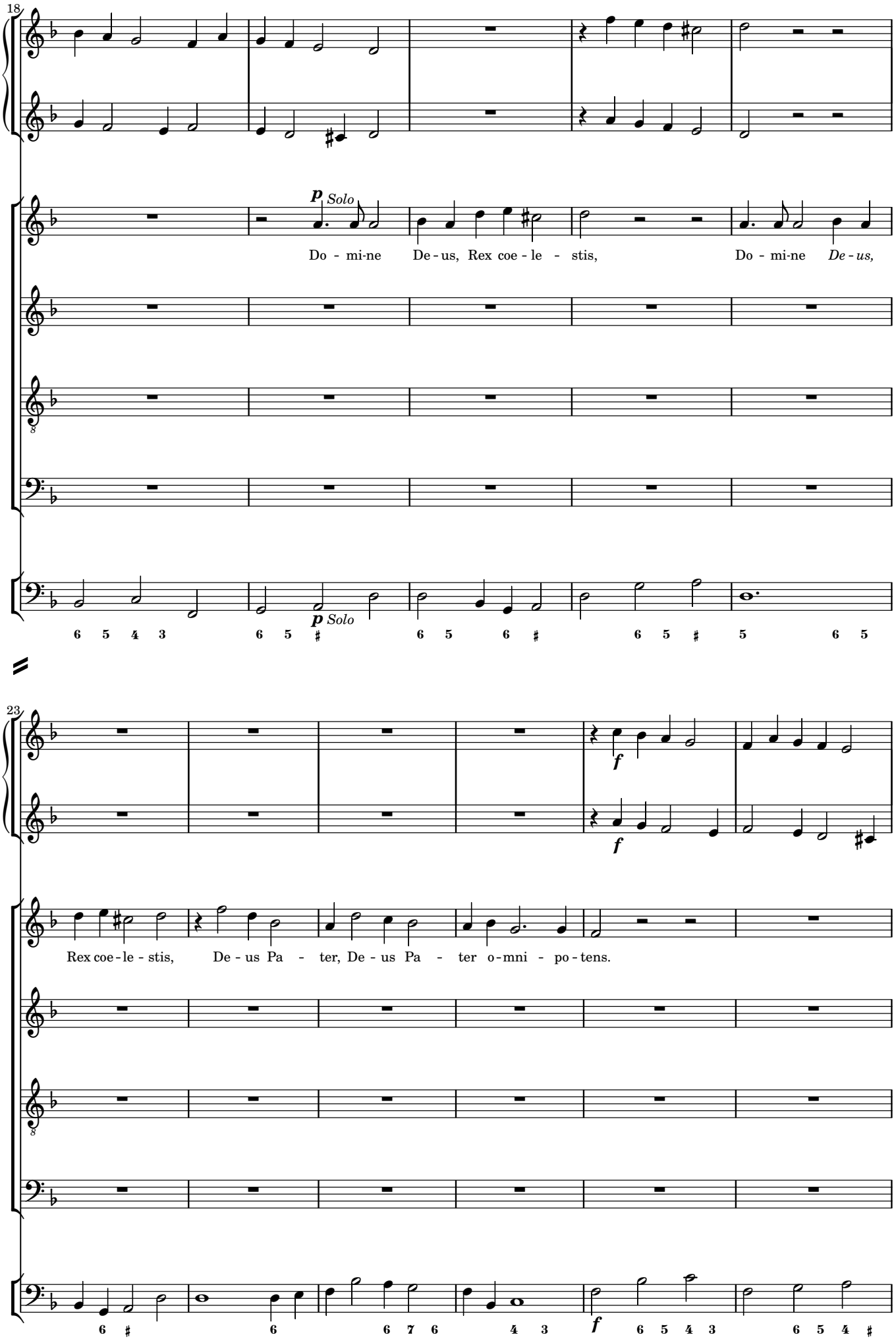
13

ti - bi pro - pter ma - gnam glo - - ri - am tu - am.

ti - bi pro - pter magnam glo - - - - - ri - am tu - am.

ti - bi pro - pter ma - gnam glo - ri - am tu - am.

ti - bi pro - pter magnam glo - - - - - ri - am tu - am.


18
p Solo
Do - mi-ne De-us, Rex coe-le - stis, Do - mi-ne De-us,
p Solo
23
f
f
Rex coe-le-stis, De-us Pa - ter, De-us Pa - ter o-mni - po-tens.
f

29

p *Solo*

Do - mi ne Fi - li u - ni - ge - ni-te, Je - su Chri - ste.

p *Solo*

Do - mi ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

p *Solo*

Do - mi-ne De - us, A - gnus De - i,

p

34

Adagio

p Solo

Qui tol - lis pec - ca - ta mun - di: Mi-se-

p *Solo*

Qui tol - lis pec - ca - ta mun-di: Mi-se-

p *Solo*

Qui tol - lis pec - ca - ta mun - di: Mi-se-

Fi - li - us Pa - - - - - tris.

p Solo

39

f

f

f *Tutti*

re - re no - bis. Qui tol - lis pec - ca - ta, pec - ca-ta mun - di: Qui

re - re no - bis. Su - sci - pe de pre-ca-ti - o - nem no -

re - re no - bis. Qui tol - lis pec - ca-ta mun - di:

p *Solo*

Mi-se-re - re no - - bis. Su - sci - pe de pre ca-ti - o-nem no -

44

se - des ad dex-teram Pa - tris: Mi-se - re - re no - - - bis. Quo -

f *Tutti*

stram. Qui se - des ad dex-teram Pa - tris: Mi - se - re - re, mi - se-re - re no - bis.

f *Tutti*

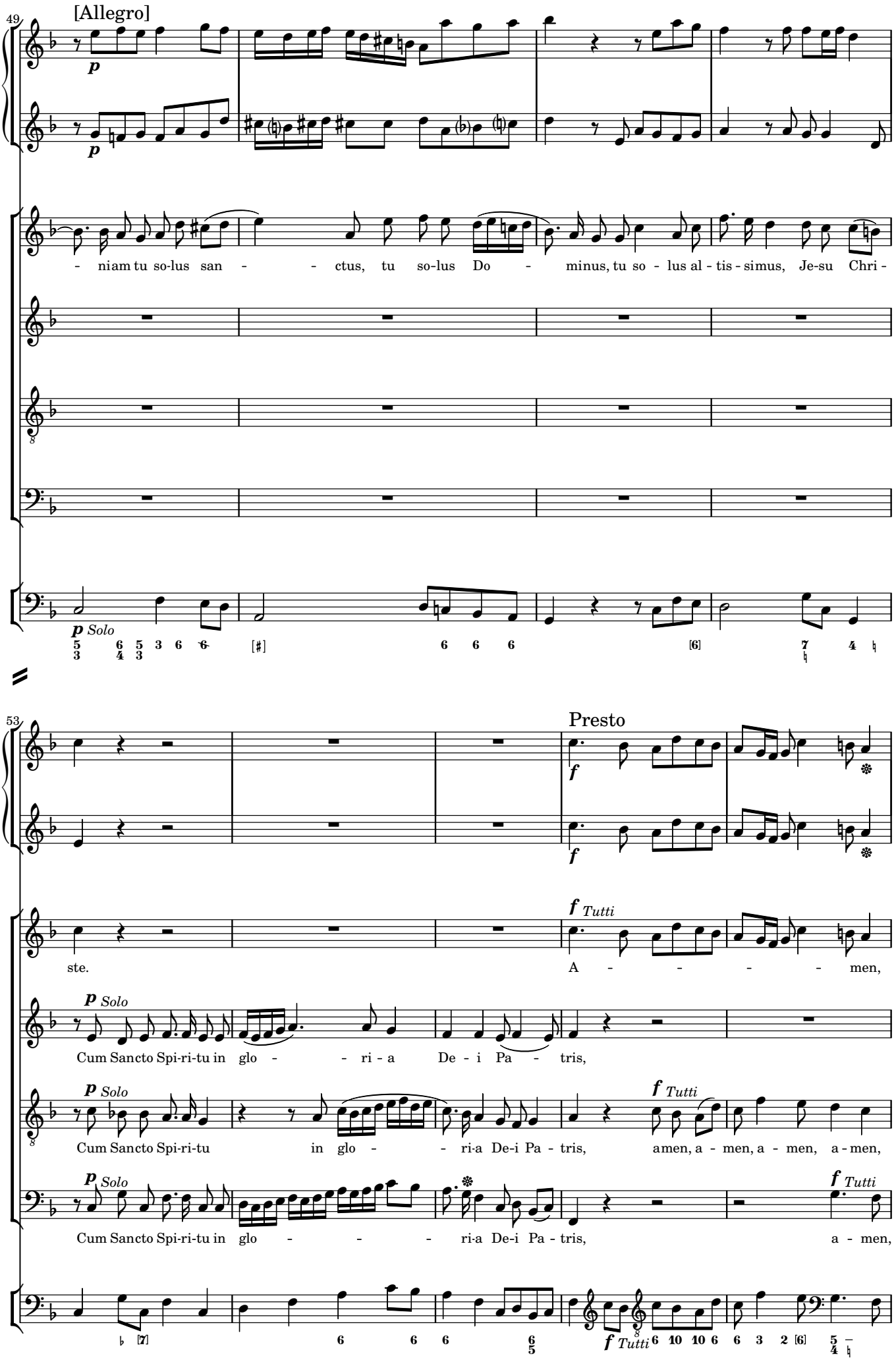
Qui se - des ad dex-teram Pa - tris: Mi - se - re - re, mi-se-re - re no - bis.

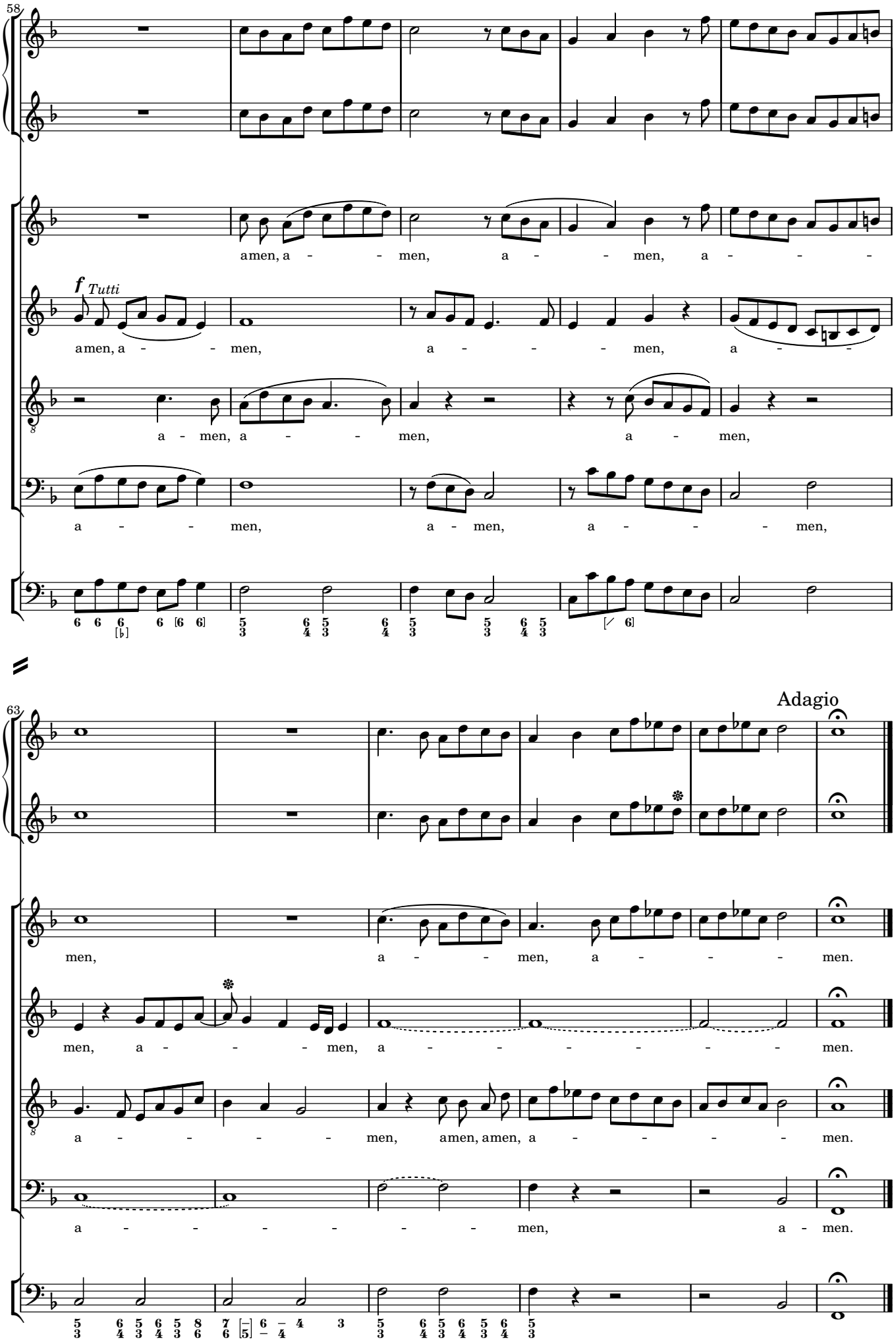
f *Tutti*

stram. Qui se - des ad dex-teram Pa - tris: Mi-se - re-re, mi - se-re - re no - bis.

p *Solo*

f *Tutti*


49
[Allegro]
p
p
- niam tu so-lus san - - ctus, tu so-lus Do - minus, tu so - lus al - tis - simus, Je-su Chri -
p Solo
53
Presto
f
f
f Tutti
ste.
A - - - - men,
p Solo
Cum Sancto Spi-ri-tu in glo - - ri - a De - i Pa - tris,
p Solo
Cum Sancto Spi-ri-tu in glo - - ri-a De-i Pa - tris, amen, a - men, a - men, a - men,
f Tutti
p Solo
Cum Sancto Spi-ri-tu in glo - - - ri-a De-i Pa - tris, a - men,
f Tutti
f Tutti


58
amen, a - - men, a - - men, a - - -
f Tutti
amen, a - - men, a - - - men, a - -
a - men, a - - men, a - men,
a - - men, a - men, a - - - men,
63
Adagio
men, a - - men, a - - - men.
men, a - - - men, a - - - - - - men.
a - - - - men, amen, amen, a - - - - men.
a - - - - - - men, a - men.

3 Credo

[Allegro]

1 vl 2

p

S

p Solo

Pa-trem o - mni-po - ten - tem, fa-ctorem coe - li et ter - rae.

A

T

B

p Solo

Vi - si - bi - lium o - mni-

org b

p Solo

6

Et in u-num Do - minum Je - sum Chri - stum, Fi - li-um De - i

um et in - vi - si - bi - lium.

11

f

f

f *Tutti*

u - ni - ge - nitum. De - um de De-

p *Solo* *f* *Tutti*

Et ex Pa - tre na - tum an - te o - mnia sae - cu - la. De - um de De-

p *Solo* *f* *Tutti*

Et ex Pa - tre, ex Pa-tre na - tum an - te o - mni - a sae - cu la. De - um de De-

f *Tutti*

17

o, lu - men de lu - mi - ne, De - um ve - rum, De - um ve - rum de De - o, de De - o ve -

o, lu - men de lu - mi - ne, De - um ve - rum, De - um ve - rum de De - o ve - -

o, lu - men de lu - mi - ne, De - um ve - rum, De - um ve - rum de De - o ve - -

f *Tutti*

Lu - men de lu - mi - ne, De - um ve - rum de De - o ve - -

22

p *Solo*

ro. Ge - ni - tum non, non, non fa - ctum, con - sub-stan-ti - a - lem Pa - tri,

ro.

ro.

ro.

p Solo

27

Adagio

f

per quem o - mni - a fa - - cta, fa - cta sunt. Qui pro-pter nos, nos

f *Tutti*

Qui pro-pter nos, nos

Qui pro-pter nos, nos

Qui pro-pter nos, nos

34

ho - mi - nes et pro - pter no-stram sa - lu - tem de - scen - - - dit de coe -

ho - mi - nes et pro - pter no-stram sa - lu - tem de - scen - - dit de

ho - mi - nes et pro - pter no-stram sa - lu - tem de - scen - - dit de

ho - mi - nes et pro - pter no-stram sa - lu - tem de - scen -

38

p

p

- - - lis.

coe - - lis.

coe - - lis.

p Solo

- dit de coe - lis. Et in carna - tus est de Spi-ri tu San - cto ex Ma-

p *Solo*

43

ri - a Vir - gine, et homo fa - ctus, et homo, ho - mo fa - ctus est, ho -

47

Adagio

f

f *Tutti*

E - ti - am pro no - -

f *Tutti*

Cru - ci - fi - xus sub

f *Tutti*

Cru - ci - fi - xus e - ti - am pro no - -

- mo fa - ctus est.

f *Tutti*

E - ti-am pro no - - bis,

f Tutti

52

bis sub Pon-ti-o Pi-la-to, pas - - sus, se - pul - tus est, se - pul - tus est.

Pon - ti - o Pi - la - to, pas - sus et se - pul-tus est, se - pul - tus est.

bis, pas - sus, pas - sus et se - pul - tus est, se - pul - tus est.

e - ti - am pro no bis pas - - sus, pas - sus et se - pul - tus est, se - pul-tus est.

Allegro

58

Se-det,

Et ascen-dit in coelum, in coe-lum,

Et a - scen-dit in coe-lum,

Et re - sur - re - xit, sur - re - xit ter - ti - a di - e secun - dum Scri-ptu - ras.

63

f

f

se - det ad dex-teram Pa - tris. Et i - terum ven-turus est cum glo - - -

f *Tutti*

se - det ad dex-teram Pa - tris. Et i - terum ven-turus est cum glo -

f *Tutti*

se - det ad dex-teram Pa - tris. Et i - te - rum ven-tu-rus est

f *Tutti*

Se - det, se - det ad dex-teram Pa - tris. Et i - te - rum ven-turus est

f Tutti

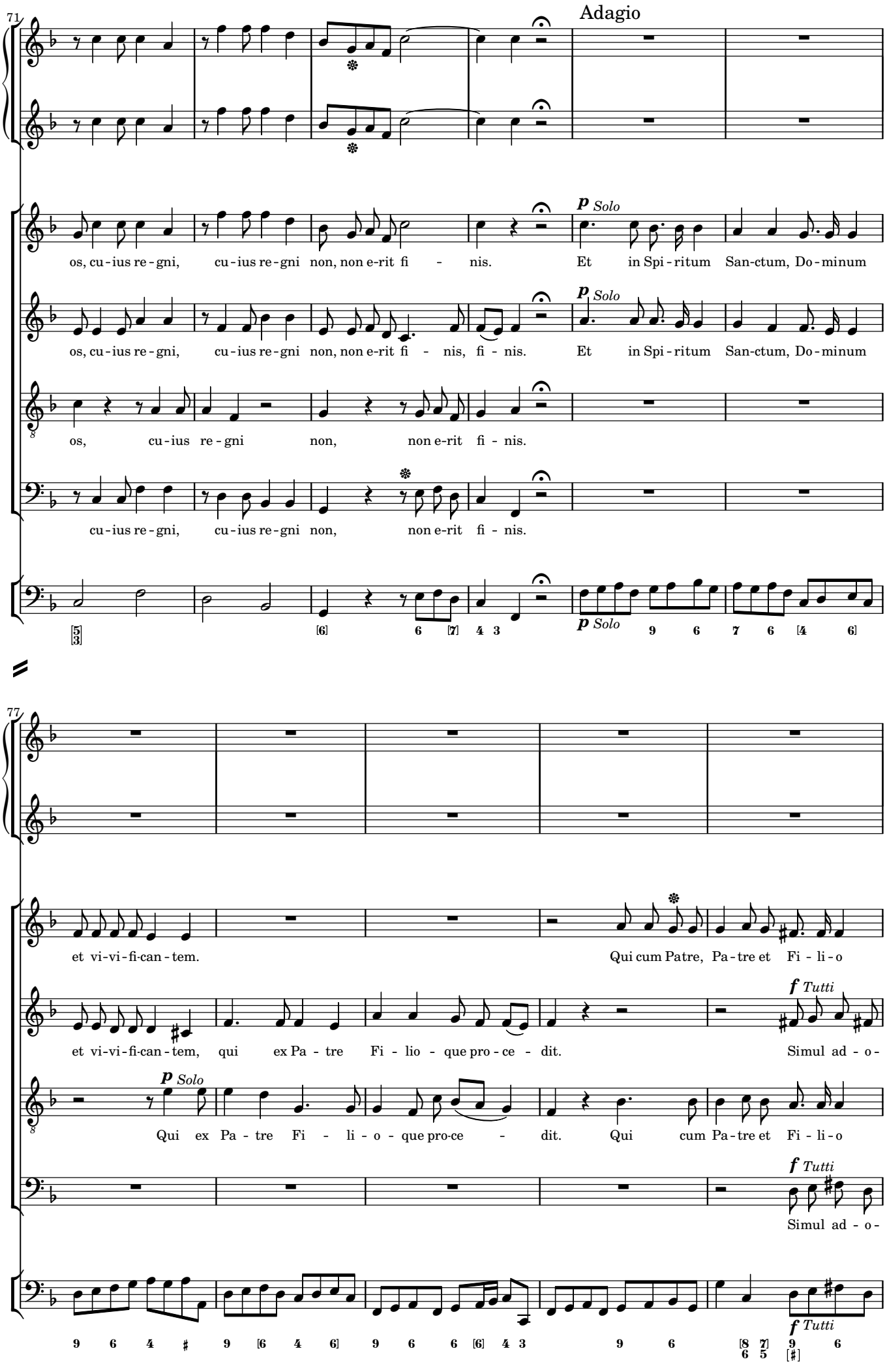
67

- ri - a, cum glo - - - ri-a iu-di-ca-re vi - vos et mor-tu-

- - - - - - ri - a iu-di-ca-re vi - vos et mor-tu-

cum glo - - - - - ri-a iu-di-ca-re vi - vos et mor-tu-

cum glo - - - ri-a iu-di-ca-re vi - vos,


71
Adagio
os, cu-ius re-gni, cu-ius re-gni non, non e-rit fi - nis.
p Solo
Et in Spi-ritum San-ctum, Do-minum
os, cu-ius re-gni, cu-ius re-gni non, non e-rit fi - nis, fi - nis.
os, cu-ius re-gni non, non e-rit fi - nis.
cu-ius re-gni, cu-ius re-gni non, non e-rit fi - nis.
77
et vi-vi-fi-can-tem.
Qui cum Patre, Pa-tre et Fi - li-o
et vi-vi-fi-can-tem, qui ex Pa - tre Fi - lio - que pro-ce - dit.
f Tutti
Simul ad - o-
Qui ex Pa - tre Fi - li - o - que pro-ce - dit. Qui cum Pa-tre et Fi - li-o

82

f *Tutti*

si-mul ad-o - ra - tur et con-glo-ri - fi - ca - tur: qui lo - cu-tus est per Pro-phe - tas. Et u - nam

p *Solo*

ra - tur et con-glo-ri - fi - ca - tur: qui lo - cu - tus est per Prophe - tas.

f *Tutti*

si-mul ad-o - ra - tur et con-glo-ri - fi - ca - tur: qui lo - cu - tus est per Prophe - tas. Et u - nam

p *Solo*

ra - tur et con-glo-ri - fi - ca - tur: qui lo - cu - tus est, lo - cu-tus est per Prophe - tas.

p *Solo*

87

f

f *Tutti*

san-ctam catho - licam et a-posto - licam Ec - cle - si am. Con - fi - te-or unum ba-ptis-ma in remissi-

p *Solo*

Et a-po - sto - licam Eccle - si am. Con - fi - te-or unum ba-ptis-ma in re-

f *Tutti*

san-ctam catho - licam et a-po - sto - licam Eccle-si - am. Con - fi - te-or unum ba-ptis-ma in re-

f *Tutti*

Con - fi - te-or u - num ba-ptis-ma in remissi-

f *Tutti*

92

Adagio

o - nem pec - ca - to - rum. Et ex - pe - cto re-sur-re-cti - o - nem mor - tu - o - rum,

mis-si - o - nem pec-ca - to - rum. Et ex - pe - cto re-sur-re-cti - o-nem mor - tu-o - - rum,

mis-si - o-nem pec - ca - to - rum. Et ex - pe - cto re-sur-re-cti - o - nem mor - tu-o - rum,

o - nem pec - ca - to - rum. Et ex - pe - cto re-sur-re-cti - o - nem mor - tu - o - rum,

97

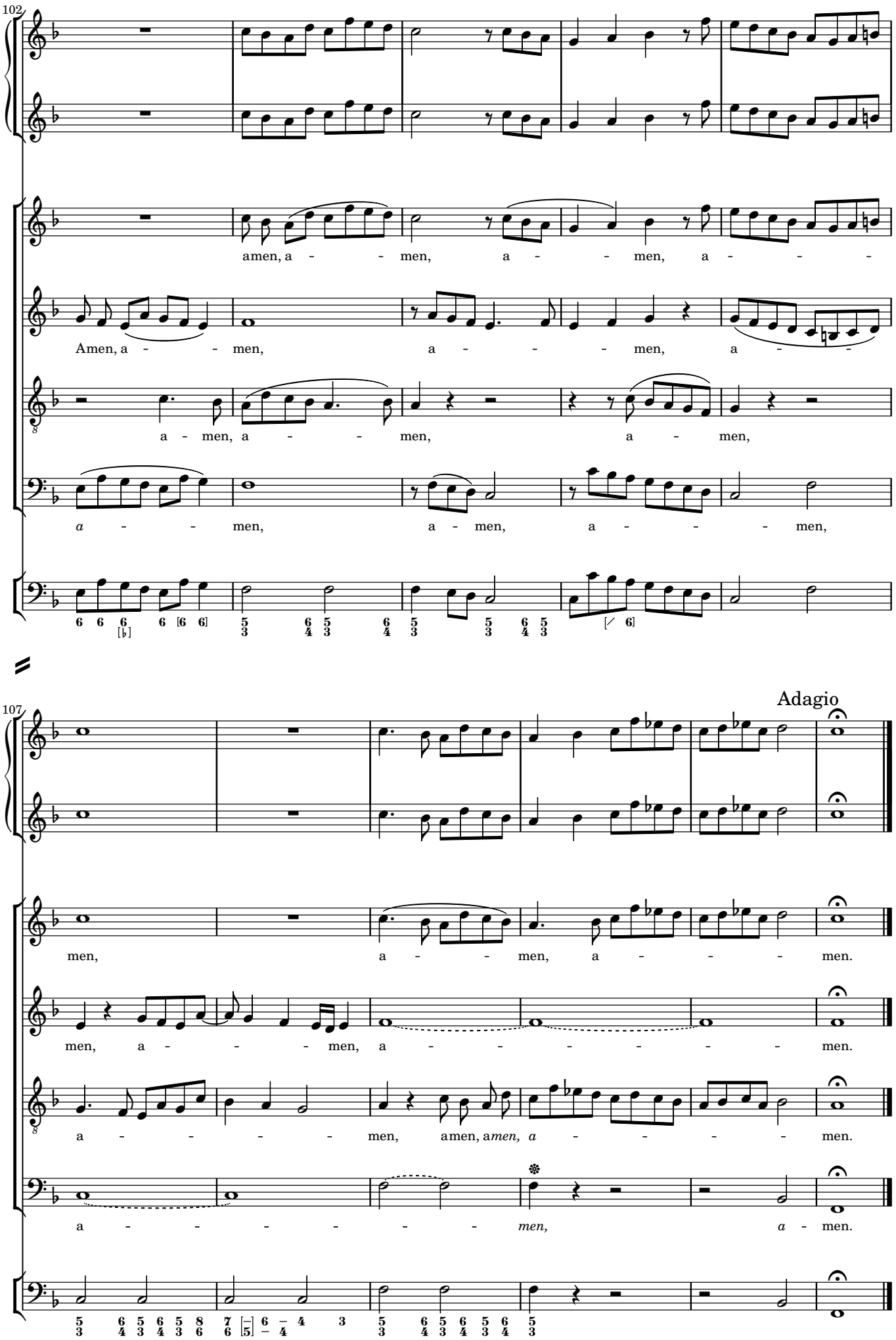
Presto

et vi - tam ven - tu - ri sae-cu-li, a - men. A - - - - men,

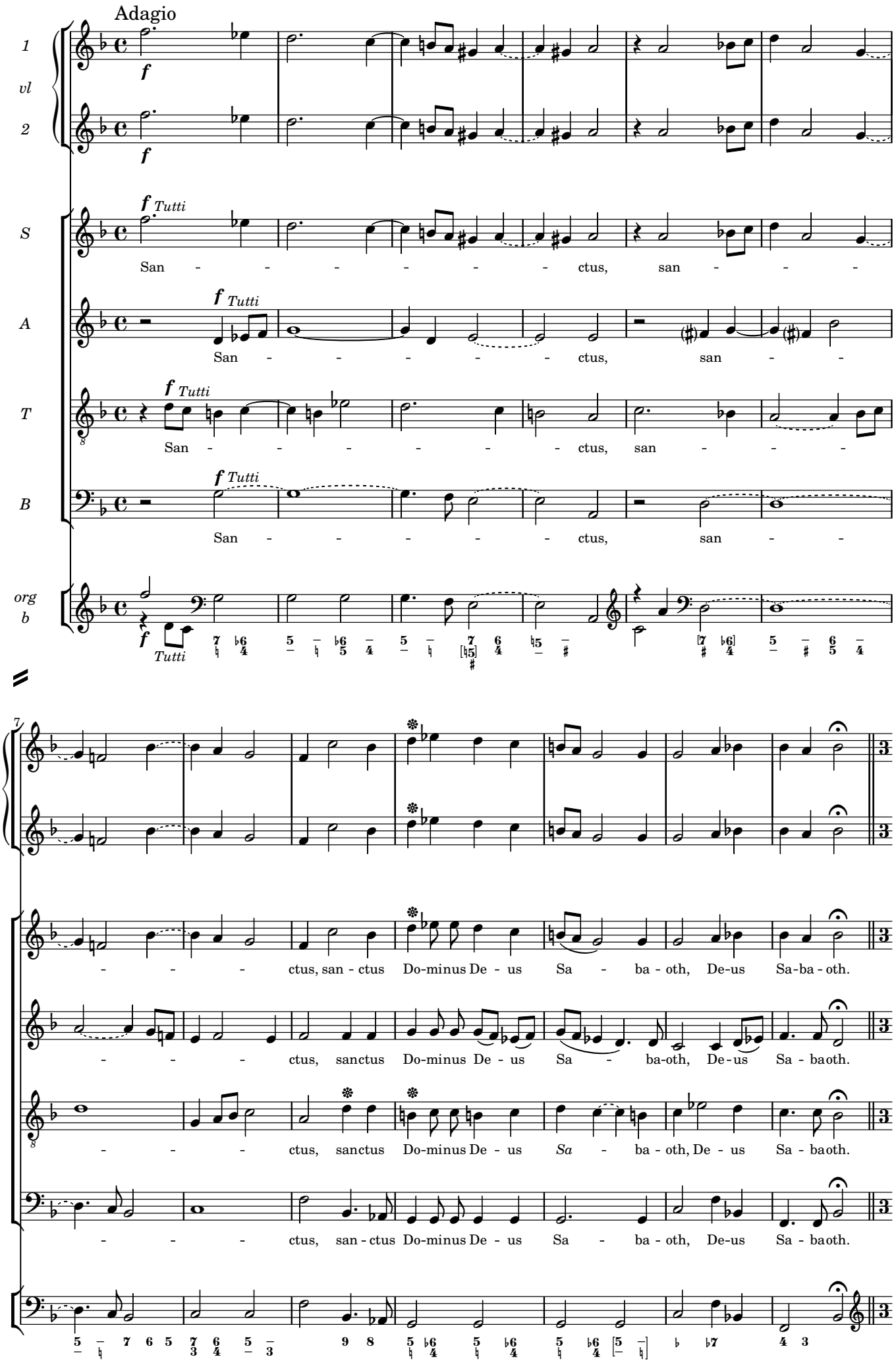
et vi - tam ventu - ri saecu-li, a - men.

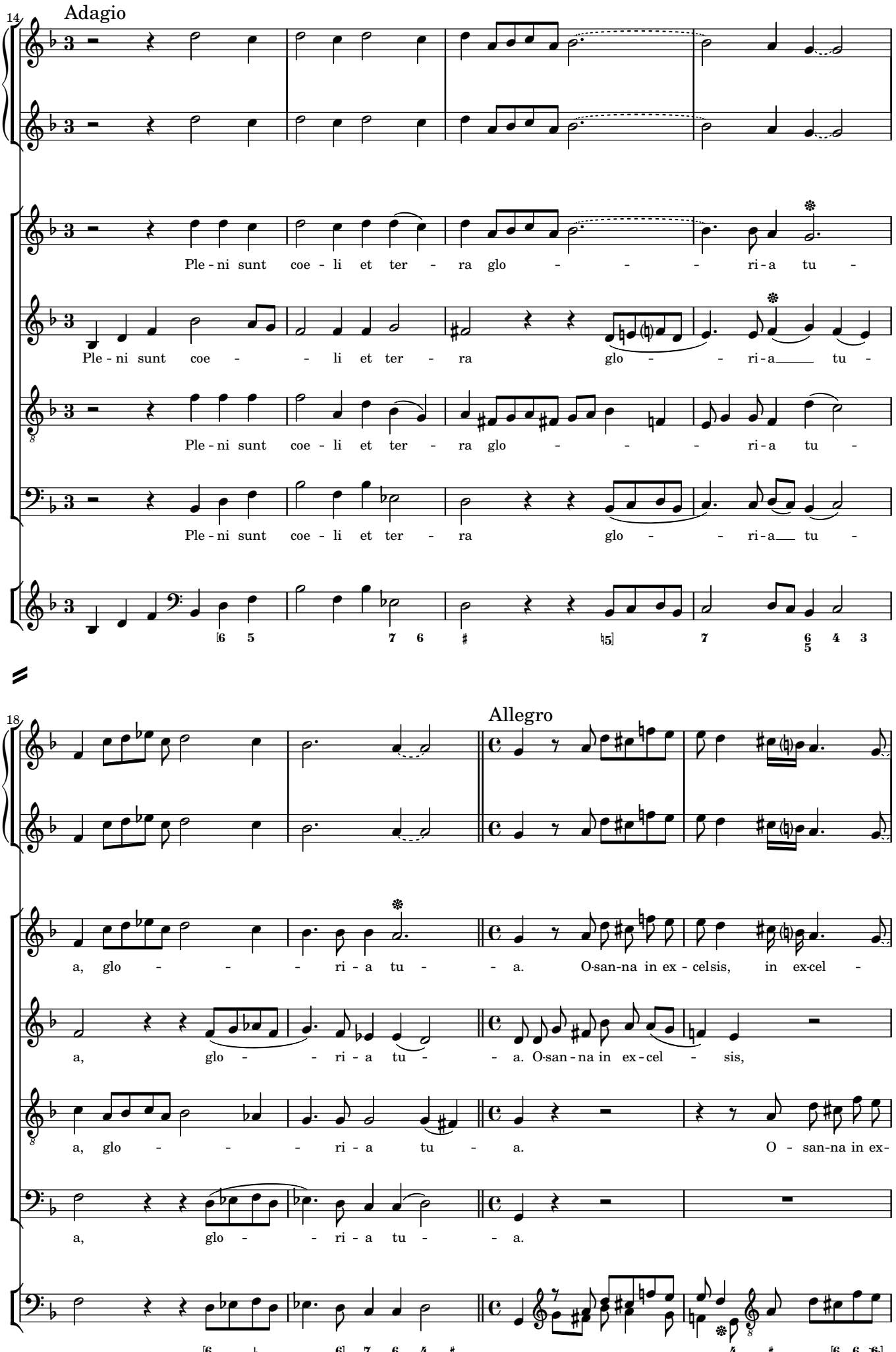
et vi - tam ven - tu - ri saecu-li, a - men. Amen, a - men, a - men, a - men,

et vi - tam ven tu - ri saecu-li, a - men. A - *men,*


102
amen, a - - men, a - - men, a - - -
Amen, a - - men, a - - - men, a - -
a - men, a - - men, a - men,
a - - men, a - men, a - - - men,
107
Adagio
men, a - - men, a - - - men.
men, a - - - men, a - - - - - - men.
a - - - - men, amen, amen, a - - - - men.
a - - - - - - men, a - men.

4 Sanctus et Benedictus




14
Adagio
Ple - ni sunt coe - li et ter - ra glo - - - ri - a tu -
Ple - ni sunt coe - - li et ter - ra glo - - ri - a tu -
Ple - ni sunt coe - li et ter - ra glo - - - ri - a tu -
Ple - ni sunt coe - li et ter - ra glo - - ri - a tu -
18
Allegro
a, glo - - - ri - a tu - - a. O-san-na in ex - celsis, in ex-cel -
a, glo - - ri - a tu - - a. O-san - na in ex - cel - sis,
a, glo - - - ri - a tu - a. O - san-na in ex-
a, glo - - ri - a tu - - a.

22

- - - sis, in ex - cel - sis, in ex - cel - sis.

o-san - na in ex - cel-sis, in ex - cel - - - - - sis.

cel - sis, in ex-cel - - - - sis, in ex - cel - - sis.

O-san - na in ex-cel - - - sis, in ex - cel - - sis.

27

[Adagio]

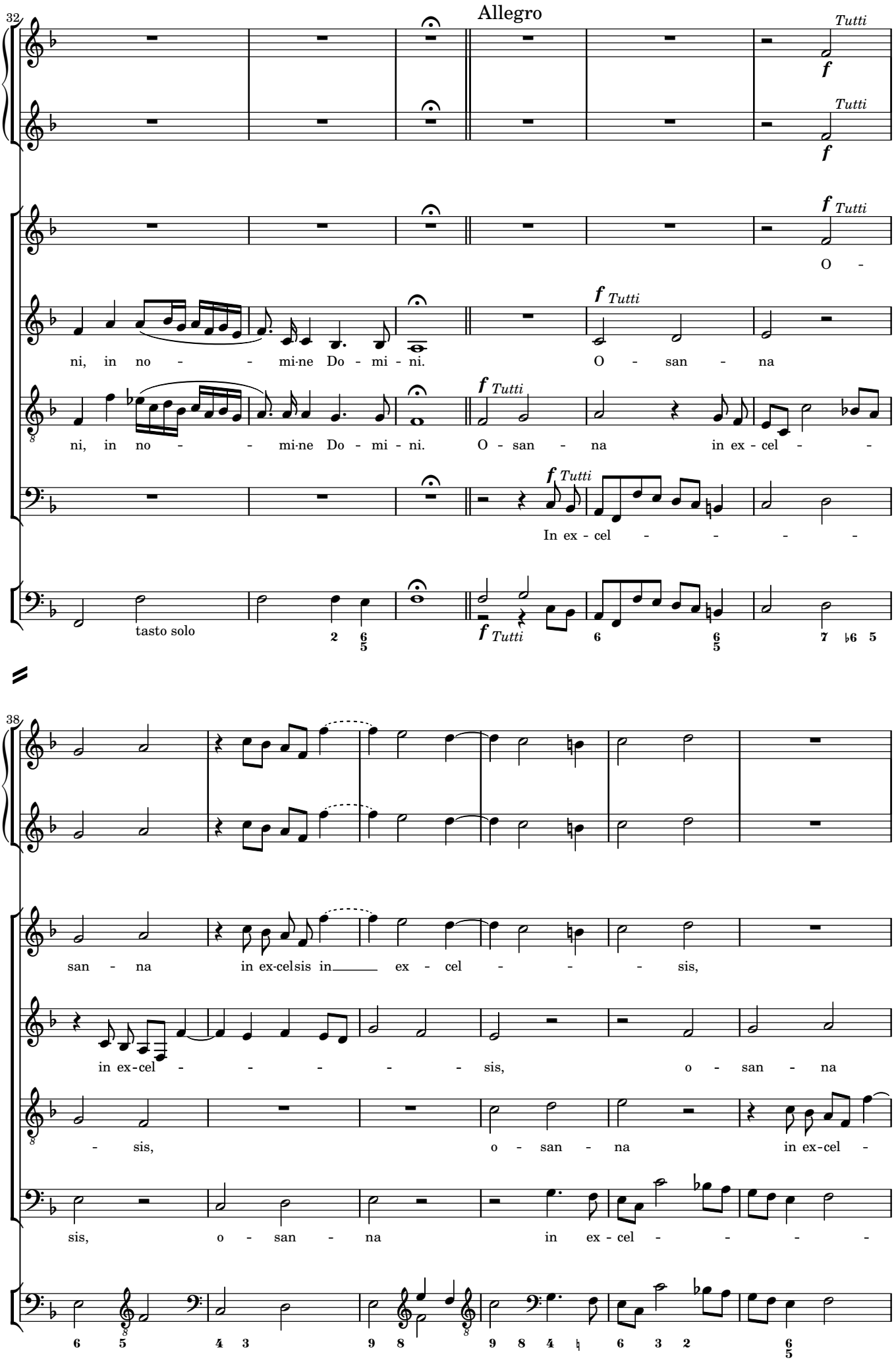
p *Solo*

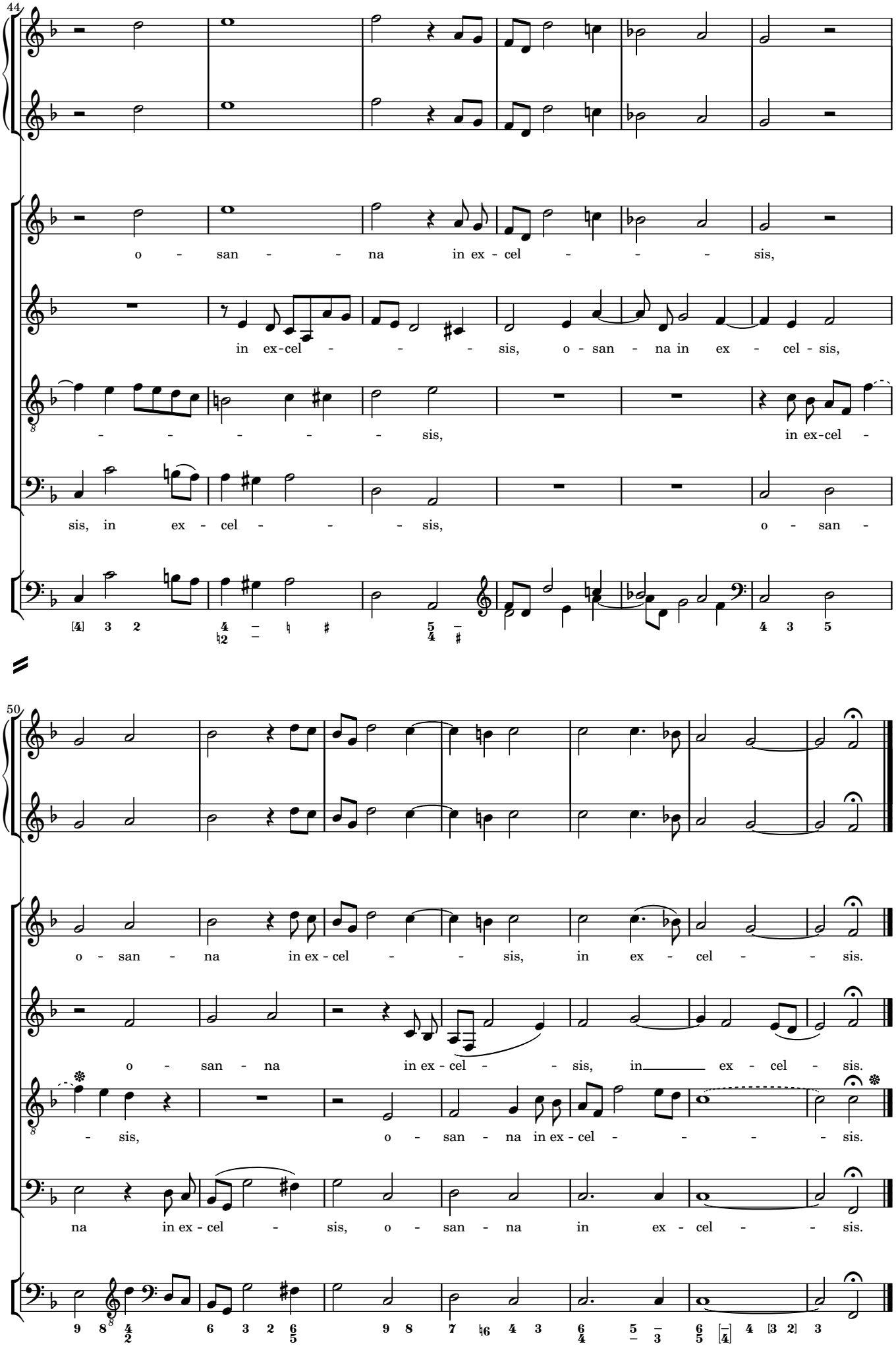
Be - ne-di-ctus, qui ve - - nit in no-mi-ne Do - - - - - mi -

p *Solo*

Be - ne - di - ctus, qui ve - nit in no-mi-ne Do - - - - mi-

p *Solo*


Allegro
32
Tutti
f
O -
ni, in no - - mi-ne Do - mi - ni.
O - san - na
in ex - cel - -
In ex - cel - - - -
tasto solo
38
san - na
in ex-celsis in ex - cel - - - sis,
in ex-cel - - - - - sis,
o - san - na
- sis,
o - san - na
in ex-cel -
sis,
o - san - na
in ex - cel - - - -


44
o - san - - na in ex - cel - - - sis,
in ex-cel - - - sis, o - san - na in ex - cel - sis,
- - - - - sis, in ex-cel -
sis, in ex - cel - - - sis, o - san -
50
o - san - na in ex - cel - - sis, in ex - cel - - sis.
o - san - na in ex - cel - - sis, in ex - cel - sis.
- sis, o - san - na in ex - cel - - - - sis.
na in ex - cel - sis, o - san - na in ex - cel - - sis.

5 Agnus Dei

Adagio

1 vl 2

S

A

T

B

org b

p Solo

A - gnus De - i, qui tol-lis pec-ca-ta mun-di: Mise -

p Solo

A - gnus De - i, qui tol-lis peccata mundi: Mi-se - re-re no - bis.

p Solo

[Allegro]

f Tutti

A - gnus De - i, qui tol - lis pec - ca-ta mundi: Do-na no - bis pa - - cem,

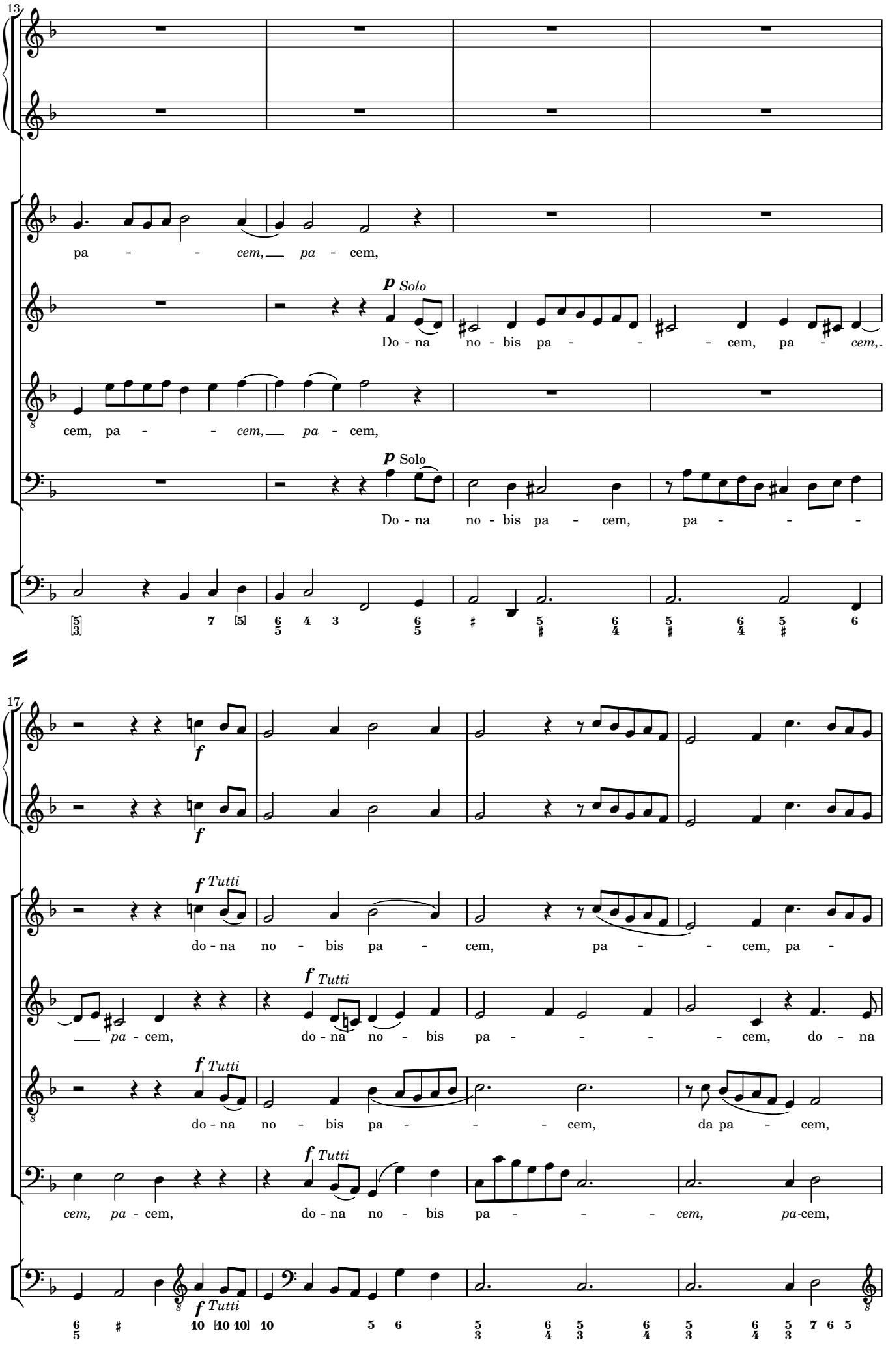
re - re no - bis. Agnus De - i, qui tol-lis pec-ca-ta mundi:

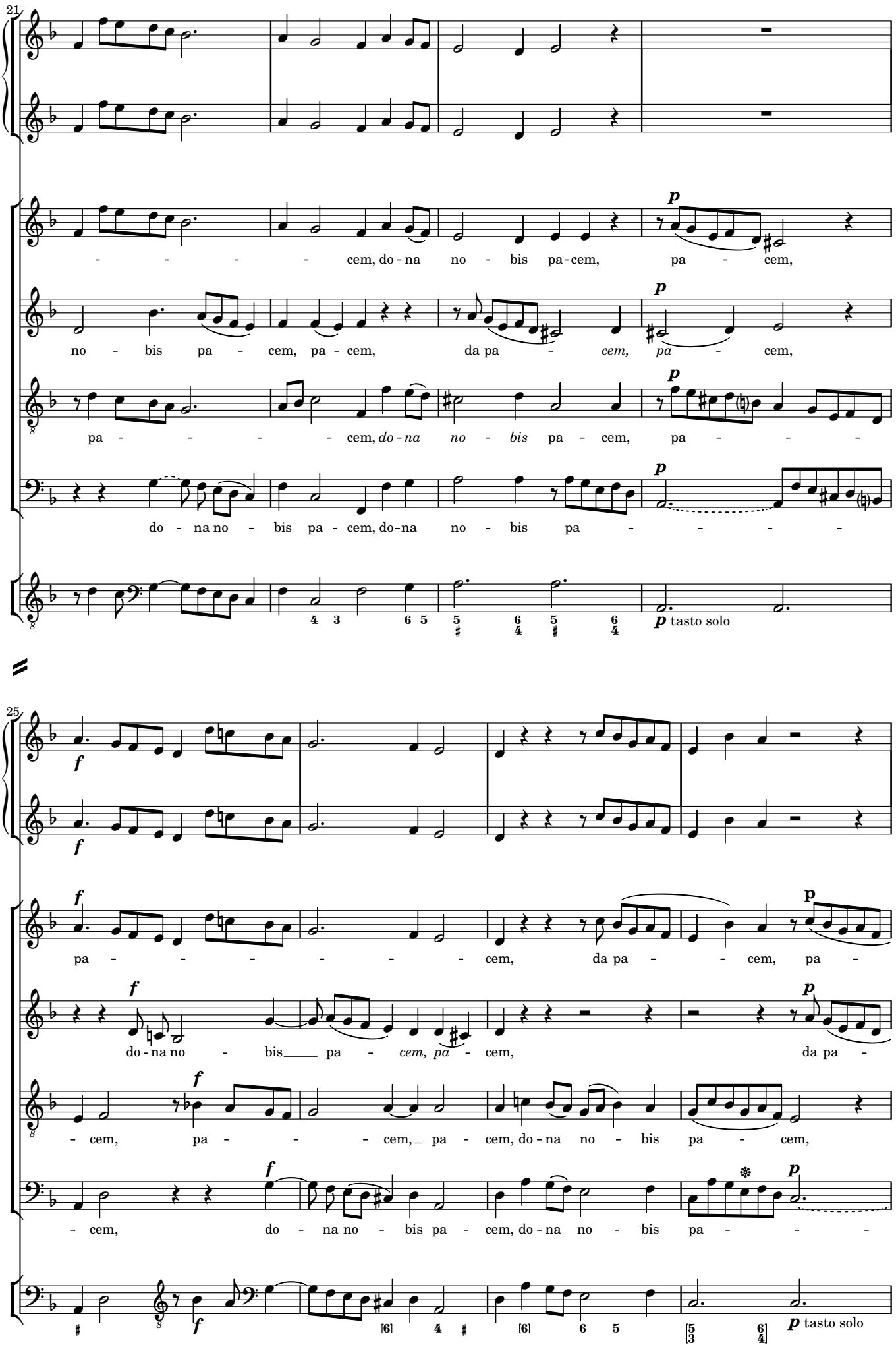
Agnus De - i, qui tol-lis pec-ca-ta mun - di: Do - na no - bis pa - cem, pa -

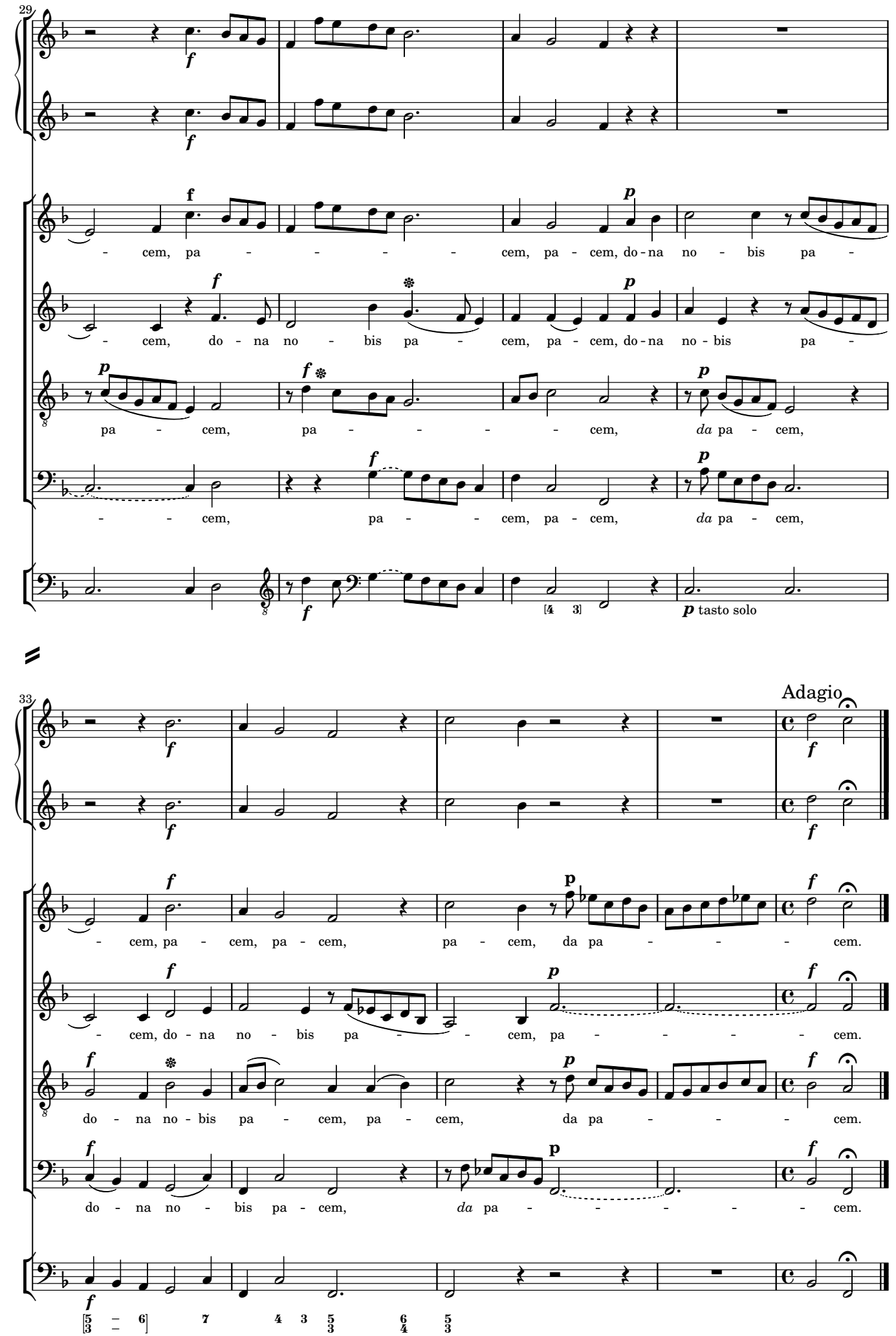
Agnus De - i, qui tol - lis pec - ca-ta mun - di:

f Tutti

p Solo


13
pa - - cem, pa - cem,
p Solo
Do - na no - bis pa - - - cem, pa - cem,
cem, pa - - cem, pa - cem,
p Solo
Do - na no - bis pa - cem, pa - - -
17
f
f
f Tutti
do - na no - bis pa - cem, pa - - cem, pa -
pa - cem, do - na no - bis pa - - - - cem, do - na
f Tutti
do - na no - bis pa - - - cem, da pa - cem,
f Tutti
cem, pa - cem, do - na no - bis pa - - - cem, pa-cem,
f Tutti


21
p
- - - - cem, do - na no - bis pa - cem, pa - cem,
p
no - bis pa - cem, pa - cem, da pa - cem, pa - cem,
p
pa - - - - cem, do - na no - bis pa - cem, pa - - -
p
do - na no - bis pa - cem, do - na no - bis pa - - - -
p tasto solo
25
f
f
f
pa - - - - - - cem, da pa - - cem, pa -
p
f
do - na no - bis pa - cem, pa - cem, da pa -
p
f
- cem, pa - - - cem, pa - cem, do - na no - bis pa - cem,
f
p
- cem, do - na no - bis pa - cem, do - na no - bis pa - - -
f
p tasto solo


29
f
f
f
p
- cem, pa - - - - cem, pa - cem, do - na no - bis pa -
f
p
- cem, do - na no - bis pa - cem, pa - cem, do - na no - bis pa -
p
f
pa - cem, pa - - - - cem, da pa - cem,
f
p
- - cem, pa - - cem, pa - cem, da pa - cem,
f
p tasto solo
33
Adagio
f
f
f
p
f
- cem, pa - cem, pa - cem, pa - cem, da pa - - - cem.
f
p
f
- cem, do - na no - bis pa - - cem, pa - - - - cem.
f
p
f
do - na no - bis pa - cem, pa - cem, da pa - - - cem.
f
p
f
do - na no - bis pa - cem, da pa - - - - - cem.
f