

Caldara.

Missa a 4.

Antonio
Caldara

Missa a 4
(D-Dl Mus.2170-D-11)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

Bassi



Edition Esser-Skala, 2022

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 [edition-esser-skala/caldara-missa-D-DI-Mus-2170-D-11](https://github.com/edition-esser-skala/caldara-missa-D-DI-Mus-2170-D-11)
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1 Kyrie

Bassi **Allegro**
8 *f* Tutti

5

9

13

17

20

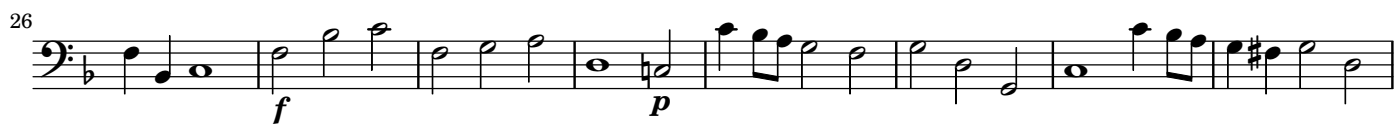
24

28 **Adagio**
8 *p* Solo

31 Kyrie ut supra

2 Gloria

Allegro



3 Credo

[Allegro]

p Solo

7

14

f Tutti

20

p Solo

27

Adagio

f Tutti

35

40

p Solo

47

Adagio

f Tutti

53

Allegro

p Solo

60

f Tutti

66

71

Adagio

p Solo

77

f Tutti

82

p Solo

88

f Tutti

94

Adagio

99

Presto

105

Adagio

4 Sanctus et Benedictus

Adagio

f Tutti

9

Adagio

16

20

Allegro

24

[Adagio]

p Solo

31

Allegro

tasto solo

f Tutti

37

44

50

This musical score is for the 'Sanctus et Benedictus' section, measures 1 through 50. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score begins with a tempo marking of 'Adagio' and a dynamic of 'f' (forte) with the instruction 'Tutti'. Measures 1-8 are in common time (C). At measure 9, the tempo remains 'Adagio' but the time signature changes to 3/4. Measures 16-19 are in common time. At measure 20, the tempo changes to 'Allegro' and the time signature changes to 8/8. Measures 24-30 are marked '[Adagio]' and 'p Solo' (piano solo). At measure 31, the tempo changes back to 'Allegro' and the instruction 'tasto solo' (tutti solo) is given. At measure 37, the tempo remains 'Allegro' but the instruction 'f Tutti' (forte tutti) is given. The score ends at measure 50 with a final whole note and a repeat sign.

5 Agnus Dei

Adagio

p Solo

5 *f* Tutti

9 [Allegro] *p* Solo

13

17 *f* Tutti

21 *p* tasto solo

25 *f* *p* tasto solo

29 *f* *p* tasto solo

33 *f* Adagio

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 33 measures. The tempo starts as Adagio. Measures 1-8 are marked *p* Solo. Measures 9-12 are marked [Allegro] *p* Solo. Measures 13-16 are marked *f* Tutti. Measures 17-20 are marked *f* Tutti. Measures 21-24 are marked *p* tasto solo. Measures 25-28 are marked *f* *p* tasto solo. Measures 29-32 are marked *f* *p* tasto solo. Measure 33 is marked *f* Adagio and ends with a final cadence.